



**Avonbourne Boys' & Girls' Academies**  
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# Knowledge Organiser

## Year 9 - 2025/26

**Student Name:** \_\_\_\_\_



Need to ask your teacher about any of these topics? Make a note here!

# Table of Contents

Subject (Tick Once Studied)	Page	Notes
Art	1-3	
<input type="checkbox"/> Autumn Term– Surrealism	1	
<input type="checkbox"/> Spring Term– Pop Art	2	
<input type="checkbox"/> Summer Term	3	
Computer Science	4-9	
<input type="checkbox"/> Autumn 1– Binary Logic	4	
<input type="checkbox"/> Autumn 2– Search and Sort Algorithms	5	
<input type="checkbox"/> Spring 1 and 2– Networks	6	
<input type="checkbox"/> Summer 1– Protocols	7	
<input type="checkbox"/> Summer 2– Impacts of Technology	8	
Design Technology, Catering	9-17	
<input type="checkbox"/> Catering/Food	9-11	
<input type="checkbox"/> Graphics	12-13	
<input type="checkbox"/> Product Design	14	
<input type="checkbox"/> Textiles	15-17	
English	18-23	
<input type="checkbox"/> Key Subject Terminology	18	
<input type="checkbox"/> Autumn 1- Poetry: Relationships	19	
<input type="checkbox"/> Autumn 2– The Crucible	20	
<input type="checkbox"/> Spring 1– Non-Fiction	21	
<input type="checkbox"/> Spring 2– A Scandal in Bohemia	22	
<input type="checkbox"/> Summer 2– King Lear	23	
Ethics/Religious Studies	24-28	
<input type="checkbox"/> Religion & Morality	24	
<input type="checkbox"/> Issues of Life and Death	25-26	
<input type="checkbox"/> Equality and Human Rights	27	
<input type="checkbox"/> Buddhism	28	
Geography	29-36	
<input type="checkbox"/> Climate Change	29-30	
<input type="checkbox"/> Life in a newly emerging economy	31-32	
<input type="checkbox"/> Global Health	33	
<input type="checkbox"/> Global Biomes	34-35	
<input type="checkbox"/> Fieldwork	36	

History	37-55	
<input type="checkbox"/> The First World War	37-39	
<input type="checkbox"/> Suffrage and Russian Revolution	40-43	
<input type="checkbox"/> Shifting World Orders	44-46	
<input type="checkbox"/> The Holocaust	47-49	
<input type="checkbox"/> The Arab-Israeli Conflict	50-52	
<input type="checkbox"/> Black British Civil Rights	53-55	
Mathematics	56-66	
<input type="checkbox"/> Number	56-57	
<input type="checkbox"/> Algebra	58-59	
<input type="checkbox"/> Statistics	60-61	
<input type="checkbox"/> Geometry and Measure	62-66	
Modern Foreign Languages (MFL )	67-78	
<input type="checkbox"/> French - Les Rapports Familiaux	67-68	
<input type="checkbox"/> Spanish - Relaciones Familiares	69-70	
<input type="checkbox"/> French - Les fêtes et les traditions	71-72	
<input type="checkbox"/> Spanish - Fiestas y tradiciones	73-74	
<input type="checkbox"/> French - L'environnement	75-76	
<input type="checkbox"/> Spanish - El medioambiente	77-78	
Performing Arts	79-	
<input type="checkbox"/> Dance	79-82	
<input type="checkbox"/> Drama	83-85	
<input type="checkbox"/> Music	86-87	
Physical Education	88-94	
<input type="checkbox"/> Curriculum and Keywords	88	
<input type="checkbox"/> Warm up and Cool Down	89-90	
<input type="checkbox"/> Components of Fitness	91	
<input type="checkbox"/> Nutrition	92-93	
<input type="checkbox"/> Muscles	94	
Science	95-105	
<input type="checkbox"/> Reactivity	95-96	
<input type="checkbox"/> Electricity	97	
<input type="checkbox"/> Energetics and rates	98	
<input type="checkbox"/> Biological processes and systems	99-101	
<input type="checkbox"/> C1– Atomic structure and the Periodic table	102	
<input type="checkbox"/> B1– Cell Biology	103-104	
<input type="checkbox"/> P1– Energy	105	

# Art Year 9 Autumn Term—Surrealism

Concepts	Definitions	Art Movements																	
<b>Fantasy</b>	the faculty or activity of imagining impossible or improbable things	<b>Surrealism</b>	A style in art with a specific common philosophy or goal, followed by a group of artists during a specific period of time																
<b>Subconscious</b>	Of or concerning the part of the mind of which one is not fully aware, but which influences one's actions and feelings.		A 20th-century avant-garde movement in art and literature which sought to release the creative potential of the unconscious mind, for example by the irrational juxtaposition of images.																
<b>Juxtaposition</b>	The fact of two things being seen or placed close together with contrasting effect.	<b>Realism</b>	The quality or fact of representing a person or thing in a way that is accurate and true to life.																
<b>Visualisation</b>	The formation of a mental image of something .																		
<b>Influence</b>	the capacity to influence someone or something. The surrealists were influenced by the psychologist Sigmund Freud. Later Pop artists were influenced by Surrealism.	<b>Clay</b>																	
<b>Inspiration</b>	the process of being mentally stimulated to do or feel something, especially to do something creative.		<b>Wooden modelling tools</b> Used for shaping, sculpting and smoothing clay, to slice, dice, cut, contour and shape.																
<b>Hidden meaning</b>	Used by surrealist artists and often hinted in the title of the artwork.		<b>Kiln</b> A kiln is a thermally insulated chamber, a type of oven, that produces temperatures sufficient to fire clay.																
<b>Visual metaphor</b>	A visual metaphor is the representation of a person, place, thing, or idea by means of a visual image that suggests a particular association or point of similarity.		<b>Firing</b> Firing is the process of bringing clay and glazes up to a high temperature																
<b>Observational drawing</b>	Drawing from life. In art we recognise the benefit of drawing from objects that are directly in front of you.		<b>Rolling Pin</b> For rolling out clay to create smooth flat pieces.																
<b>Cold glaze</b>	A cold glaze makes colours bright and shine		<b>Clay tools</b> Wooden or plastic instruments that help to shape and carve out clay.																
<b>Texture</b>	The feel, appearance, or consistency of a surface or substance.		<b>Scoop/ Ribbon tool</b> To hollow out handmade shapes, especially sculptural forms.																
<b>Blending</b>	The technique of gently intermingling colours or values to create a gradual transition or to soften lines.		<b>Sponge</b> For smoothing and shaping clay surfaces and transferring water to the clay.																
<b>Rene Magritte</b>																			
<b>Date of birth/death</b>	1898— 1967																		
<b>Location</b>	Born in Belgium	<b>Salvador Dali</b>																	
<b>Materials</b>	Oil paint on canvas	<b>Context</b> 1904–89), was a Spanish surrealist painter. He was inspired by dreams and the subconscious.																	
<b>Education</b>	Académie Royale des Beaux-Arts in Brussels																		
<b>Art Movement</b>	Surrealism																		
<b>Inspiration</b>	Everyday objects																		
<b>Context/ Concepts and Characteristic</b>	He often blurred the line between what is real and what is imagined. He painted with photographic clarity, which made the surreal elements more striking.																		
<table border="1"> <thead> <tr> <th>Tertiary colours</th> <th>Made by mixing a primary colour and a secondary colour together</th> </tr> </thead> <tbody> <tr> <td>Vermillion</td> <td>Red + Orange</td> </tr> <tr> <td>Amber</td> <td>Orange + Yellow</td> </tr> <tr> <td>Chartreuse</td> <td>Green + Yellow</td> </tr> <tr> <td>Teal</td> <td>Green + Blue</td> </tr> <tr> <td>Violet</td> <td>Blue + Purple</td> </tr> <tr> <td>Magenta</td> <td>Purple + Red</td> </tr> <tr> <td>Tints</td> <td>Made by mixing a colour into white</td> </tr> </tbody> </table>				Tertiary colours	Made by mixing a primary colour and a secondary colour together	Vermillion	Red + Orange	Amber	Orange + Yellow	Chartreuse	Green + Yellow	Teal	Green + Blue	Violet	Blue + Purple	Magenta	Purple + Red	Tints	Made by mixing a colour into white
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# Art Year 9 Spring Term—Pop Art

Key terms	Definitions
<b>Composition</b>	Composition is how all the parts of an artwork are arranged and put together. It's like the layout or design of a picture.
<b>Ben day dots</b>	Tiny, evenly spaced dots used in printing to create shading, color, and texture.
<b>Mass-produced</b>	Something made in large quantities, usually by machines in a factory.
<b>Printer inks</b>	Include: Cyan, Magenta, Black and Yellow.
<b>Font</b>	A style of text used in writing and design. It changes how letters and numbers look on a screen or on paper.
<b>To enlarge</b>	To make something bigger in size, amount, or importance.
<b>To exaggerate</b>	To make something seem bigger, better, worse, or more important than it really is.
<b>Collage</b>	A piece of art made by sticking various materials such as photographs, pieces of paper, fabric, or other objects onto a surface.
<b>Mixed media</b>	a type of art that combines different materials or artistic techniques in a single piece of work.
<b>Viewpoints</b>	the position or angle from which the subject is seen or represented.

## Art Movement

A style in art with a specific common philosophy/goal, followed by a group of artists during a specific time period

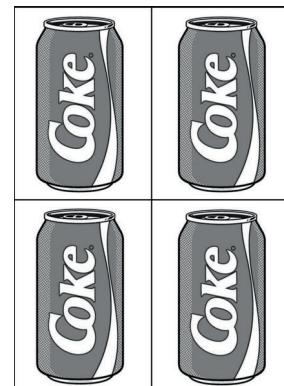
<b>Pop Art</b>	<b>Pop Art</b> is an art movement that emerged in the <b>mid-1950s in Britain</b> and <b>late 1950s in the United States</b> , reaching its peak in the 1960s. It challenged traditional fine art by incorporating imagery and techniques from <b>popular and mass culture</b> , such as advertising, comic books, and everyday consumer products.
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## Skills Building Tasks



Recreate the pop art style lettering as accurately as you can using a ruler and a pencil. Once complete add colour by only using Ben Day Dots in primary colours (red, yellow and blue)

Remember: Ben Day Dots are perfectly uniform not random



Create a grid in your books and draw in the repeated Coca-Cola can in each quarter. Use complementary colours to create a Warhol inspired drawing



## Roy Lichtenstein



**Date of birth/death** 1928—1997

**Location** Born in New York, USA

**Materials** Oil paint on canvas

**Education** Studied Art and Design at Ohio state university

**Art Movement** Pop art

**Inspiration** Comic strips and commercial printing techniques

**Context, Concepts and Characteristic** He used the Ben Day dotting system to mimic the style of comics and commercial printing techniques. He often added speech/thought bubbles to give narrative to his work

## Andy Warhol



**Date of birth/death** 1928—1987

**Location** Born in Pennsylvania, USA

**Materials** Screen print

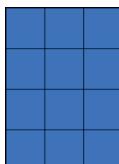
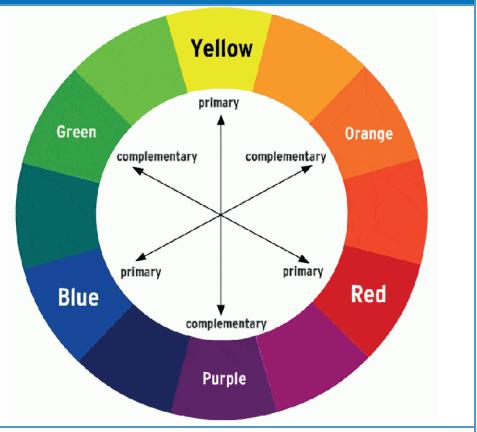
**Education** Studied Fine Art at Carnegie institute of Technology

**Art Movement** Pop art

**Inspiration** Mass production, consumer goods, and celebrity culture.

**Context, Concepts and Characteristic** Explored how mass media and consumer goods shaped identity and culture. Often portrayed celebrities such as Elvis and Marilyn. Often used repetition and a limited colour palette.

# Art Year 9 - Summer Term

Composition			Wayne Thiebaud								
Composition is how all the parts of an artwork are arranged and put together. It's like the layout or design of a picture.			 								
Diptych	Triptych			Montage							
An artwork made up of two panels that are connected or meant to be viewed together.	An artwork made up of three panels that are usually connected or displayed together.			A collection of images or scenes combined into one to show a bigger idea or story.							
											
Grid	Landscape			Portrait							
Image has a grid layered over it.	The paper is wider than it is tall. The longer side is at the top.			The paper is taller than it is wide. The shorter side is at the top.							
											
Skills Building Tasks											
Create a copy of cupcake icing, focus on creating soft gradients and tone		Combine together an ice cream and a squid									
											
Colour Theory	Complementary Colours										
	Colours that are opposite on the colour wheel										
	Harmonious Colours										
	Colours that are adjacent on the colour wheel										
thumbnails	Small, quick sketches artists make to plan out ideas for a larger artwork .										
Collage	Made by sticking different materials (like paper, fabric, or photos) onto a surface to create a new image.										

# Computer science—Autumn 1—Binary Logic

1 Binary Logic			
	Key term	Definition	Example
Cracking the Code: Understanding Binary Numbers	Binary	A number system using only 0s and 1s.	The binary number 1010 means 10 in decimal.
	Decimal	Our everyday number system using digits from 0 to 9.	13 in decimal is written as 1101 in binary.
	Bit	A single binary digit: 0 or 1.	1010 has 4 bits.
	Nibble	A group of 4 bits.	1011 is a nibble.
	Byte	A group of 8 bits.	01000001 is one byte (represents the letter A in ASCII).
	Place Value	The value of a binary digit based on its position (powers of 2).	In 1001, the leftmost digit is worth 8 ( $2^3$ ), the rightmost is worth 1.
	Binary place values are powers of 2: 1, 2, 4, 8, 16, etc.	Binary place values are powers of 2: 1, 2, 4, 8, 16, etc.	The third position from the right in 1000 is 8 ( $2^3$ ).
Binary Maths: Doing Arithmetic the Computer's Way	Binary Addition	Adding binary numbers using the rules: 0+0=0, 1+0=1, 1+1=10.	$1010 + 0011 = 1101$
	Carry	When two 1s are added, a 0 is written and a 1 is carried to the next column.	$1 + 1 = 0$ (carry 1).
	Binary Subtraction	Subtracting one binary number from another using borrowing.	$10 - 1 = 1$ in binary.
	Borrow	Taking a 1 from the next column when subtracting.	$1000 - 0001 = 0111$ (borrow from 8 to subtract 1).
	Overflow	When the answer is too big for the bits available.	$1111 + 0001 = 10000$ (5-bit result from 4-bit numbers).
	Bit Shift	Moves all bits one place (left - multiplies, right - divides)	0001 (1) shifted left = 0010 (2). 0100 (4) shifted right = 0010 (2).
Binary in the Real World: How Computers Understand Data	Data	Information stored or processed by a computer.	Text, images, and sound are all types of data.
	Character Encoding	A system that gives each character a binary number.	The letter "A" is 01000001 in ASCII.
	ASCII	A character set where each letter or symbol is represented by a binary code.	"Hi" = 01001000 01101001
	Colour Depth	The number of bits used to store colour for each pixel.	8-bit colour = 256 possible colours.
	Sample Rate	How often sound is measured per second. Higher rates = better quality.	4,100 samples per second is CD-quality sound.
	Binary File	A file made up of binary data (not plain text).	Images, music files, and programs are stored as binary files.

# Computer science—Autumn 2—Search and Sort Algorithms

2 Search & Sort Algorithms			
	Key term	Definition	Example
Finding Things Fast: Search Algorithms	Search	Looking for a specific item in a list or group.	Searching for your name on a class register.
	Linear Search	A method that checks each item in a list one by one.	Check names one by one to find “Sam”.
	Binary Search	A method that checks the middle of a <b>sorted list</b> to find an item quickly.	In a list of numbers 1–100, check 50 first, then 25 or 75.
	Efficiency	How quickly and easily an algorithm works.	Binary search is more efficient than linear search in large lists.
	Index	The position of an item in a list.	In the list [‘a’, ‘b’, ‘c’], ‘b’ is at index 1.
Putting Things in Order: Sort Algorithms	Sort	To arrange items in a specific order.	Sorting test scores from lowest to highest.
	Bubble Sort	A simple sorting method that swaps items if they are in the wrong order.	Compare 7 and 2 → Swap to make 2, 7.
	Insertion Sort	A method that puts each item into its correct place in the sorted part of the list.	Like sorting playing cards in your hand.
	Unsorted List	A list that is in no particular order.	[4, 2, 9, 1] is an unsorted list.
	Compare	Looking at two items to decide which is bigger or smaller.	Compare 6 and 4 to decide if you should swap.
Smart Thinking: Why We Use Search & Sort Algorithms	Algorithm	A clear set of steps to solve a problem.	A set of rules to find a book in a library.
	Input	The data that goes into an algorithm.	A list of names to sort.
	Output	The result after running the algorithm.	A sorted list of names is the output.
	Performance	How well an algorithm works (speed, accuracy).	Binary search performs better than linear search in big lists.
	Computational Thinking	Solving problems using logic and step-by-step thinking.	Breaking down a list to sort it using bubble sort.
	Flowchart	A diagram that shows the steps of an algorithm.	A flowchart can show how a bubble sort works.

# Computer science—Spring 1&2 – Networks

3 Networks			
	Key term	Definition	Example
Introducing Networks and Topologies	Network	A group of computers or devices connected to share data and resources.	A school network connects all computers to a shared printer.
	LAN	Local Area Network – covers a small area like a school or office.	Your school's network is a LAN.
	WAN	Wide Area Network – covers a large area, like cities or countries.	The internet is a WAN.
	Star Topology	A network setup where all devices connect to a central switch or hub.	In school, each PC is connected to a main switch in a star layout.
	Bus Topology	A network where all devices share one central cable (now less common).	Older networks used a single cable (bus) to connect devices.
	Router	Sends data between networks and connects your home to the internet.	Your home Wi-Fi router connects your phone to the internet.
	Switch	Sends data to the correct device on a network.	A switch in school sends a print job only to the printer, not all PCs.
How Do Networks Work? – Data, Devices & Connections	Data	Information sent across a network (like a message or video).	Watching YouTube involves sending lots of data to your device.
	Packet	A small piece of data sent over a network.	A video is broken into packets that travel to your screen.
	Transmission	The act of sending data from one device to another.	Sending an email is a data transmission.
	Bandwidth	The amount of data that can be sent at once.	More bandwidth = More internet at any one moment.
	Ethernet Cable	A physical cable used to connect devices in wired networks.	In school, your PC might be plugged in with an Ethernet cable.
	Wireless (Wi-Fi)	Data sent through air using radio waves instead of wires.	Wi-Fi lets your phone connect to the internet without cables.
	Network Interface Card (NIC)	A hardware component that connects a device to a network.	Every computer has a NIC to connect to Wi-Fi or Ethernet.
Online Identity: IPs, Addresses & the Internet" – Addressing and Devices	IP Address	A unique number that identifies a device on a network.	192.168.0.1 might be your home router's IP.
	MAC Address	A unique code built into a device's network card.	Used by a router to identify which laptop is which.
	DNS	Domain Name System – turns website names into IP addresses.	Typing "bbc.co.uk" uses DNS to find its IP.
	URL	The full website address typed in a browser.	<a href="https://www.bbc.co.uk">https://www.bbc.co.uk</a> is a URL.
	Firewall	A security device that blocks harmful network traffic.	Your school network might use a firewall to block games websites.

# Computer science—Summer 1 – Protocols

4 Protocols			
	Key term	Definition	Example
How Computers Talk: Communication Protocols	Protocol	A set of rules that computers follow to communicate with each other.	All protocols listed are examples
	TCP/IP	A group of protocols that work together to send data across the internet.	TCP ensures data is sent correctly, while IP makes sure it goes to the right place.
	IP Address	A unique number that identifies a device on a network.	Your computer's IP address is like its street address on the internet.
	HTTP	HyperText Transfer Protocol – the protocol used to load websites.	When you open a webpage, your browser uses <b>HTTP</b> to fetch it.
	HTTPS	A secure version of HTTP that encrypts data for safer communication.	Online shopping websites use <b>HTTPS</b> to protect payment information.
	Ping	A tool that checks if a device on a network is reachable.	You can <b>ping</b> a website like google.com to check if it's online.
Connecting to the Web: Protocols for Web & Apps	FTP	File Transfer Protocol – a method used to transfer files between computers.	Sending files from your computer to a website uses <b>FTP</b> .
	UDP	User Datagram Protocol (UDP) is a connectionless protocol used to send data packets directly to a destination	Real-time multiplayer games rely on UDP's speed and low overhead, even if some data packets are lost.
	SMTP	Simple Mail Transfer Protocol – a protocol used to send emails.	<b>SMTP</b> is used when sending emails from Outlook or Gmail.
	IMAP	Internet Message Access Protocol – a protocol that allows email clients to access and store emails on a server.	Using IMAP, you can access your emails from any device.
	POP3	Post Office Protocol 3 – another protocol for receiving emails, but it downloads emails to a device.	<b>POP3</b> downloads emails to your phone so you can read them offline.
	WebSocket	A protocol used for real-time communication between a server and a browser.	Online games or chat apps use <b>WebSockets</b> for instant messaging.
Keeping it Safe: Security Protocols	SSL/TLS	Secure Sockets Layer / Transport Layer Security – protocols used to encrypt data for secure communication over the internet.	Websites like online banking use <b>SSL/TLS</b> to protect login details.
	VPN	Virtual Private Network – a protocol that creates a secure, private network over the internet.	<b>VPNs</b> let users access content safely, even on public Wi-Fi.
	Two-Factor Authentication (2FA)	A security process that requires two forms of identification.	Using <b>2FA</b> with Google adds an extra layer of security when logging in.
	OAuth	A secure protocol that allows third-party services to access data without giving away passwords.	<b>OAuth</b> is used when logging into a website using Facebook or Google.
	SSH	Secure Shell – a protocol that allows secure remote access to a device or server.	Developers use <b>SSH</b> to securely log into their servers to manage websites.
	AES	Advanced Encryption Standard – a widely used encryption protocol for securing data.	<b>ES</b> encrypts sensitive data in credit card transactions online.

# Computer science—Summer 2 – Impacts of Technology

5 Impacts of technology			
	Key term	Definition	Example
Tech in Our Everyday Lives	Smartphone	A mobile phone with advanced features like internet access and apps.	You use a <b>smartphone</b> to text friends or browse the internet.
	Internet	A global network that connects millions of devices and allows communication.	The <b>internet</b> lets you send emails, watch videos, or use social media.
	Social Media	Online platforms like Facebook, Instagram, and Twitter, used for social interaction.	<b>Social media</b> helps you connect with family and friends online.
	App	A software program designed for mobile phones or computers.	Using a <b>shopping app</b> like Amazon to buy clothes.
	Online Shopping	Buying goods and services over the internet.	<b>Online shopping</b> makes it easy to order things from home.
	E-commerce	The buying and selling of goods and services on the internet.	Stores like Amazon and eBay are examples of <b>e-commerce</b> websites.
	Streaming	Watching videos or listening to music in real-time over the internet.	Watching a movie on Netflix is an example of <b>streaming</b> .
The Effects of Technology on Communication	Instant Messaging	Sending text messages in real-time via an app or online platform.	<b>WhatsApp</b> and <b>Messenger</b> are popular for <b>instant messaging</b> .
	Email	A method of sending written messages electronically over the internet.	You use <b>email</b> to communicate with your teachers or family.
	Video Calling	Making face-to-face calls over the internet using a camera.	<b>Skype</b> or <b>Zoom</b> lets you make <b>video calls</b> with family or friends.
	Social Isolation	Feeling disconnected or isolated due to too much time spent online.	Spending too much time on <b>social media</b> can sometimes lead to <b>social isolation</b> .
	Cyberbullying	Bullying that takes place over the internet or through social media.	Posting mean comments online can be an example of <b>cyberbullying</b> .
	Digital Footprint	The trail of data you leave behind when you use the internet or social media.	Every time you post a picture, you create a <b>digital footprint</b> .
	Online Privacy	Protecting personal information when using the internet.	Using <b>passwords</b> and <b>privacy settings</b> helps keep your <b>online privacy</b> safe.
The Environmental Impact of Technology	E-waste	Discarded electronic devices that are no longer used.	Old phones, computers, and TVs become <b>e-waste</b> once they're thrown away.
	Recycling	The process of turning waste materials into reusable materials.	<b>Recycling</b> old phones can prevent harmful materials from polluting the environment.
	Carbon Footprint	The total amount of carbon dioxide and other greenhouse gases emitted by human activities.	<b>Smartphones</b> and <b>laptops</b> contribute to your <b>carbon footprint</b> through energy use.
	Energy Consumption	The amount of energy used by devices like computers, phones, and TVs.	<b>Energy consumption</b> increases when you keep devices on for long periods.
	Sustainability	Using resources in a way that does not deplete them for future generations.	Using <b>solar panels</b> and <b>recycling e-waste</b> helps promote <b>sustainability</b> .
	Green Technology	Technology that is designed to help protect the environment.	<b>Electric cars</b> and energy-efficient <b>LED light bulbs</b> are examples of <b>green technology</b> .

# Design and Technology (Food) - Nutrition

## Hygiene and safety

<b>Hazard</b>	Anything that could cause harm
<b>Food Poisoning</b>	Illness caused by bacteria in food.
<b>Bacteria</b>	Single celled organisms, some can cause food poisoning
<b>Cross Contamination</b>	The spread of bacteria from one place to another
<b>Food Hygiene</b>	Food hygiene is the practice of handling, preparing, and storing food in a way that prevents foodborne illnesses
<b>Personal Hygiene</b>	Washing your hands before handling food, never cough / sneeze over food, or where it is being prepared or stored.
<b>Safety</b>	Working in a way to prevent accidents or injuries e.g. tie back long hair, put bags away, using the right equipment for the job

## Practical skills

<b>Claw hold</b>	Little finger and thumb hold the food down, the knife briefly runs over your knuckles.
<b>Bridge hold</b>	Food is held by the fingers and thumb creating a bridge. The knife should go through the bridge to cut.
<b>Rubbing in</b>	Using the fingertips to rub a solid fat such as butter or margarine into flour to create a fine breadcrumb texture
<b>Boiling</b>	The method of cooking food in boiling water. The boiling point of water is typically considered to be 100 °C
<b>Baking</b>	The method of preparing food that uses dry heat,

## Chopping boards

<b>Red</b>	Raw meat and poultry
<b>Blue</b>	Raw fish
<b>Green</b>	Salad vegetables and fruit
<b>Brown</b>	Root vegetables
<b>Yellow</b>	Cooked meat, poultry and fish
<b>White</b>	Dairy and bakery products



## Eatwell guide food groups

<b>Yellow</b>	Potatoes, rice, bread, pasta, and other starchy carbohydrates
<b>Blue</b>	Dairy and alternatives
<b>Green</b>	Fruits and vegetables
<b>Pink</b>	Beans, pulses, fish, eggs, meat and other proteins
<b>Purple</b>	Oils and spreads

# Design and Technology (Food) - Food Science

Hygiene and safety		Practical skills	
<b>The 4 Cs</b>	Principles in keeping food safe – cross contamination, cleaning, cooking, chilling	<b>Kneading</b>	Kneading is when you work the dough, usually by hand, for the purpose of developing the gluten in the flour, which is
<b>Pathogens</b>	A pathogen is an organism that causes disease	<b>Melting</b>	Changing a solid into a liquid when heat is applied.
<b>Danger zone</b>	Single celled organisms, some can cause food poisoning	<b>Zesting</b>	Scraping off the outer coloured part of the peel of (a piece
<b>Binary fission</b>	The spread of bacteria from one place to another	<b>Stir fry</b>	Frying food quickly over high heat in a lightly oiled pan (such
<b>Food poisoning</b>	Illness caused by bacteria or other toxins in food, typically with vomiting and diarrhoea	<b>Breading</b>	Coating food in bread crumbs (using egg and flour to help the
<b>Contaminate</b>	Contamination is when unwanted bacteria, objects, or chemicals get into food making it unsafe to eat		
<b>Pests</b>	Pests are animals or insects that need to be kept out of the kitchen as they can carry food poisoning causing bacteria. Their hair and faeces could also contaminate the food.		
Food science		Nutrition	
<b>Food science</b>	Food science is the study of the physical, biological (including microbiological) and chemical makeup of food.	<b>Nutrients</b>	a substance that provides nourishment essential for the
<b>Raising agents</b>	Substances that are added to baking mixtures which react chemically to release carbon dioxide which helps the product rise.	<b>Micro nutrients</b>	Micronutrients are vitamins and minerals needed by the body in very small amounts. However, their impact on a body's
<b>Yeast</b>	One celled fungus. They are used by bakers because they can produce carbon dioxide to make bread to rise.	<b>Macro nutrients</b>	Macronutrients are the nutrients we need in larger quantities that provide us with energy: in other words, fat, protein and
<b>Carbon dioxide</b>	A chemical compound composed of one carbon and two oxygen atoms produced by raising agents to make a mixture rise.	<b>Protein</b>	Protein is needed for the growth and repair of our cells. Its
<b>Coagulate</b>	The change in the structure of protein (from a liquid form to solid or a thicker liquid) brought about by heat, mechanical action or acids.	<b>Carbohydrates</b>	Carbohydrates provide us with our main source of energy. They also provide us with fibre, which is important for our gut
		<b>Fats</b>	Fat is needed for warmth, insulation, and protection in the body. It is also a secondary source of energy

# Design and Technology (Food) - Food Hygiene Regulations

Hygiene and safety		Practical skills and food science											
<b>Risk</b>	The consequence of a hazard. e.g. food poisoning caused by bacteria (a biological hazard)	<b>Whisking</b> Blending ingredients together quickly or to incorporate air into ingredients such as egg whites  <b>Roux</b> A mixture of fat (usually butter) and flour used in making sauces  <b>Blind baking</b> A term used to describe the process of pre-baking a pie crust before the filling is added  <b>Aeration</b> The process of adding air into a mixture  <b>Gelatinisation</b> Gelatinization happens when starch absorbs liquid and bursts, thickening the liquid											
<b>Prevention/control method</b>	Actions put in place to avoid the risk from a hazard e.g. Using different coloured chopping boards for different food to avoid cross contamination.												
<b>High risk food</b>	Foods which support the growth of bacteria being high in protein and moisture e.g. meat, fish, eggs, dairy and cooked rice												
<b>Temperature control</b>	To keep food safe when storing, preparing, cooking, and serving food. Freezer -18C, Fridge 1-4C, core temperature of cooked food should be 75C.												
<b>Danger zone</b>	The range of temperatures from 5-63C in which bacteria multiply every 20 minutes												
<b>Risk assessment</b>	A way of identifying things that could cause harm to people.												
Environmental health officer													
<b>Environmental health officer (EHO)</b>	The officer protects the health and safety of the general public from any harmful exposures that they may encounter, often in food businesses it is food safety and hygiene.	<b>Food labels</b> <b>Allergen</b> A substance that causes an allergic reaction. <b>Manufacturer</b> A person or company that makes goods for sale <b>Reference intake (RI)</b> Used to communicate recommended nutrient intake to the public  <b>Traffic lights system</b> The traffic light label is colour coded and shows that green is low in a particular nutrient, amber means medium and red is high in a nutrient											
<b>Food hygiene rating</b>	A rating given from 0-5 showing the food hygiene standards of an establishment. 0 being very bad and 5 being excellent.												
<b>Improvement notice</b>	A notice that specifies what you're doing that breaks the law and say what you need to do to correct the issue.												
<b>Emergency Prohibition Notice</b>	This is when the EHO gives notice to stop the use of the premises and equipment. Essentially this shuts down an establishment that has been deemed a serious risk to health.	<p>Each serving (150g) contains</p> <table border="1"> <tr> <td>Energy 1046kJ 250kcal</td> <td>Fat 3.0g LOW</td> <td>Saturates 1.3g LOW</td> <td>Sugars 34g HIGH</td> <td>Salt 0.9g MED</td> </tr> <tr> <td>13%</td> <td>4%</td> <td>7%</td> <td>38%</td> <td>15%</td> </tr> </table> <p>of an adult's reference intake Typical values (as sold) per 100g: 697kJ/ 167kcal</p>		Energy 1046kJ 250kcal	Fat 3.0g LOW	Saturates 1.3g LOW	Sugars 34g HIGH	Salt 0.9g MED	13%	4%	7%	38%	15%
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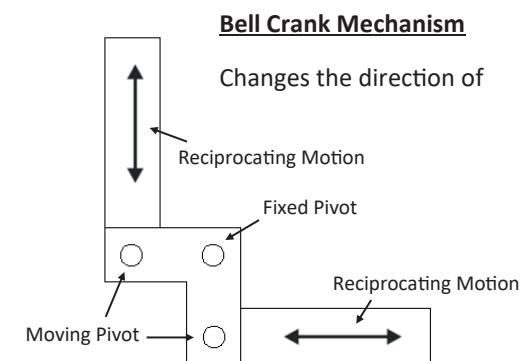
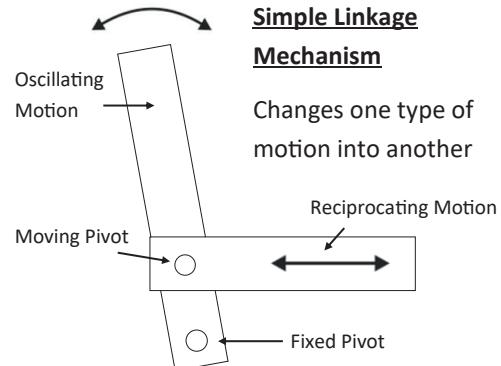
# Design and Technology (Graphics) - Mechanical Card

ACCESSFM	
<b>Aesthetics</b>	How a product looks
<b>Cost</b>	How much a product costs to make or buy
<b>Customer</b>	Who a product is aimed at
<b>Environment</b>	Where a product will be used
<b>Size</b>	How big a product will be
<b>Safety</b>	How safe a product is, and how safe the manufacture of a product is
<b>Function</b>	What a product does
<b>Materials</b>	What a product is made from

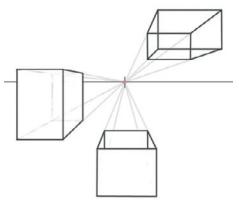
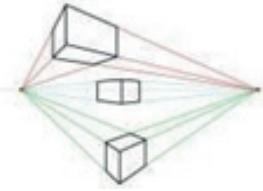
The Design Process	
<b>Task analysis</b>	Picking apart a task to try and solve the problem within
<b>Mood board</b>	A collection of images to help you when designing
<b>Product Analysis</b>	Investigating and evaluating products to find out more
<b>Design brief</b>	A statement saying what you are going to design and
<b>Specification</b>	A list of points saying what your project is going to be
<b>Model</b>	Making part of your product to check that you like it

Mechanisms	
<b>Motion</b>	The ways in which things move
<b>Mechanism</b>	A device that you can make to transform one type of motion into another
<b>Bell crank</b>	Part of a mechanism that allows reciprocating motion to change direction
<b>Collar</b>	Holds the arms of a mechanism in place
<b>Pivot point</b>	The point that motions move around
<b>Split pin</b>	A small metal component used to make pivot points on cards
<b>Linear</b> 	Motion that moves forwards in one straight line
<b>Rotary</b> 	Motion that moves in a circular path around a fixed point
<b>Oscillating</b> 	Motion that swings back and forth from a fixed point
<b>Reciprocating</b> 	Motion that moves continuously, and repetitively, back and forth, up and down, or left to right



# Design and Technology (Graphics) - Chocolate Bar Display

ACCESSFM	
<b>2D</b>	Two dimensional
<b>3D</b>	Three dimensional
<b>Perspective Drawing</b>	Methods of drawing where the product appears to “get smaller” as it gets further from the viewer
<b>Net</b>	A flat 2D shape that can be folded into a 3D shape
<b>Solid line</b>	A continuous black line on a net representing where it should be cut out
<b>Dotted line</b>	A broken line on a net representing where it needs to be folded
The Design Process	
<b>Task analysis</b>	Picking apart a task to try and solve the problem within it
<b>Mood board</b>	A collection of images to help you when designing
<b>Product Analysis</b>	Investigating and evaluating products to find out more about them
<b>Design brief</b>	A statement saying what you are going to design and make
<b>Specification</b>	A list of points saying what your project is going to be and do
<b>Model</b>	Making part of your product to check that you like it and to check that it works

Technical Drawing	
<b>Horizon line</b>	A horizontal line on your page representing “eye level” in real life
<b>Vanishing point</b>	The point at which all side and plan view lines disappear to when drawing in perspective
	<b>One Point Perspective</b> A method of 3D drawing when objects are drawn above, on or below a horizon line, and the objects disappear into one vanishing point.
	<b>Two Point Perspective</b> A method of 3D drawing when objects are drawn above, on or below a horizon line, and the objects disappear into two vanishing points on either side of the drawing.

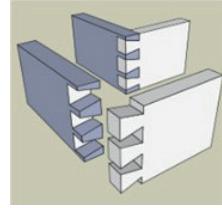
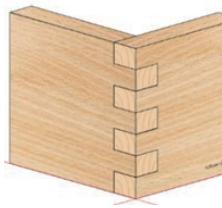
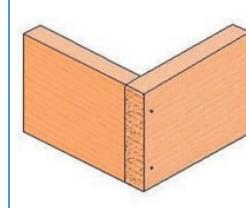
Pattern Repeats			
The use of one single design that can be repeated in different ways			
			
Block	Half Drop	Diamond	Random

# Design and Technology (Product Design) - Finger Jointed Box

CAD/CAM	
<b>CAD</b>	Computer Aided Design
<b>CAM</b>	Computer Aided Manufacture
<b>CNC</b>	Computer Numerically Controlled
<b>2D design</b>	A programme on the computer that can be used to create drawings to be laser cut and engraved.
<b>Laser cutter</b>	A machine that uses a high powered laser to cut and engrave materials

Workshop Tools	
<b>Tri Square</b>	Marking out equipment – used to mark out an accurate right angle
<b>Bench Hook</b>	Cutting equipment – used to put your timber on to stabilise it when cutting
<b>Tenon Saw</b>	Cutting equipment – used to cut straight lines in wood
<b>Vice</b>	Workshop equipment – used to hold your work still while you are marking, measuring or cutting
<b>Coping Saw</b>	A saw with a thin blade used for cutting curves in wood
<b>Belt Sander</b>	A machine used for smoothing the surface of timber
<b>File</b>	A tool used for removing waste timber through abrasion

Woodwork Joints — Box corners				
Dovetail joint	Finger joint	Dowel joint	Butt joint	
				
A complex joint to mark out and cut, but a sign of excellent craftsmanship. The two sides are called tails and pins.	A simpler version of the dovetail joint which is easier to mark out and cut, and just as strong. Used for box corners.	Holes are drilled in both sides of the timber and dowels glued into both sides. Used in flat pack furniture.	Butt joints are weak because they are simply glued together but can be supported by adding nails through the end.	
Softwood				
<b>Softwood</b>	A type of wood that has needles / pine cones growing on it, has a triangular shape, wide rings and a loose grain.			
				
<b>Pine</b>		A type of softwood that is yellow in colour with a strong grain pattern, and easy to work with. Used for interior		

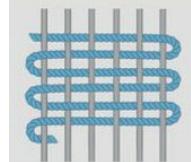
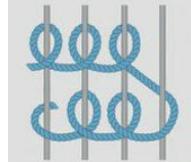
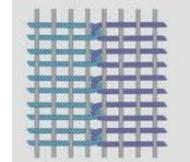
# Design and Technology (Textiles) - Embellished Seascapes

Key Terminology				
<b>Embellish</b>		To make (something) more attractive by the addition of decorative details or features.		
<b>Embroidery</b>		The method used for decorating fabrics with a needle and a thread.		
<b>Pattern</b>		A repeated decorative design.		
<b>Organic shapes</b>		Shapes with a natural look and a flowing, curving appearance.		
<b>Geometric shapes</b>		Precise and regular, like squares, rectangles, and triangles. Often found in human-made things.		
<b>Simplify</b>		To make something less complicated.		
<b>Composition</b>		The arrangement of elements within a work of art.		
<b>Thread</b>		A long, thin strand of cotton, nylon, or other fibres used in sewing or weaving.		
<b>Bondaweb</b>		A soft adhesive used for joining fabric layers together		
<b>Moodboard</b>		A collection of visual images to show your thoughts and ideas		
<b>Textile artist</b>		An artist / designer who creates their pieces using fabrics, stitches and other textile materials		
Types of Stitch				
				
Back Stitch	Running Stitch	Satin Stitch	French Knots	Cross Stitch
Francesca Colussi Cramer				
 <ul style="list-style-type: none"> <li>• A textile artist and designer based in North Wales, UK.</li> <li>• Studied Literature and Women's History in Italy, then went to do a degree in textile design in the UK</li> <li>• Her design work has been acquired by fashion and interior design brands such as Boden, Ikea and Nike.</li> <li>• She transforms and re-purposes found images, vintage postcards and photographs through a contemporary, three dimensional viewpoint</li> <li>• She has exhibited at New Designers in London, and Premiere Vision in Paris</li> </ul>				
Textiles Equipment				
				
Ironing Board	Sewing Machine	Tape Measure	Pin Cushion	
				
Pins	Needle	Iron	Fabric Scissors	

# Design and Technology (Textiles) - Aerial Weaving

Key Terminology	
<b>Weave</b>	The process of interlocking two threads to create a fabric
<b>Loom</b>	A tool used to weave cloth and tapestry. It stretches the warp threads to help weave in the weft threads.
<b>Warp</b>	The yarn that is wound onto the loom.
<b>Weft</b>	The yarn that is woven over and under the warp threads.
<b>Balanced Weave</b>	A weave containing equal amounts of warp and weft.
<b>Beat</b>	To apply downward pressure on the weft threads.
<b>Interlock</b>	A weaving technique in which two weft ends loop around each other when they meet.
<b>Tension</b>	The amount of tautness put on the warp threads.
<b>Weaver's knot</b>	A simple knot used by weavers so that threads may be clipped close to the knot without coming apart.
<b>Soumak</b>	A finger-manipulated weave in which the weft yarn is wrapped around one or two warp threads.
<b>Woven fabric</b>	Fabrics with two yarns crossing each other at right angles. e.g. Cotton.
<b>Non woven fabric</b>	Fabrics made without the use of weaving e.g. bonded fabric
<b>Knitted textiles</b>	Fabrics created when yarns loop round each other instead
<b>Yarn</b>	Fibrous threads used to make fabric

Tammy Kanat
 <ul style="list-style-type: none"> <li>• Large scale textile artist inspired by the Australian landscape</li> <li>• Started as a jewellery designer before moving to textiles</li> <li>• Enrolled in the Australian Tapestry Workshop in 2011</li> <li>• Exhibition in 2014 "Spirit" for her hand woven wall art</li> <li>• Gained international recognition through social media</li> <li>• Artworks are inspired by organic shapes found in nature—tree trunks and geological formations such as agate</li> <li>• Inspired by the textile artist Sheila Hicks</li> </ul>

Types of Weaving		
		

Types of Macrame Knots		
		

# Design and Technology (Textiles) - Applique

Key Terminology	
<b>Applique</b>	Stitching cut out fabric shapes to a base layer of fabric using different methods
<b>Bondaweb</b>	A soft adhesive used for joining fabric layers together
<b>Snip</b>	Small cuts in the edge of the fabric to allow it to fold inwards when doing needle turn applique.
<b>Baste</b>	Temporary large stitches to hold fabrics together.
<b>Embellish</b>	To make something more attractive by the addition of decorative details or features.
<b>Evaluate</b>	To review work in order to see if the design can be corrected or improved.
<b>Needle</b>	A very fine slender piece of metal with a point at one end and a hole or eye for thread at the other, used in sewing
<b>Thread</b>	Long, thin strand of cotton, nylon, or other fibres used in sewing or weaving.
<b>Geometric Shapes</b>	Shapes made up of points and lines including the triangle, square, and circle.
<b>Texture</b>	The feel and/or appearance of a surface
<b>Simplify</b>	Make (something) simpler or easier to do or understand.
<b>Embroidery</b>	Patterns or pictures made from stitches sewn directly onto cloth.
<b>Calico</b>	A plain-woven textile, made from half-processed and unbleached cotton fibres
<b>Design</b>	A plan or drawing produced to show the look and function of an object before it is built or made.

## Angie Lewin



- Born in Cheshire in 1963
- Worked as an illustrator, studied horticulture then turned to print making
- Lives and works in Scotland
- Studied printmaking at St Martin's College of Art and Design
- Inspired by clifftops and saltmarshes of Norfolk Coast and Scottish Highlands
- Uses wood engraving, linocut, silkscreen, lithograph and collage
- Incorporates seedpods, grasses, flint, seaweed and feathers into her work

## Types of Applique

Applique	Needle Turn Applique	Reverse Applique
 <p>Created by stitching fabric shapes onto a background fabric.</p>	 <p>Created by turning the raw edges of the fabric shape under before it is stitched onto the base fabric.</p>	 <p>Created by cutting away the top layer of fabric to reveal a contrasting fabric underneath.</p>

# Year 9 English Knowledge Organiser – Chanting - Y9 Key Subject Terminology

Key Terminology	Definition	Key Terminology	Definition
Alliteration	The repetition of sounds at the start of a group of words	Hyperbole	Deliberate exaggeration
Allusion	A reference to a figure, place or event from outside of the text	Imagery	When something is described in a way which appeals to the senses
Anadiplosis	The word at the end of one sentence or clause, is repeated at the beginning of the <i>next</i> sentence or clause	Imperative	To give an authoritative command or instruction
Anecdote	A short, humorous or interesting story	Juxtaposition	Putting two things alongside each other that do not usually belong together, for example 'light' and 'dark'
Anaphora	Repetition at the start of successive sentences, clauses and lines	Metaphor	Comparison stating one thing is another when it can't be
Antagonist	A character who opposes the protagonist	Motif	A repeated image or idea
Assonance	The repetition of vowel sounds in a group of words	Onomatopoeia	Auditory words, for example 'Bang'
Caesura	A pause in the middle of a line of poetry, created by a punctuation mark	Oxymoron	Putting two words together to create something impossible, for example, 'cold fire'
Climax	The most exciting part of a narrative	Protagonist	The main character of the narrative
Denouement	The final part of the narrative when matters are explained or resolved	Realism	When the narrative is written as true to life as possible
Emotive Language	Language used to evoke a particular emotion in the reader	Refrain	A regularly recurring phrase or verse in a poem or song
End-stopped	When a line of poetry ends with punctuation	Rising Action	The events preceding the climax of the narrative
Enjambment	No punctuation at the end of a line of poetry and the 'sentence' continues onto the next line	Semantic Field	A group of words linked to the same idea, place or object
Epistrophe	Repetition at the end of a sentence, clause or line	Sibilance	The repetition of the 's', 'sh' or 'z' sound in a group of words
Exposition	The introduction to characters, themes and setting at the beginning of the narrative	Simile	Comparing two things using 'like' or 'as'
Fact	Information that is known or proved to be true	Stage Directions	Information for the actor and director to guide the performance on stage
Falling Action	The events after the climax of the narrative	Statistic	A numerical piece of information
Figurative Language	Similes, metaphors or personification to describe something in a non-literal way	Stanza	A paragraph or verse in a poem
Five Act Structure	Narrative arc consisting of: exposition, rising action, climax, falling action, denouement	Structure	The order and arrangement of ideas and events in a narrative or poem
Hamartia	A fatal flaw that leads to the death of the protagonist	Symbolism	The use of objects to represent deeper ideas beyond literal interpretation
Hubris	Excessive pride	Tragic Hero	Initially admirable but fall from grace leads to their tragic downfall

# Year 9 English Knowledge Organiser – Autumn 1 – Poetry: Relationships

Big Ideas		Moments
Search for My Tongue – Big Idea 1	Arguably, Bhatt presents identity as a source of struggle, as the speaker navigates across two cultures.	<p>‘two tongues’</p> <p>‘blossoms out of my mouth’</p>
Search for My Tongue – Big Idea 2	As the poem progresses, identity is conveyed as a product of societal constraint.	<p>‘If you lived in a place you had to speak a <b>foreign tongue</b>’</p> <p>‘you could not use them both together.’</p>
Search for My Tongue – Big Idea 3	Finally, Bhatt comments on identity as being fluid and ever changing.	<p>‘your mother tongue would <b>rot, rot and die</b> in your mouth’</p> <p>‘it ties the other tongue in <b>knots</b>.’</p>
Be Nobody’s Darling – Big Idea 1	Arguably, Walker presents the speaker as desiring liberation from discrimination.	<p>‘<b>Be</b> nobody’s darling, <b>Be</b> an outcast’</p> <p>‘Watch the <b>people succumb</b>’</p>
Be Nobody’s Darling – Big Idea 2	As the poem progresses, Walker presents society as destructive to self.	<p>‘Qualified to <b>live</b> among your <b>dead</b>’</p> <p>‘Where thousands <b>perished</b> / For <b>brave</b> <b>hurt</b> words / They said.’</p>
Be Nobody’s Darling – Big Idea 3	Finally, Walker comments on societal prejudice and rejects the stereotyping placed on women as a result.	<p>‘Let them look askance at you, And you askance reply’</p> <p>‘<b>Take</b> the contradictions of your life and wrap around you like a shawl’</p>
Knock Knock – Big Idea 1	Arguably, Beaty argues that relationships are a mixture of immense joy and painful loss.	<p>‘I <b>shared</b> a <b>game</b> with my father / <b>Played</b> it every morning ‘til I was three.’</p> <p>‘For the <b>little boy</b> in me who still awaits his papa’s knock’</p>
Knock Knock – Big Idea 2	As the poem progresses, Beaty conveys the importance of family connection.	<p>‘For every lesson I <b>failed</b> to teach’</p> <p>‘The best of <b>me</b> still lives in <b>you</b>’</p>
Knock Knock – Big Idea 3	Finally, Beaty confirms the damage that racism can have on relationships.	<p>‘the lost <b>brilliance</b> of the <b>black</b> men who <b>crowd</b> these <b>cells</b>’</p> <p>‘<b>knock knock</b> down the <b>doors</b> of <b>racism</b> and <b>poverty</b> that I could not’</p>

## Key Vocabulary

Marginalisation (noun)	The treatment of a person, group or concept as insignificant or peripheral
Injustice (noun)	Lack of fairness or justice
Discrimination (noun)	The practice of unfairly treating a person or group of people differently from other people or groups of people
Integrate (verb)	To mix, as an equal, in society
Emigration (noun)	To leave one's own country in order to settle permanently in another
Tolerance (noun)	The ability or willingness to tolerate the existence of opinions or behaviour that one dislikes or disagrees with
Civil Rights (noun)	The rights that every person should have regardless of his or her sex, race, or religion
Adversity (noun)	A difficult or unpleasant situation
Prejudice (noun)	Preconceived opinion that is not based on reason or actual experience

# Year 9 English Knowledge Organiser – Autumn 2 – The Crucible

Big Ideas	Moments																											
<b>1. Miller presents Abigail as deceptive around different people in order to get what she wants.</b>	<p>'[Strikingly beautiful]'</p> <p>'Abigail: There be no blush about my name.'</p> <p>'Abigail: Pointy reckoning'</p> <p>'Abigail: Shut it. Now shut it!'</p> <p>'Abigail: Give me a word John, a soft word.'</p>																											
<b>2. Miller characterises Proctor as a flawed protagonist in order to show how fixated his is on his reputation and maintaining his integrity.</b>	<p>'Proctor: I will cut off my hand before I ever reach for you again.'</p> <p>'Proctor: You are pulling down heaven and raising up a whore!'</p> <p>'Proctor: I have given you my soul but leave me my name!'</p>																											
<b>3. Miller utilises the theme of justice to comment on how power leads to corruption and true justice is hard to find.</b>	<p>'Abigail: Pointy reckoning'</p> <p>'Proctor: Is the accuser always holy now?'</p> <p>'Danforth: You mut understand that a person is either with this court or he must be counted against it, there be no road between.'</p>																											
<b>4. Miller explores the theme of hysteria to illustrate how moral people can easily be led by powerful personalities and remain silent or comply to protect their individual reputation.</b>	<p>'Betty: Stop it!'</p> <p>'Girls: Stop it!'</p> <p>'Abigail: I saw Sarah Good with the Devil! I saw Goody Osburn with the Devil!'</p> <p>'Proctor: the little crazy children are jangling the keys to the kingdom.'</p> <p>'Proctor: We will burn together!'</p>	<b>Key Vocabulary</b> <table border="1"> <tbody> <tr> <td data-bbox="1343 428 1593 497">Anagnorisis</td><td data-bbox="1593 428 2161 497">A moment of realisation, for example when Proctor realises his affair with Abigail was a mistake</td></tr> <tr> <td data-bbox="1343 497 1593 566">Goody (archaic title)</td><td data-bbox="1593 497 2161 566">Good wife</td></tr> <tr> <td data-bbox="1343 566 1593 635">Hysteria (noun)</td><td data-bbox="1593 566 2161 635">An extremely heightened emotional state which can cause a person to lose control of their thoughts and / or actions</td></tr> <tr> <td data-bbox="1343 635 1593 705">Lust (noun)</td><td data-bbox="1593 635 2161 705">Sexual desire</td></tr> <tr> <td data-bbox="1343 705 1593 774">McCarthyism (noun)</td><td data-bbox="1593 705 2161 774">Accusations of treason against suspected Communists within the United States in the 1940s and 1950s. Named after Senator Joe McCarthy.</td></tr> <tr> <td data-bbox="1343 774 1593 843">Misogynist (noun)</td><td data-bbox="1593 774 2161 843">A man who hates women or believes that men are much better than women.</td></tr> <tr> <td data-bbox="1343 843 1593 912">Paranoia (noun)</td><td data-bbox="1593 843 2161 912">Extreme and unreasonable mistrust</td></tr> <tr> <td data-bbox="1343 912 1593 981">Peripeteia (noun)</td><td data-bbox="1593 912 2161 981">Reversal in fortune, for instance when Abigail gets Proctor's family in trouble.</td></tr> <tr> <td data-bbox="1343 981 1593 1050">Pious (noun)</td><td data-bbox="1593 981 2161 1050">Devoutly religious</td></tr> <tr> <td data-bbox="1343 1050 1593 1119">Puritanism (noun)</td><td data-bbox="1593 1050 2161 1119">A religious belief in becoming stronger and purer through strict worship and doctrine</td></tr> <tr> <td data-bbox="1343 1119 1593 1188">Submissively (adverb)</td><td data-bbox="1593 1119 2161 1188">Acting in a meek and mild way, in order to please</td></tr> <tr> <td data-bbox="1343 1188 1593 1257">Theocracy (noun)</td><td data-bbox="1593 1188 2161 1257">A community led by the church</td></tr> <tr> <td data-bbox="1343 1257 1593 1327">Trepidation (noun)</td><td data-bbox="1593 1257 2161 1327">Anxiety</td></tr> </tbody> </table>	Anagnorisis	A moment of realisation, for example when Proctor realises his affair with Abigail was a mistake	Goody (archaic title)	Good wife	Hysteria (noun)	An extremely heightened emotional state which can cause a person to lose control of their thoughts and / or actions	Lust (noun)	Sexual desire	McCarthyism (noun)	Accusations of treason against suspected Communists within the United States in the 1940s and 1950s. Named after Senator Joe McCarthy.	Misogynist (noun)	A man who hates women or believes that men are much better than women.	Paranoia (noun)	Extreme and unreasonable mistrust	Peripeteia (noun)	Reversal in fortune, for instance when Abigail gets Proctor's family in trouble.	Pious (noun)	Devoutly religious	Puritanism (noun)	A religious belief in becoming stronger and purer through strict worship and doctrine	Submissively (adverb)	Acting in a meek and mild way, in order to please	Theocracy (noun)	A community led by the church	Trepidation (noun)	Anxiety
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# Year 9 English Knowledge Organiser – Spring 1 – Non-Fiction

Big Ideas		Moments	Writer's Perspective
The writers of the non-fiction texts expose the injustice present in society, for example: Kilgore exposes male privilege.		<p>'I enjoy the attention I receive as a stay at home dad.'</p> <p>'men receive undeserved praise, attention, and rewards for performing work traditionally done by women.'</p>	<p>Kilgore acknowledges that he has benefitted from male privilege.</p> <p>Kilgore explains the pedestal effect.</p>
The writers advocate for change, for example: Nic Dhugaill advocates for greater awareness of the UK's indigenous languages.		<p>'The ten languages indigenous to the British Isles and still spoken today are English, Scots, British Sign Language, Welsh, Gaelic, Irish, Cornish, Manx, Angloromani and Shelta.'</p> <p>'almost a quarter of school pupils in Wales are educated through the medium of Welsh.'</p>	<p>NicDhugaill utilises asyndetic listing as a subheading to introduce her article.</p> <p>NicDhugaill includes statistics to exemplify the continued prominence of indigenous languages, adding ethos and credibility to her argument.</p>
The writers utilise rhetoric and the Aristotelian triad of ethos, pathos and logos to convince their readers of the importance of their argument, for example, Fountain utilises pathos in the form of emotive language to emphasize the desperate situation.		<p>'climate change and its effects are accelerating, with climate related disasters piling up, season after season.'</p> <p>"All the time we're breaking records in temperatures," Dr Taalas said.'</p>	<p>Fountain uses emotive language (pathos) to argue that climate change is advancing at an alarming rate.</p> <p>Fountain uses quotations from experts to add ethos and credibility to his argument.</p>

## Key Vocabulary

Feminist (noun)	Someone who advocates for or supports the rights and equality of women
Indigenous (adjective)	Originating or occurring naturally in a particular place
Objective (adjective)	Based on real facts and not influenced by personal beliefs or feelings
Privilege (noun)	A special advantage, permission, right or benefit given to or enjoyed by an individual or group of individuals
Reductive (adjective)	Thinking about or presenting something in a way that is too simple.
Stigma (noun)	A strong feeling of disapproval that most people in society have about something
Subjective (adjective)	Influence or based on personal beliefs or feelings, rather than based on facts

# Year 9 English Knowledge Organiser – Spring 2 – A Scandal in Bohemia

Big Ideas		Moments
<b>1. Holmes: Doyle characterises Sherlock Holmes as someone who can solve mysteries that are normally beyond the capability of human reasoning.</b>		<p>'extraordinary powers'</p> <p>'He untangled the most inextricable mysteries.'</p> <p>'You would certainly have been burned had you lived centuries ago.'</p>
<b>2. Doyle portrays Holmes' methods as scientific at a time when people saw science as leading humanity to an inevitable knowledge of everything in the Victorian era.</b>		<p>'He was...the most perfect reasoning and observing machine the world has seen.'</p> <p>'All emotions were abhorrent to his cold, precise but admirably balanced mind.'</p>
<b>3. Adler: Doyle portrays Irene Adler as an independent woman who defies conventional Victorian societal roles.</b>		<p>'She eclipses and predominates the whole of her sex.'</p> <p>'She has the face of the most beautiful of women, but the mind of the most resolute of men.'</p>
<b>4. Gender: Doyle subverts the gender stereotypes of the time; Holmes underestimates Irene Adler because she is a woman, and she proves herself the better of any man.</b>		<p>'Male costume is nothing new to me. I often take advantage of the freedom which it gives.'</p> <p>'Mr Sherlock Holmes was beaten by a woman's wit.'</p>

Key Subject Terminology	
Climax	The most exciting part of the narrative
Denouement	The final part of the narrative when matters are explained or resolved
Exposition	The introduction to characters, themes and setting at the beginning of the narrative
Falling Action	The events after the climax of the narrative
Mystery	A genre where the nature of an event, usually a murder or crime, remains mysterious until the end of the narrative
Peripheral Narrator	When the narrator is another character in the story, one who witnesses the main character's story and conveys it to the reader. They may be part of the action but not the focus.
Rising Action	The events preceding the climax of the narrative

# Year 9 English Knowledge Organiser – Summer 2 – King Lear

Big Ideas		Moments
<b>1. Power:</b> Shakespeare explores how power can lead to corruption. Lear's abdication defies the Divine Right of Kings, resulting in devastating consequences.		<p>'A very honest-hearted fellow, and as poor as the king.' (disguised Kent to Lear)</p> <p>'All thy titles thou hast given away; that thou wast born with. (Fool to Lear.)</p> <p>'Here I stand, your slave, A poor, infirm, weak, and despised old man' (Lear)</p>
<b>2. Appearances vs Reality</b> Both Lear and Gloucester suffer from metaphorical blindness; they fail to see the true characters of their own children.		<p>'Let's see: come, If it be nothing, I shall not need spectacles.' (Gloucester)</p> <p>'Nothing will come of nothing: Speak again. (Lear)</p> <p>'O villain, villain! His very opinion in the letter! Abhorred villain! Unnatural, detested, brutish villain! Worse than brutish! (Gloucester)</p>
<b>3. Madness</b> Lear is characterised as lacking emotional control in the face of challenge.		<p>'My lady's father! My lord's knave: you whoreson dog! You slave! You cur!' (Lear to Oswald)</p> <p>'Doth any here know me? This is not Lear: Doth Lear walk thus? Speak thus? Where are his eyes?' (Lear to Gloucester)</p>
<b>4. King Lear:</b> Lear is a tragic hero; initially a powerful leader, he is blinded by flattery and false declarations of love, resulting in poor judgement and his ultimate downfall.		<p>'See better, Lear' (Kent)</p> <p>'Come not between the dragon and his wrath.'</p> <p>'I am a man More sinn'd against than sinning.'</p>
<b>5. Goneril and Regan</b> The older sisters act in an obsequious manner using hyperbolic flattery to convince Lear of their love.		<p>'Sir, I love you more than words can wield the matter; Dearer than eye-sight, space and liberty.' (Goneril)</p> <p>'Thou madest thy daughters thy mothers: for when thou gavest them / the rod, and put'st down thine own breeches.' (Fool to Lear)</p> <p>'Ingratitude, thou marble-hearted fiend, More hideous...Than the sea-monster! (Lear to Goneril)</p>
<b>6. Edmund</b> Shakespeare characterises Edmund as the archetypal Machiavel.		<p>'Edmund the base Shall top the legitimate. I grow; I prosper: Now, gods, stand up for bastards!'</p> <p>'Let me, if not by birth, have lands by wit: All with me's meet that I can fashion fit.'</p> <p>'My cue is villainous melancholy, with a sigh like Tom o'Bedlam.'</p>

Key Subject Terminology	
Abdication (noun)	To give up one's position as king or queen
Divine Right of Kings	The belief that the monarch's authority to rule comes directly from God and that he or she is not subject to any earthly authority
Great Chain of Being	Belief in the natural order that God had for both nature and humankind, within which every creature and person had their allotted place
Machiavellian (adjective)	Cunning, scheming and unscrupulous, especially in politics
Soliloquy (noun)	A speech in drama when a character on stage speaks to himself, herself or the audience, expressing their inner thoughts and feelings



# Ethics - Religion and Morality

1. Abrahamic Religions		2. Catholic and Church of England			3. Quaker and Evangelical		
Abraham	A prophet who made a covenant with God to worship only one God.	Catholic Church	<b>Papal Infallibility</b> - the Pope is never wrong on moral or religious issues.	Jesus appointed the first Pope (Peter).	Quaker	<b>Agape love</b> - Unconditional love.	Began in 1600s and focused on a personal relationship with God.
Isaac	Abraham's son with Sarah and an ancestor of Jesus.	Church of England	<b>Magisterium</b> - The official teachings of the church.	State Church- The official religion of England, led by the Archbishop of Canterbury.	Evangelical	<b>Conscience</b> - Our conscience is the " <i>small, still voice of God.</i> "	Started in the 1700s as a protest against formal worship.
Ishmael	Abraham's son with Hagar and an ancestor of Prophet Muhammad.			Started by Henry VIII in 1534.		<b>Traditional view</b> - The Bible is the literal word of God and must be followed.	

4. Natural Law		5. Situation Ethics					
Natural Law	The idea we can use our God-given reason to determine what is 'good' and 'bad'.	Situation Ethics	The idea that each situation should be considered when deciding right or wrong, rather than following absolute rules. (Pragmatic, personal, practical).				
St Thomas Aquinas	A Catholic theologian who had a substantial impact on Catholic teachings.	Joseph Fletcher	An American Philosopher who developed Situation Ethics as a moral theory.				
Five Primary Precepts	Precepts humans know <b>innately</b> (by nature) to help us be good. They are: Protect life, live in a society, worship God, reproduce and educate children.	Based on love	Fletcher said that all moral decisions should be based on the principle of agape love.				
Secondary Precepts	Rules based off the primary precepts e.g. not using contraception as we should reproduce.	Agape Love	Agape love in this context is love that promotes the wellbeing of others. Love and justice should be treated as the same.				

Monothelism	Revelation	Night of Power	Torah	Qur'an	Bible	Absolute Morality	Relative Morality
The belief in one God.	How God reveals His nature through prophets and angels.	When Angel Jibril first revealed the Qur'an to Prophet Muhammad.	The Hebrew Bible, studied by Jews.	The holy book of Islam, said to be Allah's exact words.	The holy book of Christianity, consisting of the Old Testament and New Testament.	The idea that some actions are always right or wrong, no matter the situation.	The idea that the rightness of wrongness of an action depends on the situation.



# Ethics - Issues of Life & Death

Creation		Environment						
Origin of the universe		Christianity						
Christian	Humanist	Humanism						
Genesis 1:	Big Bang:	A God-given special responsibility to care for creation • "Care and cultivate" Garden of Eden. • <i>Imago Dei</i> - We represent God on earth.						
<ul style="list-style-type: none"> <li>God created universe ex nihilo in 6 days and rested on 7<sup>th</sup>.</li> <li>Created humans <i>Imago Dei</i>.</li> </ul>	<ul style="list-style-type: none"> <li>A theory that states the universe is expanding from a <b>singularity</b> (13.7 billion years ago).</li> <li>Developed by Stephen Hawking.</li> <li>Richard Dawkins (atheist) critiqued Big Bang as a 'God of the Gaps' argument.</li> </ul>	God-given power to rule over nature on God's behalf. • "Fill the earth and subdue it" • "Rule over the fish of the sea and birds of the sky"						
Origin of humans		<b>Humanist Climate Action</b> A group of UK Humanist volunteers who campaign for policies that are low-carbon and promote sustainability.						
Christian	Humanist	<b>Utilitarianism</b> Moral philosophy based on ' <i>greatest good for greatest number</i> '.						
Genesis 2:	Evolution:	<b>Global citizenship</b> Humans have a duty to leave a legacy for future generations of a healthy planet.						
<ul style="list-style-type: none"> <li>Adam= dust, Eve=rib</li> <li>Adam receives "breath of life" (soul)</li> </ul>	<ul style="list-style-type: none"> <li>A theory that states humanity has evolved by the process of natural selection— Useful, random mutations are passed down and species gradually change.</li> <li>First formulated by Charles Darwin.</li> <li>Richard Dawkins argued genes behave in a way that ensures their own survival (Selfish Gene). Supported Darwin.</li> </ul>	<ul style="list-style-type: none"> <li>• Humanist and scientist, Hermann Bondi: 'I want my grandchildren to see elephants'</li> </ul>						
Christian Interpretations of Genesis								
<b>Creationist Evangelical</b>	<ul style="list-style-type: none"> <li>Genesis is a factual, historical account.</li> <li>World is 10,000 years old (Adam &amp; Eve's family tree).</li> <li>Ken Ham (Young earth creationism) - USA.</li> </ul>	<b>Sanctity of life vs Speciesism</b> <b>Religious view</b> — Christianity and Islam <b>Sanctity of life</b> <ul style="list-style-type: none"> <li>All life is sacred and belongs to God.</li> <li>Humans were made as the pinnacle of creation.</li> <li><i>"Breath of life"/ "Imago dei"</i></li> </ul>						
<b>Progressive Catholic</b>	<ul style="list-style-type: none"> <li>Allegory- Genesis is not a historical account, but has hidden meanings e.g. "breath of life" shows God is close to us and we have a spiritual nature like God.</li> <li>Theistic guided evolution- God guided evolution over 7 'yom' (period of time).</li> <li>Big Bang- God is the first cause of the Big Bang (proposed by George LeMaitre).</li> </ul>	<b>Humanist view</b> <b>Equality of all life forms</b> <ul style="list-style-type: none"> <li>All <b>sentient</b> beings (ability to experience pain/pleasure) should have the same protections.</li> <li>Veganism, campaigning against animal testing;</li> </ul>						
		<b>Speciesism (Peter Singer)</b> Religious attitudes are speciesist as they encourage humans to discriminate against other species. <i>"Christianity is our foe"</i>						
Abortion		<b>Catholic-Always wrong</b> <ul style="list-style-type: none"> <li>Contravenes first primary precept 'self preservation'- Natural Law.</li> <li>"Before I formed you in the womb I knew you"- Bible.</li> <li>"Abortion is not the lesser of two evils" Pope Francis.</li> </ul> <td data-kind="ghost"></td> <td data-kind="ghost"></td> <td data-kind="ghost"></td> <td data-kind="ghost"></td> <td data-kind="ghost"></td> <td data-kind="ghost"></td>						
		<b>Islam - Can be acceptable (halal)</b> <ul style="list-style-type: none"> <li>Acceptable before the foetus receives a 'ruh' (soul) at 120 days.</li> <li>Is not acceptable for financial reasons (zakat can be used): "Do not kill your children for fear of want" Qur'an</li> </ul>						
		<b>Humanist-Individual's choice.</b> <ul style="list-style-type: none"> <li>We have autonomy (control) over our bodies, not God.</li> <li>Utilitarianism- "<i>Greatest good...</i>" Reduces backstreet abortions.</li> <li>Guided by law- The Abortion Act 1967.</li> </ul>						
Quality of life	Sanctity of life	Afterlife	Evolution	Global Citizenship	Euthanasia	Abortion	Environmental Sustainability	Soul
The standard of health or happiness experienced by an individual.	All life is sacred and given by God.	The belief that life continues after death.	The process where physical characteristics of living creatures change over time.	The idea that we should work as a community to look after the world.	Assisted suicide- ending a patient's life to relieve suffering.	The deliberate termination of a foetus up to 24 weeks.	To use natural resources responsibly to preserve them for future generations.	Non-physical, immortal part of a human.



# Ethics - Life & Death

The Soul		Funerals		Judgement			
<b>Dualism</b>	The belief that we are made up of a spiritual soul & physical body.	<b>Christian Practice</b>	<b>Link to afterlife</b>	<b>Christianity</b>			
<b>Christianity</b>		Prayers and Hymns from the Bible e.g. <i>the lord is my shepherd</i> .	Communicating with God in the hope the deceased will achieve a place in heaven.	<b>Bodily resurrection</b>	On Judgement Day we will be raised with new, immortal bodies. "The body is sown perishable and raised imperishable"		
<b>God-given</b>	God breathed first soul into Adam through the "breath of life".	The priest will light candles in a church.	Physical representation of hope and light—Jesus leading us to salvation.	<b>Parable of the sheep &amp; Goats</b>	Jesus will judge everybody and those who have helped others will go to Heaven. "When I was hungry, you fed me"—Jesus		
<b>Immortal</b>	Unlike our current bodies, our soul will live forever.	<b>Islamic Practice</b>	<b>Link to afterlife</b>	<b>Islam</b>			
<b>Judgement</b>	We will be judged on the content of our souls, not our bodies.	Shahadah is recited <i>"There is one God Allah and Muhammed is his messenger"</i> .	Said as a reminder of a Muslim's lifelong faith. Faith will be tested by two angels in the afterlife, so the Shahadah acts as a prompt.	<b>Barzakh</b>	A cold sleep our 'ruh' waits in until judgement. Asked three questions to determine barzakh.		
<b>Islam</b>		Buried in a white shroud, facing Mecca.	This garment represents equality in death " <i>equal as the teeth of a comb</i> ". Facing this direction will increase their chances of reaching Jannah.	<b>Day of Judgement</b>	Allah is 'most-just' and will judge us on our book of good and bad deeds presented by Raqib and Atid.		
<b>Ruh</b>	The Arabic word for soul.	<b>Humanist Practice</b>	<b>Link to afterlife</b>				
<b>Allah-given</b>	Allah breathed a "ruh" into Adam's nostrils	<b>Celebrant</b>	A Humanist celebrant leads the service.				
<b>Fitrah</b>	Our souls have inner knowledge of Allah & good/evil.	<b>Music / eulogy</b>	Music with meaning and messages from relatives may be shared with no mention of God or faith. Instead a focus on the legacy they have left behind.				
<b>Humanism</b>		<b>Afterlife</b>					
<b>Materialism</b>	The belief that only the physical/empirical world is all there is. There is no evidence for a soul.	<b>Traditional View: Physical place</b>		<b>Contemporary view: Spiritual</b>			
<b>Bertrand Russell</b>	A Humanist philosopher— <i>"When I die, my body shall rot. No part of shall survive."</i>	<b>Heaven:</b>		<ul style="list-style-type: none"> <li>Rapture—Christians believe they will physically ascend to Heaven (as Jesus did).</li> <li>God created the "Heavens and the Earth".</li> <li>God's dwelling, angels, a new "tree of life."</li> </ul>			
		<b>Hell:</b>		<ul style="list-style-type: none"> <li>An eternal place of torture—darkness and fire.</li> <li><i>"Weeping and gnashing of teeth"</i></li> </ul>			
<b>Euthanasia</b>	<ul style="list-style-type: none"> <li><i>"It is a false act of compassion"</i>—Pope Francis</li> <li>"Thou shall not kill" 10 Commandments</li> <li>Support the hospice movement. Hospices provide spiritual and physical comfort for those entering the dying process.</li> </ul>	<b>Islam</b>					
<b>Catholic-Always wrong.</b>		<b>Azrail</b>	Angel of death is commanded to take our soul as <i>"the term of every life is fixed by Allah"</i>				
<b>Islam- Rarely acceptable.</b>	<ul style="list-style-type: none"> <li><i>"The term of every life is fixed by Allah"</i>—Qur'an</li> <li>Passive euthanasia may be acceptable if it is artificially sustaining life (e.g. patient is brain dead).</li> </ul>	<b>As-Sirat</b>	Bridge crossing over to Jannah which is <i>"thin as a hair and sharp as a sword"</i>				
<b>Humanist-Individual's choice</b>	<ul style="list-style-type: none"> <li>Dignity in Dying= campaign to legalise euthanasia in the UK—supported by 90% of the UK.</li> <li>Influence MPs, using social media to mobilise support, holding local debates and inviting guest speakers.</li> <li>We should have autonomy over our bodies (e.g. <b>Paul Lamb</b> failed to overturn ban in Supreme Court).</li> </ul>	<b>Jannah</b>	Paradise, described as a garden with <i>"rivers of milk &amp; honey"</i> 7 stages—the prophets are already in Jannah.				
		<b>Jahannam</b>	A place of torture where people wear <i>"garments of fire"</i> 7 stages—the 7 <sup>th</sup> stage is for hypocrites.				
		<b>Humanism</b>					
		<b>No afterlife</b>	There is no immortal part to us—only our legacy. No expectation of reward.		Bertrand Russell— <i>"the things we care for will continue"</i>		



# Ethics - Equality & Human Rights

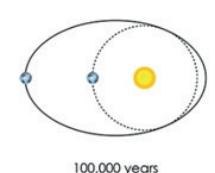
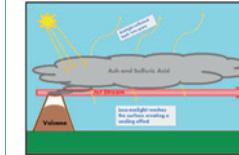
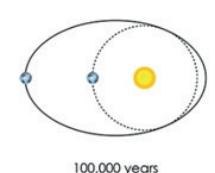
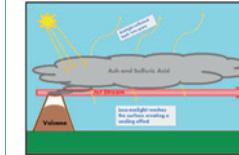
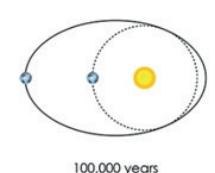
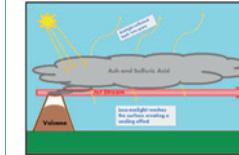
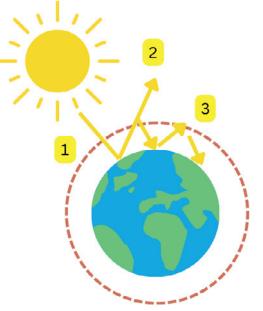
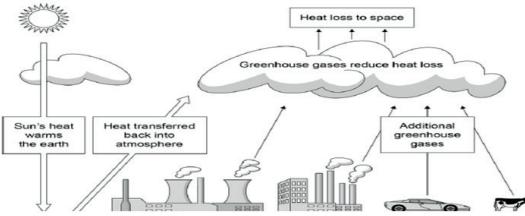
1. Personal Conviction		2. Prejudice and Racism		3. & 4. Prejudice and Gender / LGBTQ+	
Oscar Romero	<ul style="list-style-type: none"> <li>El Salvador/Archbishop</li> <li>Stood up against government.</li> <li>Broadcasted truth on the radio, shot dead by army.</li> <li><i>"Release the oppressed"- Jesus</i></li> </ul>	Christianity	<p><b>Martin Luther King Jr</b> Stood up for Civil Rights in 1960s USA through peaceful marches. "I have a dream" speech.</p> <p><b>Ku Klux Klan</b> White supremacist group who used the Bible to justify racism e.g. Abraham had slaves.</p>	Gender	<p><b>Catholic</b> Women have a role in worship, but not priesthood. "Christ is head of man, man is head of woman"</p> <p><b>Islam</b> <ul style="list-style-type: none"> <li>Women must be treated with respect, but are mostly not permitted to become an imam.</li> <li>Mariam Mosque (Denmark)- fights Islamophobia &amp; patriarchy.</li> </ul> </p>
Malala Yousafzai	<ul style="list-style-type: none"> <li>Lived under the Taliban in Pakistan.</li> <li>Blogged about female education.</li> <li>Shot (survived) in 2012 for going to school.</li> <li>Khadija- Businesswoman</li> </ul>	Islam	<p><b>Malcolm X</b> Previously supported 'African racial superiority' Changed views after Hajj- saw all races as equal.</p> <p><b>Qur'an</b> "Allah made Adam from soil of many colours"</p>	LGBTQ+	<p><b>Law</b> <ul style="list-style-type: none"> <li>Same-sex relationships decriminalised in 1972.</li> <li>Still illegal in over 60 countries worldwide.</li> </ul> </p> <p><b>Catholic</b> <ul style="list-style-type: none"> <li>No same-sex marriage due to Primary Precept to 'Reproduce'.</li> <li>Permitted Civil Unions as we are all 'children of God'.</li> </ul> </p> <p><b>Islam</b> <ul style="list-style-type: none"> <li>Commonly not accepted in Islam.</li> <li>"As for two men guilty of lewdness, punish both" (Qur'an)</li> <li>IMAAN- First Muslim LGBTQ+ charity.</li> </ul> </p>
5. Prejudice and Disability		6. Religious Expression		8. Censorship	
Disability	A physical/mental condition that limits movement, senses, or activities.	Evangelism	Preach with the intention of converting. <i>"Go and preach the gospel"</i> Jesus	Christianity	<p><b>Christianity</b></p> <p><b>FOR</b> <ul style="list-style-type: none"> <li>Harmful material should be censored.</li> <li>"Bad company corrupts good character."</li> </ul> </p> <p><b>AGAINST</b> <ul style="list-style-type: none"> <li>Preaching should not be censored.</li> <li>"Go and preach the gospel"</li> </ul> </p> <p><b>Islam</b></p> <p><b>FOR</b> Images of Allah should be censored (shirk).</p> <p><b>AGAINST</b> Religious clothing should not be censored e.g. France.</p>
Prejudice	72% of people in Britain think of disabled people as less productive than others.	Religious Protest	Some Christians protest outside abortion clinics.		<p><b>Christianity</b></p> <p><b>Attitude</b> "Love of money is the root of all evil"</p> <p><b>Acquisition</b> Christians should choose a job that benefits others.</p> <p><b>Use</b> Charity (tithe=10% voluntary).</p> <p><b>Example</b> Tearfund: Work in over 50 countries e.g. Colombia.</p> <p><b>Islam</b></p> <p><b>Attitude</b> All wealth is Allah's and part of His plan (Al Qadr).</p> <p><b>Acquisition</b> <b>Riba</b> (earning interest) is forbidden.</p> <p><b>Use</b> Charity (Zakat: Compulsory (2.5%) Sadaqah:Voluntary )</p> <p><b>Example</b> National Zakat Foundation: Since 2011 raised £25 million.</p>
Christianity		7. Extremism		9. Wealth & Charity	
Christianity	Some Christians view disability as linked with sin. "Stop sinning or something worse will happen to you"- Jesus	Anti-Abortion	George Tiller (a doctor) murdered by anti-abortion militant.	Christianity	
Islam	Disability viewed as a challenge from Allah. Muslims should help the poor as shown by the Final Sermon.	ISIS	<ul style="list-style-type: none"> <li>Use violence to create an Islamic state.</li> <li>Criticised- <i>#notinmyname</i></li> </ul>		



# Ethics - Buddhism

Buddhism: history and context		Siddhartha Gautama		Suffering (Dukkha)		Anuradhapura, and sangha		
Origins	Started in Nepal, 623 BC. Founder: Siddhartha Gautama (The Buddha).	Birth	Born a prince, living in lavish luxury.  Predicted that if Siddhartha saw suffering, he would become a holy man, if not a king.	Dukkha	All life is suffering.	Anura-dhapura	a major city located in the north central plain of Sri Lanka.	
Nepal in 623 BC	Hindu at the time of Siddhartha.		Early life	Father shielded him from suffering – in palace.	Nothing is permanent (anicca)			
Concepts of Buddhism		Four Sights:  Death, old age, sickness, holy man.	Impact then Impact today	Analogy	The analogy of a doctor finding a cure for the world's suffering shows how we overcome suffering.	Bodhi tree of Sri Lanka	Jaya Sri Maha Bodhi Tree is a sacred bodhi tree in Mahamewuna Garden in the historical city of Anuradhapura. Commonly known as the tree of enlightenment	
Atheist	Buddhists do not believe in God.		Showed Siddhartha reality of existence.		Reminds us of reality of our existence.			
Meditation	Buddhists develop spiritually by meditating.		Siddhartha became holy man.		We too should search for meaning.			
No soul (anatta)	Humans do not have a permanent, unchanging spiritual self.	Ascetic	Siddhartha tried to develop spiritually by giving up all bodily comfort.	Diagnos- is	Attachment to things that change causes suffering.	Three jewels of Buddhism		
Impermanence (anicca)	All mental and physical states are constantly changing.		Siddhartha tried to develop spiritually by giving up all bodily comfort.		Stop craving and attachment.	The Buddha	The enlightened beings who have achieved enlightenment and serve as a guide and example for others.	
Re-birth	• Life is cyclical. • At death, a new birth is 'caused' by the person's karma.	Enlighten- ment	Realised the middle way: enlightenment lies between the two extremes of bodily comfort and extreme hardship (living in moderation).	Cure	Buddhists cultivate kindness to all living beings. In wishing others well they forget their own desire.			
Life after death		Enlightenment and meditation			Living as a Buddhist			
Rebirth	At the moment of death, a new life is caused by the person's karma.	Buddha's enlightenment		Precept	A rule that guides how Buddhists should live.	The Dharma	This refers to the teachings of the Buddha, including the Four Noble Truths, the Eightfold Path, and other principles that guide the path to enlightenment.	
Wheel of life	• Shows the cycle of samsara. • Demon holding the wheel represents impermanence. • Six realms into which a person can be reborn. • Moon symbolises that everyone can attain enlightenment.	Middle way	Realised the path to enlightenment lies in the middle way "if you tighten the string..."  Buddha sat under a Bodhi tree and meditated until he attained enlightenment.		• Not killing or causing harm to other creatures.  • Not taking things not given.  • Avoiding sexual misconduct.  • Avoiding false speech (lying).  • Avoiding things that cloud the mind (drink and drugs).			
Nirvana	The goal of Buddhism. Release from Samsara and therefore Dukkha.	Enlightenment today	Dharma	Follow and live the Buddha's teachings.	Five pre- cepts			
Samsara	Enlightenment		Meditation	A Buddhist practice focusing on calming the mind and breathing that helps them attain enlightenment.	The Sangha	This refers to the community of Buddhist practitioners, both ordained and lay, who support and encourage each other on their path.		
The cycle of life, death and rebirth.	Realisation or understanding.	Nirvana	Meditation	Karma	Caste system		Buddha	
		Release from Samsara and escape from Dukkha.	Thinking about something deeply, reflecting.	The law of cause and effect. Every action has an equal reaction	A division of society based on differences in wealth, race, and occupation	A title meaning enlightened one, given to Siddhartha Gautama.		

# Geography - Climate Change

<p><b>1. How have global temperatures changed over time?</b></p> <ul style="list-style-type: none"> <li>The world's climate has always changed. During the medieval period, grapes were grown in London, but during the time of the Stuarts the River Thames used to freeze over.</li> <li>Since 1880 the Earth's climate has increased by approximately <b>0.8 degrees Celsius</b>.</li> <li>This has <b>not been steady</b>, but has <b>fluctuated</b>.</li> </ul>																		
<table border="1"> <thead> <tr> <th>Key term</th><th>Definition</th></tr> </thead> <tbody> <tr> <td>Climate change</td><td>A change in the global climate from the expected average.</td></tr> <tr> <td>Glacial period</td><td>Colder period of time—more ice. Lasting approximately 100,000 years.</td></tr> <tr> <td>Interglacial period</td><td>Warmer periods of time—less ice. Lasting approximately 10,000 years.</td></tr> </tbody> </table>		Key term	Definition	Climate change	A change in the global climate from the expected average.	Glacial period	Colder period of time—more ice. Lasting approximately 100,000 years.	Interglacial period	Warmer periods of time—less ice. Lasting approximately 10,000 years.									
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<p><b>4. What is the Greenhouse Effect?</b></p> <p><b>The Greenhouse Effect</b></p> <ol style="list-style-type: none"> <li>The atmosphere is made up of <b>greenhouse gases</b>, such as carbon dioxide (CO<sub>2</sub>), methane (CH<sub>4</sub>), nitrous oxide (N<sub>2</sub>O) and water vapour (H<sub>2</sub>O).</li> <li>The Sun's rays (<b>solar radiation</b>) travel through the atmosphere to Earth.</li> <li>As the Sun's rays <b>reflect</b> off the Earth, some escape to space and some are <b>trapped</b>.</li> <li>This <b>balance</b> is needed to keep the Earth <b>warm enough for life</b>.</li> </ol> 	<p><b>5. What is the Enhanced Greenhouse Effect?</b></p> <p><b>The enhanced Greenhouse Effect</b></p> <ol style="list-style-type: none"> <li>Many <b>human activities release greenhouse gases</b>.</li> <li>These <b>greenhouse gases</b> are released into the atmosphere, and they trap more of the sun's rays than would normally be trapped.</li> <li>This makes the global temperature increase.</li> </ol> <p><b>Human causes</b> of short term climate change:</p> <p><b>Burning fossil fuels</b> by using cars (and other transport), plus coal and gas power stations. All of which release CO<sub>2</sub> into the atmosphere.</p> <p><b>Increased agriculture</b> (farming) means more dung so more methane.</p> <p><b>Deforestation</b> means less trees to absorb CO<sub>2</sub>.</p> <p>Developed countries are the biggest contributors to the enhanced greenhouse effect. This is because they have more technology and money to do the things above.</p> 																	

# Geography - Climate Change

## 6. What are the effects of climate change?

Social impacts	<ol style="list-style-type: none"> <li>Temperature rise so there are more <b>droughts &amp; deaths</b> from dirty water in places like the Sahel.</li> <li>Rising sea levels means coastal areas are flooded, leading to migration. For example, <b>Shanghai</b> is at risk with 24.5 million people.</li> <li>Lower yields of crops (e.g. Maize) due to warmer temperatures means farmers go bankrupt.</li> <li>Droughts cause <b>crop failure</b>, which can cause famine and starvation.</li> <li>Sea temperatures increase, causing more <b>tropical storms</b>, causing death / homelessness.</li> </ol>
Environmental impacts	<ol style="list-style-type: none"> <li>Warmer climate means glaciers and <b>ice sheets melt</b> (e.g. Greenland) so sea levels will rise.</li> <li>Sea ice shrinking means lost habitats e.g. <b>polar bears</b> risk extinction.</li> <li>Rising sea levels means coastal areas flood which <b>destroys habitats</b> e.g. Norfolk Broads.</li> <li>Sea temperatures rise so <b>coral reefs are bleached</b> and habitats are lost e.g. the Great Barrier Reef.</li> </ol>

## 7. Why are LICs more vulnerable to climate change than HICs?

- Many LICs have a history of being **colonised**, meaning they are **not as developed** as they might otherwise have been. This means that they **do not have the money to invest** in defences meaning it is difficult to prevent things like increased flooding.
- An **increase** in the number of **mosquitoes** due to increased temperatures will lead to **more disease** and this is **expensive** to cope with.
- Many people **work in farming** meaning they may suffer a **loss of income** due to **droughts**.

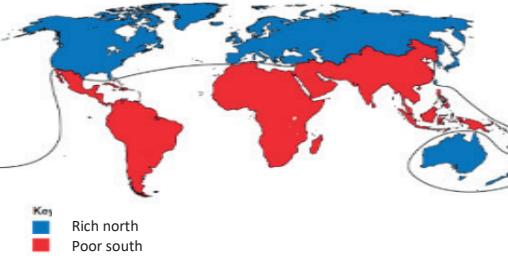
## 8. Managing climate change: Mitigation

Mitigation	Trying to stop climate change from happening, by reducing greenhouse gases.		
Strategy	Description	Positive	Negative
International agreements	Countries agree to reduce their carbon emissions (carbon footprint) by setting emission targets.	Reduces CO <sub>2</sub> being released, so stops the negative impacts e.g. flooding	Countries may choose to pull out of agreements or not join in the first place e.g. USA pulled out of the Paris Accord, but has since rejoined.
Alternative energy sources	Using wind farms, solar energy, nuclear and tidal.	Reduced CO <sub>2</sub> and associated effects, also they will not run out (infinite).	Unreliable so will need to use fossil fuels when they are not working. Expensive initially, so higher bills.
Carbon capture and storage	Some power plants are designed to capture the CO <sub>2</sub> they create when they burn fossil fuels. Once caught, it is stored underground.	Reduces CO <sub>2</sub> released into the atmosphere, so reduces consequences e.g. flooding.	Expensive. It costs \$1bn to convert a power station to capture carbon.
Afforestation (planting trees)	Encouraging people to plant trees, which absorb CO <sub>2</sub>	More carbon dioxide will be removed from the atmosphere and locked within vegetation.	Takes time for trees to grow and there is not enough available land to plant as many trees as would be needed to reverse climate change.

## 9. Managing climate change: Adaptation

Adaptation	Changing our behaviour to better cope with the effects of climate change.		
Strategy	Description	Positive	Negative
Coping with rising sea levels	Sea levels are predicted to rise by 82cm by 2100. Physical barriers / flood embankments (levees) could be built e.g. The Thames Barrier.	These will hold the water back.	Very expensive, so developing countries will unlikely be able to prevent floods and the people will be forced to move.
Changing agricultural systems	Crop patterns are changing. In Kenya drought resistant crops are being used (e.g. millet) to provide food even when rainfall is low.	Reduces the risk of starvation.	Can be expensive, so the cost of food increases, resulting in the poor going without.
Managing water supply	Areas will get drier. Adding water meters will encourage people to use less water, therefore reducing use.	People will have clean water during times of low rainfall.	Limited impact in wealthy countries. Also, little impact if there is low rainfall, so the impacts of droughts (drinking dirty water) will remain.

# Geography - Life in a newly emerging economy (NEE)

1. What are newly emerging economies?		2. Is the Brandt line still correct today?	3. What are development indicators?
<b>Term</b>	<b>Definition</b>		
<b>NEE</b>	Newly emerging economy. A country that has experienced rapid economic growth.	1. The Brandt line suggests that there are only 2 categories of country, rich and poor. 2. Created in the 1980s and based purely on GDP (an economic measure). 3. Rise of BRIC and MINT countries undermines Brandt line. 4. Seven of the BRIC and MINT countries are south of the line. 5. Today many countries are seeing a rapid increase in their GDP per capita.	
<b>BRICS</b>	The fastest growing economies named in 2001. Brazil, Russia, India, China. (South Africa)		
<b>MINTs</b>	The four more recently growing NEEs named in 2014. Mexico, Indonesia, Nigeria, Turkey.		
<b>Industrialisation</b>	The process of a country moving from mostly agriculture (farming) to manufacturing goods (factories).		
<b>Brandt line</b>	A line drawn in the 1980s, dividing the rich north from the poor south.		
4. What are the characteristics of NEEs?		5. What is rural-urban migration?	
<b>Large land masses....</b>	...means countries have space for industries to develop.	<b>Term</b>	<b>Definition</b>
<b>Large, young populations....</b>	...means countries have a lots of people to work and pay tax.	<b>Rural</b>	Countryside
<b>Rich in natural resources....</b>	...means countries can sell (export) them to other countries.	<b>Urban</b>	Towns and cities
<b>Home to many TNCs....</b>	...this means there are more jobs available.	<b>Urbanisation</b>	An increase in the number of people living in urban areas compared to rural areas.
<b>Large secondary sector....</b>	...because of the growth of industries.	<b>Push factor</b>	Any factor that encourages a person to leave an area
		<b>Pull factor</b>	Any factor that encourages a person to move to an area
6a. Push factors from rural areas in NEEs		6b. Pull factors to urban areas in NEEs	
<b>Mechanisation</b>	The introduction of machines and new technology to farming means fewer jobs available in rural areas.	<b>More available jobs</b>	Increased chances of securing employment and increasing your standard of living.
<b>Drought</b>	A prolonged period of low rainfall leading to a shortage of water.	<b>Higher wages</b>	Increased income for workers.
<b>Lack of schools</b>	Poor education infrastructure means less chance of children getting an education.	<b>More access to schooling</b>	Good education infrastructure means more chance of children getting an education
<b>Lack of access to healthcare</b>	Lack of accessibility to medical care means disease and illness are left untreated.	<b>Increased access to healthcare</b>	Improved accessibility to medical care means disease and illness can be treated.

# Geography - Life in a newly emerging economy (NEE)

7. Changing employment structure of NEEs		8. Factors leading to China's success		9. Rio de Janeiro	
Term	Definition	Imports	Goods brought into a Country	Rio is a city in Brazil, which has seen <b>rapid</b> rates of <b>urbanisation</b> .  Some people live in modern apartments, whilst others live in <b>favelas</b> . Favelas are: <ul style="list-style-type: none"><li>• Densely packed together</li><li>• Built illegally and can be knocked down by authorities.</li><li>• Built on marginal land (land that developers would not usually build houses on), including hillsides, marshland, near railway tracks and the outskirts of the city.</li></ul>	
Employment structure	How the workforce is divided up between primary, secondary, tertiary and quaternary employment.	Exports	Goods sent to another country for sale.		
NEE employment structure	Secondary is increasing and primary is decreasing.	Trade Unions	An organisation of workers who work to protect the rights of those employed.		
Informal employment	Jobs which are not taxed, workers don't have contracts or rights. Causes: <ul style="list-style-type: none"><li>• There are not enough formal jobs.</li><li>• Jobs not created quickly enough.</li><li>• Migrants are not skilled enough.</li></ul>	Tax breaks	A reduced amount of tax due, normally for a fixed period. This increases the profits a company can make.		
Employment structures for different country types		Subsidies	Money given by a government to help an industry keep down the cost of exports.		
		<ul style="list-style-type: none"><li>• China had a very low minimum wage, so low wage costs.</li><li>• Trade unions were weak, so shifts were very long, increasing productivity.</li><li>• TNCs were given tax breaks, so more profit.</li><li>• Lower environmental laws, so reduced costs for waste disposal.</li><li>• The Chinese Government placed subsidies on exports (\$1billion each year).</li></ul>			
10a. What are the opportunities of living in Rio de Janeiro?		10b. What are the challenges of living in Rio de Janeiro?			
		Highest income per head	More jobs could lead to wages for food, medicines and sending children to school.		
		Water supply	88% houses are connected to a water supply reducing diseases e.g., Cholera		
		Electricity	Houses have electricity which means an improved quality of life e.g. being able to heat and light the home.		
11. What are the impacts of a TNC locating in a NEE?		12a. Opportunities of having a TNC in an NEE (positives)		13. Shell in Nigeria. A TNC in an NEE	
Term	Definition	Job opportunities: employ local people, who earn a wage.		Positives of Shell (Benefits)	65,000 direct jobs.
Transnational Corporation (TNC)	Companies that operate in more than one country, often having their headquarters in a HIC and their factories in an NEE or a LIC.	Pay taxes to government: Local infrastructure improved (e.g. schools)			90% of contracts given to Nigerian companies.
Source country	The country where a TNC has its headquarters (HIC)	Learn new skills: Workers can learn new skills to get higher paid jobs.		Negatives of Shell (Costs)	Bodo oil spill 08/09 spilled 280,000 barrels of oil over the Niger Delta.
Host country	The country where a TNC places its factories (NEE/LIC)	Poor working conditions: Workers work long hours without breaks.	Strict rules: Rules inside factories can be strict, with reports of financial penalties		Gas flares affect people's health.
		Low taxes: Taxes can sometimes be quite small compared to profits made.	Footloose: Factories are not permanent and can relocate at any time.		

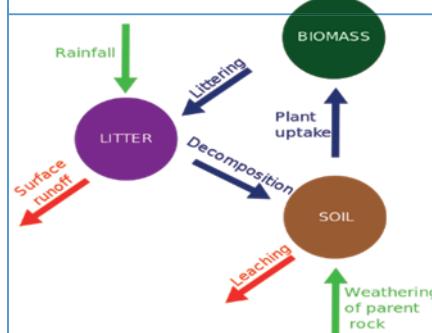
# Geography - Global Health

1. Geography and Health		5. Obesity vs Famine		
Health	The overall condition of an individual at a given time regarding soundness of body or mind and freedom from disease or abnormality.	Obesity	Abnormal or excess body fat that impairs health	
Disease	Illness of people, animals, plants, caused by infection or a failure of health rather than by an accident.	Famine	The extreme scarcity of food	
2. Factors affecting the spread of disease			Malnourishment	
A. Climate		A lack of proper nutrition, caused by not having enough to eat or not eating the right things		
B. Flooding after heavy rain		6. HIV and AIDS		
C. Mass vaccination programmes		HIV	Human Immunodeficiency Virus, a disease which damages cells in the immune system.	
D. Distance from outbreak		AIDS	Acquired Immunodeficiency Virus, the more advanced stage of HIV.	
3. Diseases of Affluence				
CHD	Coronary Heart Disease	7. Malaria		
Causes of CHD				
Diet	Eating too many foods high in saturated fats narrows the arteries.	Malaria is a life-threatening disease caused by parasites that are transmitted to people through the bites of the female anopheles mosquito. It is preventable and curable.		
Lifestyle	Stress leads to an increase in fatty food intake.	Factors affecting the spread of Malaria		
Smoking	Nicotine - the main ingredient in cigarettes – causes an increase in both heart rate and blood pressure.	Human	Physical	
Genetics	Some people inherit a predisposition to developing heart disease from their parents.	Poor housing and sanitation Irrigation projects Settlements	Climate Altitude Stagnant water	
Impacts of CHD				
Social	Family & friends must provide informal care	8. Disasters and Disease		
Economic	Health costs have increased, and more hospital beds needed £3 billion of lost earnings to the economy	Natural disaster	A natural event, such as an earthquake, which causes great damage or loss of life.	
4. Diseases of Poverty				
Famine	The extreme scarcity of food	Dengue Fever	A debilitating viral disease of the tropics, transmitted by mosquitoes. This causes sudden fever and pain in the joints.	
Causes of Famine				
Social	Food Aid received was not distributed by rebel groups	Factors affecting disease spread after a natural disaster		
Environmental	Ethiopia suffers from unpredictable rainfall that can lead to drought	Lack of access to clean water People displaced to crowded camps Healthcare services not widely available Increased standing water Damage to infrastructure	Bangladesh floods 2019 7.6 million people affected 300,000 people displaced 600,000 homes damaged 114 people died	
Economic	Poverty means people do not have the money to deal with economic shock.	9. Managing Disease		
Impacts of famine				
Social	Milk became scarce, severely impacting health of women and children	Epidemic	A disease outbreak that spreads quickly through the population of one geographical area.	
Economic	Food prices began to rise	Pandemic	A disease outbreak that spreads quickly across a wide geographical area / the world.	
Response to famine				
Foreign aid needed to run camps				
Increased use of fertilisers and 'high yield' crops				
Improvements to systems getting food to market more efficiently				
Mitigation				
The action of reducing the severity of something.				

# Geography - Global Biomes

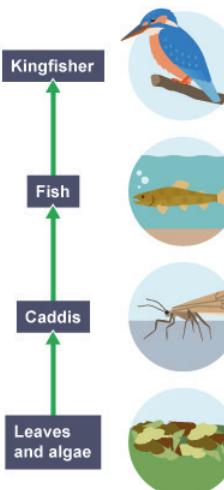
## 1. What is an ecosystem?

Term	Definition
<b>Ecosystem</b>	A community of plants and animals ( <b>biotic</b> ) and their environment – <b>abiotic</b>
<b>Biotic</b>	Living elements e.g. plants, animals.
<b>Abiotic</b>	Non-living elements e.g. soil, climate.
<b>Food web</b>	A complex food chain.
<b>Food chain</b>	Arrows showing the flow of energy from producers to consumers.
<b>Producer</b>	A plant that can absorb energy from the sun through photosynthesis.
<b>Consumer</b>	Organisms that eat other organisms. Primary consumers - grasshoppers. Secondary consumers eat herbivores.
<b>Decomposer</b>	An organism that breaks down organic material and recycles nutrients to the soil. E.g. bacteria and fungi.
<b>Nutrient cycle</b>	A set of processes whereby organisms extract the nutrients necessary for growth from soil or water, before passing them on through the food chain. Decomposers ultimately return these back to the soil.



## 2. What are the rules of food chains?

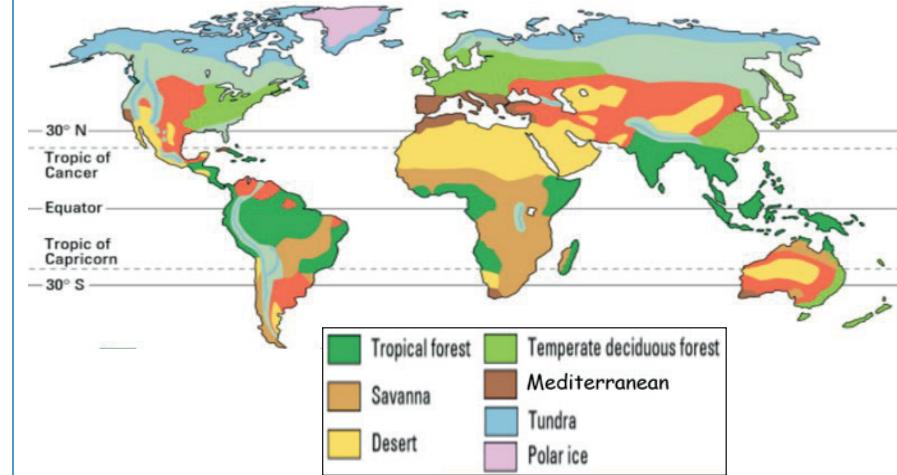
1. Arrows show the flow of energy



2. Producers always start food chains

3. Biomass decreases as you go up food chain

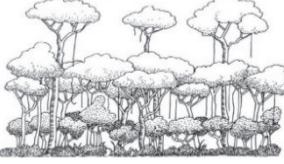
4. Energy is lost at each stage through animals respiration and moving



## 3. Large scale natural ecosystems

Biome	Characteristics
Name	Characteristics
1. Tropical forests	Hot and humid and contain a huge variety of plants and animals
2. Savanna / tropical grasslands	Hot and dry, dominated by grass, scrub and occasional trees. They have two distinct seasons.
3. Hot Desert	The driest and hottest of areas.
4. Mediterranean	Not too hot or cold with some seasonality
5. Temperate grasslands	Dominated by grass and trees and large bushes are rare - the climate is mild with moderate rainfall.
6. Temperate deciduous forests	Contain trees that lose their leaves - the climate is mild and wet.
7. Coniferous forests	Containing evergreen trees – cool climate with moderate rainfall.
8. Mountain	Very cold at night and during winter. The growing season is short and at higher levels trees will not grow.
9. Tundra/polar	An extremely cold climate with limited numbers of plants and animals able to survive there.

# Geography - Global Biomes

4. Rainforest characteristics	
Characteristic	Description
Climate	Hot (27-29°C) and wet (rainfall over 2000mm/year)
Soil	Some nutrients near the surface, but mostly infertile.
Structure (4 layers)	<ul style="list-style-type: none"> <li>Emergents</li> <li>Upper canopy</li> <li>Lower canopy</li> <li>Shrub layer</li> </ul> 
Biodiversity	Very high >50% of all the species
Plants	Plants grow all year. Dense canopy blocks light from forest floor.

5. Adaptations to tropical rainforests			
	Name	Description	Explanation
Plants	Drip tips	Waxy leaves shaped like a funnel.	Water runs off leaf quickly to prevent rotting.
	Buttress roots	Wide, shallow roots visible above the surface.	Supports trees so they do not fall over when growing tall into the canopy and emergent layers.
Animals	Jaguar	Spotted fur.	Provides camouflage on the dark forest floor.
	Flying frog	Flaps of skin between their arms and legs.	Allows them to glide up to 15m between tall trees to avoid being eaten by predators on the forest floor.

8. Cold environment characteristics	
Characteristic	Description
Climate	<p><b>Polar</b>—Freezing—covered in snow and ice. Annual precipitation below 250mm. Cold deserts.</p> <p><b>Tundra</b>—Very cold—Average temperature in winter is minus 30 Celsius. Very little rainfall (150-250 mm)</p>
Soil	<p><b>Polar</b>—Rocky and covered in snow and ice all year round.</p> <p><b>Tundra</b>—Soil is frozen, known as permafrost. Permafrost can extend up to 450 metres deep.</p>
Biodiversity	Very low. Mostly lichens, flowering plants and insects.

9. Adaptations to cold environments			
	Name	Description	Explanation
Plants	Arctic Poppy	Helitropic; flower tracks sun in day	Allows the plant to photosynthesise as much as possible
	Bearberry plant	Grows close to the ground	Protects the plant in windy conditions, so it is less likely to fall over.
Animals	Arctic Fox	Thick white fur all over body	Ensures fox does not freeze by trapping heat.
	Polar bear	Front paws are webbed	Allows polar bear to swim quickly and easily in water, enabling them to hunt.

6. What is deforestation?	
Case study	Borneo (Malaysia), south east Asia.
Deforestation	The cutting down and removal of trees and vegetation.
Causes of deforestation	
The cutting down and removal of trees.	
Farming	<p><b>Subsistence</b> - Grow just enough food for their family.</p> <p><b>Commercial</b> - Farming palm oil to sell.</p>
Logging	Cutting down trees to sell, such as the Belian tree (iron man).
Mineral extraction	Removal of tin, copper, coal, diamonds and gold from the ground.
Impacts of deforestation	
Soil erosion	- Roots no longer hold soil together. Heavy rain washes the soil away.
Climate change	- Fewer trees mean less CO <sub>2</sub> is absorbed, increasing climate change.
Economic development	+ Provides jobs = more tax. Profit from selling tin, palm oil, HEP.
7. How can we protect the tropical rainforest?	
Strategy	Explanation
Education	Educating locals on how to make money without cutting down trees.
Ecotourism	Small scale tourism, employs locals, educates tourists.
Replanting	New trees are planted to replace the ones that have been cut down.
Debt reduction	Debt cancelled in exchange for trees to be protected.

# Geography - Fieldwork

1. Introduction to fieldwork		3. Collecting your data		4. Presenting your data	
The enquiry process in geography fieldwork involves <b>six stages</b> : developing a question, collecting data, presenting data, analysing results, drawing conclusions and evaluating the investigation.		Data collection the process of gathering information or facts through various methods.	Methodology the approach or set of methods used to conduct research.	Data presentation strategies used to communicate and display findings clearly.	
1. The <b>enquiry question or hypothesis</b> is used to guide the investigation and gives you something to test.		Primary data data that you collect first hand.		Compound bar chart	
2. <b>Collecting data</b> involves using different methods to collect data to help answer the question or hypothesis.		Secondary data Data that is gathered from someone else's research – e.g. photos which you didn't take or data collected by a council.			
3. <b>Presenting data</b> involves showing the data on graphs, labelled photographs, maps etc.		Risk assessment a way of looking at potential dangers or problems in a certain area to understand how likely they are and how much damage they might cause.			
4. <b>Analysing data</b> involves reviewing the data to find trends, patterns and anomalies.		Mitigate to make something less serious than it could have been.			
5. A <b>conclusion</b> is what you found out in relation to the question or hypothesis.		Sample a representative portion of a larger group or population that is selected for study or analysis.			
6. An <b>evaluation</b> answers how you would improve your fieldwork enquiry if you were to do it again.		Random sampling selecting a person to interview or site to measure, at random. Random sampling is unbiased as particular people or places are not specifically selected.			
2. Forming your hypothesis		Systematic sampling collecting data in an ordered or regular way, e.g. every five metres or every fifth person.			
Enquiry a systematic process of investigation and exploration to gather information including a question or hypothesis, data collection, data presentation, data analysis, conclusions and evaluation.		Stratified Sampling Deliberately introducing bias to ensure you survey different populations / areas. i.e. making sure you survey an equal number of boys and girls.			
Fieldwork practical work undertaken in physical and human environments to investigate geographical questions or hypotheses.		Qualitative Techniques that don't involve numbers, they are subjective (opinion based). Photo annotation, field sketches,			
Prove to demonstrate or establish the truth or validity of something through evidence.		Quantitative Factual data that can be counted (numbers). Land use survey, species, river velocity, environmental quality survey.			
5. Analysing your data					
Disprove to show that something is not true or valid through evidence.	Data analysis the process of examining information to understand it better and make decisions based on what it reveals.				
Investigate to carefully examine or explore something in order to gather information.	Mean add the total of all values that have been collected and then divide by the number of values.				
Hypothesis a prediction or statement which can be proven to be correct or incorrect based on the evidence collected in the field.	Range the difference between the highest and lowest values in a dataset.				
	Percentage divide the part by the whole, then multiply the result by 100.				
	Anomaly something that is different from what is expected or normal.				

# History Topic 1: The First World War

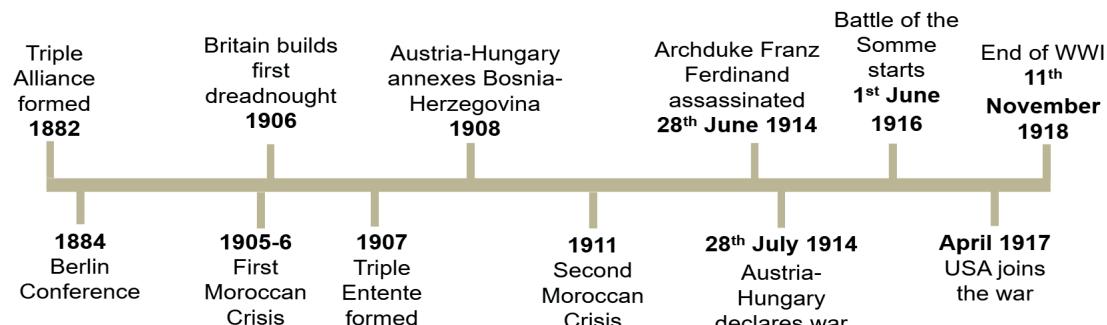
## Knowledge Organiser Questions

Knowledge Organiser Questions	
1	Which three countries were in the Triple Alliance, signed in 1882?
2	Which three countries were in the Triple Entente, formed in 1907?
3	Who was the leader of Germany from 1888 to 1918?
4	Which term refers to a system in which a country rules over other countries, often using force to gain power over them?
5	Which term refers to Germany's aim to become a global power?
6	What was the name given to the competition for colonies in Africa?
7	By 1914, which country had an empire that spanned 24% of the world's land?
8	Which African country's independence did Germany unsuccessfully try to protect in 1905-6 and 1911?
9	Which term refers to the belief that a country needs strong armed forces?
10	Which country had the largest and most powerful navy in 1900?
11	What was the name of the type of battleship first built by Britain in 1906?
12	How many of these battleships had Britain and Germany each built by 1914?
13	Which country had the largest land army in 1914 of 1.5 million men?
14	Which country annexed Bosnia-Herzegovina in 1908, angering Serbia?
15	What was the name of Serbia's state-sponsored terrorist organisation?
16	What was the aim of the Serbia's state-sponsored terrorist organisation?
17	What was the name of the heir to the throne of Austria-Hungary in 1914?
18	Where did the heir to Austria-Hungary visit on 28 June 1914?
19	Who carried out the assassination of Austria-Hungary's heir?
20	Which country gave Austria-Hungary a 'blank cheque' of support against Serbia?

# History Topic 1: The First World War

Knowledge Organiser Questions		
21	Which broken peace treaty, signed with Belgium in 1839, brought Britain into the war?	Treaty of London
22	What was the name of Germany's failed plan to invade France before Russia mobilised?	Schlieffen Plan
23	In which month and year was conscription introduced in Britain?	January 1916
24	What did the development of trenches result in, meaning that neither side could gain the advantage?	Stalemate
25	What was unoccupied land between the opposing sets of trenches called?	No Man's Land
26	Which medical condition, caused by standing in water, often led to amputation?	Trenchfoot
27	Which psychological condition was caused by the trauma of the trenches?	Shell shock
28	What was the date of the first day of the Battle of the Somme?	1 July 1916
29	How many casualties did the Battle of the Somme result in?	Over 1 million
30	Who was the British military leader behind the Battle of the Somme?	Sir Douglas Haig
31	Aside from Europe, in which continents were battles fought?	North America, South America, Asia, Africa
32	Why did Indian nationalists support the British war effort?	Hoped for greater autonomy for India after the war
33	How many non-white, non-European soldiers fought for Britain, France and their allies?	4 million
34	What sort of work did the Chinese Labour Corps do?	Digging trenches and maintenance
35	Which native Canadian tribe was the soldier Mike Mountain Horse from?	Kainai Blood Tribe
36	Which country entered the war against Germany in April 1917?	The USA
37	Which country left the war in March 1918, due to its own revolution?	Russia
38	When did WWI officially end?	11am 11 November 1918
39	Which peace treaty, which blamed Germany for the war, was signed on 28 June 1919?	The Treaty of Versailles
40	How much was Germany forced to pay in reparations?	£6.6 billion

# History Topic 1: The First World War



## Why did tensions between the 'Great Powers' increase before 1914?



**The Alliance System:** In 1882, Germany, Austria-Hungary & Italy signed the Triple Alliance. In 1907, Russia joined Britain & France in the Triple Entente. These alliances led to growing competitiveness & mistrust on both sides. Russia also has an alliance with Serbia, & Britain with Belgium, which would later draw these countries into the war, creating a domino effect.



**Imperialism:** European countries were competing to have the largest empires, which offered natural resources, manpower & prestige. The Scramble for Africa left Britain & France with large empires, but Germany wanted more land due to its Weltpolitik foreign policy under Kaiser Wilhelm II. Tensions rose when France tried to take control of Morocco, with Germany trying to protect Morocco's independence to challenge France. Ultimately, France was given the protectorship of Morocco in 1911, humiliating Germany.



**Militarism:** By 1900, Britain had had the largest & most powerful navy for over 100 years. In 1906, Britain built the dreadnought, a powerful new battleship. Germany copied the design & a naval arms race ensued, increasing competitiveness between the two countries. Other European countries were also building up their armed forces throughout this period, suggesting increasing preparedness for war.

## How did a single bullet lead to a global war?

**1908:** Austria-Hungary's annexation of Bosnia angered Serbia due to the large number of Serbs living in Bosnia. The Black Hand, a Serbian nationalist group, wanted all Serbian people to be united.

**28 June 1914:** Archduke Franz Ferdinand, heir to the Austro-Hungarian throne, shot in Sarajevo by Gavrilo Princip, a member of the Black Hand.

**28 July 1914:** Austria-Hungary declares war on Serbia. Germany gave Austria-Hungary a 'blank cheque' of support against Serbia.

**August:** The Alliance system drew Germany, Russia & France into the war. Germany invaded Belgium to get to France, causing Britain to join due to the 1839 Treaty of London.

## Key Themes

Key Themes	
Causes of the war	Reasons for increasing tension between the Great Powers up to 1914: Militarism, Alliances, Imperialism, Nationalism.
The Western Front	Development of trench warfare, conditions in the trenches and the experiences of soldiers, the Battle of the Somme
Soldiers of the Empire	Soldiers from 5 different continents, different experiences of soldiers on the Western front and how commemoration of soldiers has differed
End of the war	Reasons for Germany surrender, Treaty of Versailles and impact on Germany

**What was trench warfare?** Since neither side could gain an advantage, trenches were dug, resulting in stalemate. Conditions were poor, often wet & muddy, leading to medical conditions like trench foot. The constant shelling contributed to thousands of soldiers developing 'shell-shock'.

What happened on the Western Front?

**Who fought on the Western Front?** Countries from across the empires of France and Britain fought in the war, across 5 different continents. It was the first true war in which peoples and nations across the globe fought and laboured alongside each other.

**Why was the Battle of the Somme significant?** The first day of the battle was the single deadliest day in British military history, with horrific casualties. General Haig's leadership has been controversial for historians.

**Why did Germany surrender in 1918?** The USA joined the war, boosting the Allies numbers & weapons. Germany's Ludendorff Offensive failed and the German military grew weaker. German citizens, worn down by the Allies naval blockade, lost morale.

# History Topic 2: Suffrage and Russian Revolution

## Knowledge Organiser Questions

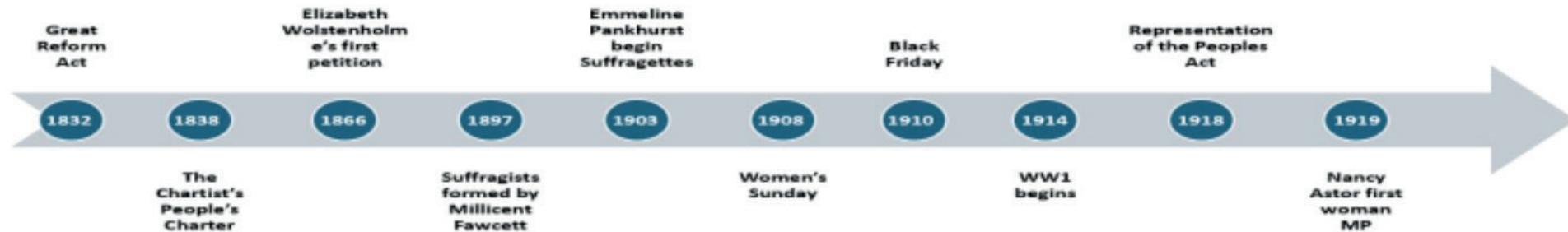
Knowledge Organiser Questions	
1	What proportion of the British population had the right to vote before the Great Reform Act?
2	What were boroughs where one family or landowner elected the MP?
3	What problems did the working-class face in work?
4	Before 1870, what happened to a woman's wealth when they got married?
5	In which year was the Great Reform Act passed?
6	What was the voting qualification in Britain following the Great Reform Act?
7	Which working-class movement for equal political rights began in 1838?
8	Which people passed laws that could increase the number of people who could vote?
9	Who led the Suffragists?
10	What methods did the Suffragists use to persuade people to their cause?
11	Who led the Suffragettes when they split from the Suffragists in 1903?
12	What methods did the Suffragettes use to persuade people to their cause?
13	Which law, passed in 1913, allowed hunger-striking suffragettes to be freed from prison, until they had eaten, and then be rearrested?
14	Who was trampled by the King's horse at the 1913 Epsom Derby?
15	What type of work did British women do during the First World War?
16	How did the war help all men get the vote?
17	Which Prime Minister encouraged female suffrage?
18	Which law passed in 1918 gave all men aged 21+ and women 30+ the vote?
19	Who was the first woman elected as a Member of Parliament (MP)?
20	In which year were women given the vote on equal terms with men?

# History Topic 2: Suffrage and Russian Revolution

## Knowledge Organiser Questions

21	What is a social system based on the freedom to buy, sell and trade?	Capitalism
22	What is a social system based on equal distribution of land and resources?	Communism
23	Which book did Karl Marx write in 1848?	The Communist Manifesto
24	Who was the leader of Russia from 1894 to 1917?	Tsar Nicholas II
25	Which term refers to a system of government where absolute power is concentrated in the hands of one person?	Autocracy
26	Which event in January 1905 saw soldiers fire on a peaceful march of 200,000 people?	Bloody Sunday
27	What was the parliament in Russia called from 1906 to 1917?	The Duma
28	Which self-proclaimed holy man had considerable influence over the Tsar?	Rasputin
29	How did taking personal control of the armed forces in September 1915 increase hostility towards the Tsar?	Tsar personally blamed for defeats
30	Why were there fuel and food shortages during WW1?	It could not be transported into cities
31	What happened to the Tsar during the 1917 February Revolution?	Taken prisoner by revolutionaries
32	Who ran the country after the 1917 February Revolution?	Provisional Government
33	How did the peasants react to the 1917 February Revolution?	Seized land for themselves
34	Who was the leader of the Bolsheviks?	Vladimir Lenin
35	What was the Bolsheviks' main slogan?	'Peace, land and bread'.
36	What were the Bolsheviks' own army called?	The Red Guards
37	When did the Bolsheviks overthrow the Russian government?	October 1917
38	What did opposition to the Bolsheviks lead to from 1918 to 1922?	Civil war
39	When Lenin died in 1924 who replaced him as leader?	Josef Stalin
40	What name is given to the period of 1936-8 where Stalin purged internal opponents?	The Great Terror

# History Topic 2: Suffrage and Russian Revolution



## How did some women get the vote?



**Popular protest:** The Chartists emerged after the 1832 Great Reform Act as a working-class men's protest movement, which failed to expand suffrage beyond middle class men. The Suffragists began unofficially following the first petition for women's suffrage to Parliament in 1867. Their peaceful methods of meetings, marches and petitions continued into the c.20<sup>th</sup>, when the Suffragettes broke off to engage in more militant actions. They took different approaches: persuading vs. getting attention.



**WW1:** Despite their combined protests, women were still seen in a misogynistic way. Men, and importantly MPs with power, did not believe women were responsible or intelligent enough for the vote. WW1 changed this, as women took up male jobs in factories and offices. This proved previously held misogynistic views wrong, giving MPs a chance to change their opinions. Both campaign groups halted their protests to help the war effort. Only some women received the vote in 1918.



**Role of individuals:** Mary Wollstonecraft, English writer and feminist, first advocated for women's suffrage in 1792. Elizabeth Wolsteholme founded the first suffrage group in 1865, organising the first petition in 1866. These significant women are matched by the influential leaders surrounding the expansion of suffrage in 1918. Millicent Fawcett (Suffragist), Emmeline Pankhurst, & Emily Davison (Suffragettes), all leading and inspiring their respective groups. At a critical political turning point, PM David Lloyd George was pivotal in supporting the suffrage movement during WW1.

# History Topic 2: Suffrage and Russian Revolution



## Why did Russia turn communist in 1917?



**Failures of the Tsar:** Originally known as 'the Little Father of Russia', Tsar Nicholas II was a weak leader and autocratic tyrant. His actions caused discontent amongst the working-class and peasants. His failure to reform after the 1905 Revolution led to further discontent and Russia's economy was suffering before entering WW1. The Tsar's military leadership led to disaster, and he was forced to abdicate in 1917 following strikes and mutinies sparked by the women's protest in Petrograd.



**WW1:** The Tsar's popularity grew when Russia entered the war and there was confidence that 'the Russian steamroller' would defeat Germany. However, by the end of 1914, Russia had over one million casualties. The army was under supplied, the peasants were starving due to supplying the war, and the workers were underpaid and going hungry in the cities. Tsar Nicholas II had no answers for this. Protests, strikes, and mutinies followed as WW1 brought misery for Russia's people.



**Bolshevik tactics:** Inspired by Marx's theory of communism, the Bolsheviks were an extreme leftwing group advocating for revolution to develop a communist society in Russia. They had a lot of influence in the 'Soviets' (worker councils) after the Tsar abdicated. Soviet Order Number One took power from the Provisional Government and Lenin called for a second revolution. His slogan of, 'Peace, Land and Bread' appealed to the workers and peasants. After defeating Kornilov's rebellion in September, the Bolsheviks seized power in October 1917 using the Red Guard and the support of the 'Soviets'.

# History Topic 3: Shifting World Orders

## Knowledge Organiser Questions

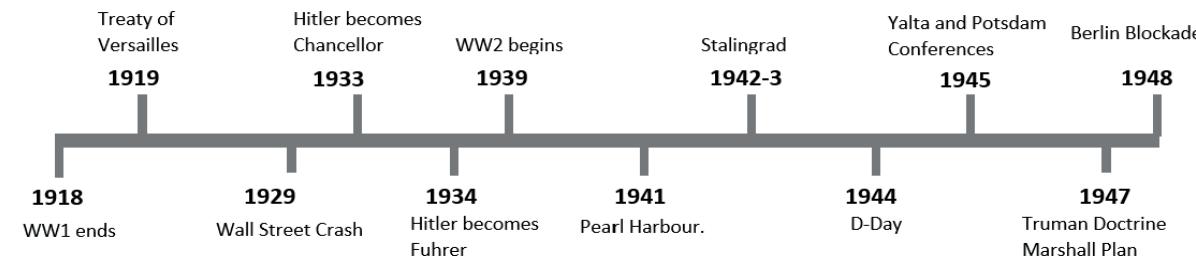
Knowledge Organiser Questions	
1	Which political party did Hitler become the leader of in 1921?
2	Which treaty from 1919 did Hitler and many other Germans dislike?
3	Which economic crisis in 1929 caused mass unemployment in Germany?
4	In which year did Hitler become the chancellor of Germany?
5	Which German term means more 'living space' for German people?
6	Which policy did Britain and France initially follow as Hitler invaded Austria and Czechoslovakia?
7	Which agreement did Hitler sign with Stalin in August 1939, agreeing not to go to war with each other?
8	On which date did Germany invade Poland, starting WW2?
9	Which tactic, meaning 'lightning war', did the Nazis use to conquer Europe rapidly?
10	Who was the leader of the Soviet Union?
11	Why did Hitler invade the Soviet Union?
12	What did Hitler launch on 22 <sup>nd</sup> June 1941?
13	What halted the German advance in the Soviet Union at the end of 1941?
14	How many casualties did the Soviet Red Army suffer in WW2?
15	Why did Hitler order the German army to advance south into the Soviet Union?
16	How many German soldiers surrendered at Stalingrad?
17	What percentage of Germany's resources were deployed to the Eastern Front?
18	How many soldiers did Germany initially lose invading the Soviet Union?
19	What idea did Soviet commander Khukov have to counter and encircle the German army?
20	Where were the Nazis in retreat after the defeat of Stalingrad, 31 <sup>st</sup> January 1943?

# History Topic 3: Shifting World Orders

## Knowledge Organiser Questions

21	What was the foreign policy adopted by the USA after the First World War?	Isolationist
22	How did the USA support Britain without being directly involved in fighting?	Lend-lease program
23	On which date did Japan attack the USA naval base at Pearl Harbour in Hawaii?	7 <sup>th</sup> December 1941
24	Who was the President of America?	Franklin D. Roosevelt
25	Where had Japan expanded its empire by invading China and European colonies?	The Pacific
26	What percentage of US resources were targeted at Germany?	85%
27	Where in France were the Allies planning to invade?	Normandy
28	What defences did Hitler put Rommel in charge of?	The Atlantic Wall
29	How many ships were in the fleet invading France?	7,000
30	Where were the Nazis in retreat after the invasion of France?	The Western Front
31	On which date did the Allies invade France?	6 <sup>th</sup> June 1944
32	What was the name for the Allied invasion of Normandy on 6 June 1944?	D-Day/Operation Overlord
33	What ideology did the USA and Soviet Union follow?	Capitalism and Communism
34	What were the three major disagreements between the USA and Soviet Union at the end of WW2 about?	Germany, reparations, and Eastern Europe
35	In which months and year did the Potsdam Conference take place?	July 1945
36	What was America's policy of stopping Communism spreading further known as?	Containment
37	How did Stalin justify Soviet expansion into Eastern Europe?	To create a 'buffer zone' to prevent attack
38	How did Stalin try to prevent the establishment of West Germany as an independent nation in 1948?	Berlin Blockade
39	What was the name for the economic support the US provided Europe to prevent the spread of Communism?	Marshall Aid
40	What was the name for the economic and political support provided by the Soviet Union to spread Communism?	Cominform and Comecon

# History Topic 3: Shifting World Orders



**Impact of the economic crisis:** Reparations from the Treaty of Versailles, 1919, and later the 1929 Great Depression left many Germans unemployed, homeless, or struggling to feed their families. The Nazis offered hope and jobs to many.

**WW2 begins:** Hitler invades Poland 1<sup>st</sup> September 1939. England & France declared war on Germany, but the Soviet Union also attacked from the east, leaving it divided between Stalin and Hitler. This was down to *Blitzkrieg* ('lightning war'), a tactic using speed, tanks, and sudden attacks, which helped Germany seize most of Europe by 1940.



**Hitler's personal appeal:** Hitler was a gifted orator who inspired many Germans through persuasive speeches. Propaganda also helped to spread Nazi messages about nationalism, anti-Semitism, anti-communism, and a stronger Germany.

**Appeasement:** Hitler had plans to establish *Lebensraum* by expanding Germany and began rearming Germany after 1933. He stationed troops in the Rhineland, annexed Austria and the Sudetenland, and lied to PM Chamberlain before conquering the rest of Czechoslovakia. Britain and France failed to stop Hitler.



## Why was Nazism defeated?

**Stalingrad:** The Battle of Stalingrad took place between July 1942 and February 1943. It was during the second advance of the German Wehrmacht (army) against the Soviet Red Army since Operation Barbarossa was launched June 22<sup>nd</sup>, 1941. The conflict had already claimed 1 million German soldiers. The German army became encircled, and 300,000 soldiers eventually surrendered. It prevented the Germans from capturing the oil fields in the south, marking a turning point on the Eastern Front.



**Pearl Harbour:** Japan planned a mass conquest of east Asia and the Pacific to gain natural resources. Japan launched a pre-emptive attack against the USA naval base at Pearl Harbour on 6<sup>th</sup> December 1941 to destroy its navy and prevent its opposition. On 11 December 1941, Hitler declared war on the USA. President Roosevelt saw the war against Germany as the priority, sending 85% of resources to Europe, whilst



**D-Day:** Codenamed Operation Overlord, also known as D-Day, began on June 6, 1944, when some 156,000 American, British and Canadian forces onboard 7,000 ships landed on five beaches along a 50-mile stretch of the heavily fortified (Atlantic Wall) coast of Normandy. By late August 1944, northern France had been liberated, and by the following spring the Allies had defeated Germany. D-Day is seen as the beginning of the end of war in Europe since

## Who was to blame for the breakdown of the wartime alliance?



**USA** - Dropped atomic bombs on Japan to intimidate Stalin. They undertook a policy of containment to stop the spread of communism through the Truman Doctrine and Marshall Plan in 1947. The Marshall Plan spent \$12.7 billion on rebuilding Europe to ensure countries remained capitalist and were anti-communist.



**USSR** - Promises to offer free elections in eastern Europe at the Yalta Conference in February 1945 were not kept. Expansion of political and economic control in eastern Europe including Poland, Hungary, Romania, Bulgaria, Albania and Czechoslovakia. Insisted on crippling Germany at Potsdam in July 1945. Established Cominform in 1947 and Comecon in 1949 to spread communism. Blockaded Berlin in 1948.



**Both sides equally to blame** - Created opposing organisations and schemes that increased tension (Truman Doctrine v Cominform, Marshall Plan v Comecon). Failure to agree over how to treat Germany. Not resolving differences at Potsdam Conference. Competing over countries to be in spheres of influence.



**No one was to blame, the Cold War was inevitable** - Conflicting ideologies (communism v capitalism), contradictory principles (equality vs. freedom). Both the USA and USSR wanted the whole world to have the same beliefs and ideas as them. The need for security meant both sides were willing to struggle.

# History Topic 4: The Holocaust

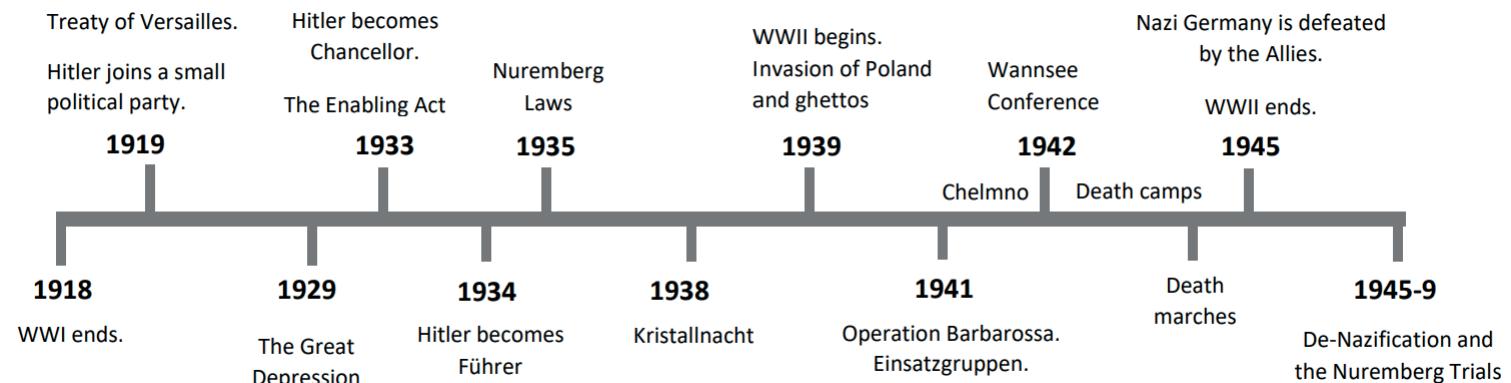
## Knowledge Organiser Questions

Knowledge Organiser Questions	
1	How long have Jewish people lived in Europe?
2	What is an organised massacre of a group, typically Jewish, known as?
3	What does scapegoat mean?
4	What was the study of eugenics?
5	What race did Nazi ideology claim was the most superior?
6	Which term refers to hostility or prejudice against Jewish people?
7	What proportion of Germany's population was Jewish?
8	Which law in 1933 allowed Hitler to pass laws without consulting the Reichstag?
9	Which law meant Jewish Germans were no longer German citizens?
10	Who was Hitler's propaganda minister?
11	How was anti-Jewish propaganda spread in Nazi Germany?
12	Which two Nazi paramilitary groups attacked Jewish people?
13	Which event in November 1938 saw Jewish shops and synagogues attacked?
14	How many Jewish people lived in Europe in 1933?
15	What are the areas of cities where Jewish people were separated from others?
16	Which three reasons caused 50,000 Jewish people to die in the Warsaw ghetto?
17	What 'sub-human' race did the Nazis believe the Soviet people were?
18	What were German military units tasked with killing Jewish people called?
19	How many were murdered in the 'Holocaust by bullets'?
20	At which camp were Jewish people first systematically murdered?

# History Topic 4: The Holocaust

Knowledge Organiser Questions		
21	How were Jewish people initially killed at this death camp?	In gas vans
22	Which meeting coordinated the deportation of Jewish people to death camps?	The Wannsee Conference
23	What was the agreement to solve the 'Jewish problem' known as?	The Final Solution
24	How were Jewish people primarily killed in death camps?	Gas chambers
25	Alongside Jewish people, name four minority groups who were persecuted by the Nazis.	Queer people, Roma and Sinti people, people with disabilities, and Black people
26	Which religious group were persecuted like they were political opponents?	Jehovah's Witnesses
27	How did the Nazis treat people with disabilities?	Sterilisation and euthanasia
28	How many Roma and Sinti people were murdered by the Nazis?	500,000
29	In which ghetto famously resisted deportation in Poland?	The Warsaw ghetto
30	How did Jewish people resist persecution through small everyday actions?	Singing, reading, theatre, painting
31	Why was it hard for prisoners to fight back in camps?	They were malnourished and unarmed
32	What were resistance groups who escaped capture by hiding in the forests called?	Partisans
33	When did the Soviets liberate Auschwitz-Birkenau (also Holocaust memorial day)?	27 <sup>th</sup> January 1945
34	What did the Nazis do with surviving prisoners as they retreated?	Forced them on 'death marches'
35	On which date did the Second World War in Europe end?	9 May 1945
36	In total, how many Jewish people were murdered in the Holocaust?	6 million
37	What state was created for Jews when the UN split Palestine into two countries?	Israel
38	Where did many trials of Nazi war criminals take place?	Nuremberg, Germany
39	What proportion of people responsible for the Holocaust never faced justice?	99%
40	What was the process of removing Nazi influence in post-war Germany known as?	De-Nazification

# History Topic 4: The Holocaust



## What is the Jewish Diaspora and antisemitism?

The Jewish people were exiled from the Kingdom of Israel in the c.8<sup>th</sup>. From that moment, Jewish people spread out living around Europe and the Middle East. From medieval to modern times, laws banned Jewish people from different areas of life. However, they found tolerance and safety in certain cities, such as Amsterdam, and countries, such as Poland, after other European nations had expelled them. Anti-Jewish laws began to be lifted in the c.19<sup>th</sup>, until in 1870 the new race science of eugenics claimed Jewish people were an inferior 'race', not a religion. Antisemitic attacks called 'pogroms' were carried out in Russia in 1881. 2 million Jewish people emigrated from Russia to America from 1880 and 1924, whilst Britain passed the 'Aliens Act' in 1905 to stop Jewish migrants.

## Why did the Holocaust happen?



**Hitler and Nazi ideology:** Hitler believed in eugenics, arguing Aryans were the superior race, and had an ideological obsession against Jewish people and other minorities he wanted to get rid of to purify Germany. Hitler had significant power after the 1933 Enabling Act, passing antisemitic laws to remove Jewish people from public life, after Hitler had increased antisemitism and support for the Nazis through propaganda and speeches. As the leader of the Nazis, he waged war in Europe for Lebensraum (living space) and invaded the Soviet Union, taking more Jewish people under Nazi control. Hitler's dehumanising Nazi ideology meant there was the idea of the 'Jewish problem', which the Nazis solved using the 'Final Solution' documented at the Wannsee Conference, 1942, which was the systematic extermination of Jewish people using poison gas.



**War:** As Germany invaded other European countries and more Jewish people came under Nazi control, the 'Jewish problem' became bigger and more pressing. The Nazis used ghettos in Poland and other parts of Eastern Europe to confine Jewish people in terrible condition. Invading the Soviet Union meant using the SS Einsatzgruppen to shoot 2.2 million Jewish people in the 'Holocaust of Bullets'. Before the Wannsee Conference, Chelmno (Poland) was already established as the first death camp in 1941 where Jewish people were murdered using gas vans. Heightened wartime secrecy made it difficult for the Allied powers to know the extent of Jewish persecution. Even when the Allies knew of the atrocities, Britain saw winning the war as the best way to help the Jewish people, which was not a quick solution.



**Ordinary people:** Germany democratically voted the Nazis into power when they promised to pass antisemitic laws. There was a long history of antisemitism in Europe, so people believed the Jewish people were to blame for problems such as losing WW1 and the Treaty of Versailles. Bystanders allowed Jewish persecution to continue. Some Germans actively supported Jewish persecution, such as putting up antisemitic road signs, profiting from the confiscation of Jewish property and businesses, and taking part in the November Pogrom (Kristallnacht). Millions of ordinary people joined the Nazi Party, believed the Aryan ideology they were taught, and were part of or knew of the system transporting Jewish people to their deaths. Millions of people supported the persecution of minorities and the purification of the Aryan race.

# History Topic 5: The Arab-Israeli Conflict

## Knowledge Organiser Questions

1	Which empire controlled Palestine from the c.16 <sup>th</sup> century onwards?	The Ottoman Empire
2	In what communication did the British promise to support Arab independence from Ottoman Rule?	Husayn-McMahon Correspondence
3	Which British and French agreement divided the Middle East between them?	Sykes-Picot
4	What British declaration supported a “national home for the Jewish people”	The Balfour Declaration
5	What increased after the Balfour Declaration?	Jewish immigration to Palestine
6	What was the name for Britain’s control of Palestine, beginning in 1922?	The British Mandate for Palestine
7	Why was British control of Palestine causing tensions for Palestinian Arabs?	Denied self-rule and opposed to increased Jewish immigration
8	What could happen after Jewish land purchases in Palestine?	Palestinian farmers were expelled
9	What Riots occurred in 1929 due to tensions over religious sites?	Wailing Wall Riots
10	Why did Jewish immigration to Palestine increase dramatically in 1933?	Hitler’s rise to power
11	What did increased Jewish land purchases and British rule lead to 1936-1939?	The Arab Revolt
12	Which Commission in 1937 argued for separating a Jewish and Arab state?	The Peel Commission
13	Which British policy recommended there should be a bi-national state?	The 1939 White Paper
14	What was the UN Partition Plan of 1947 also known as?	Resolution 181
15	How much land did the UN Partition Plan propose for Jews and Arabs?	Jews=55% Arabs =45%
16	When did Israel declare that its independence?	May 15 <sup>th</sup> 1948
17	How many Palestinians were expelled from their homes during the 1947-49 war?	750,000
18	What is the Palestinian name for the 1947-49 war?	Al-Nakba (‘the Catastrophe’)
19	What was the Israeli military plan to secure their new state?	Plan Dalet
20	What have some criticised the Israeli military for doing during the 1947-49 war?	Ethnic cleansing

# History Topic 5: The Arab-Israeli Conflict

## Knowledge Organiser Questions

Knowledge Organiser Questions	
21	Which significant massacre occurred during the 1947-49 war?
22	What percentage of Palestinian land did Israel control after the 1947-49 war?
23	Which Egyptian leader nationalised the Suez Canal?
24	Where did Israel invade following the closing of the Suez Canal to their ships?
25	Which countries joined the Arab alliance preparing to attack Israel?
26	Which Palestinian group was created to conduct guerilla warfare?
27	When did Israel launch a pre-emptive strike, beginning the Six-Day War?
28	What was a major consequence of the Six-Day War for Israel?
29	Which UN Resolution called for Israel to withdraw after the Six-Day War?
30	Where was occupied by Israel after the Six-Day War?
31	Which group was formed in 1964 to unite Palestinian resistance?
32	What tactics did Yasser Arafat use as leader of the PLO in the 1970s?
33	What is the name of the attack by Egypt and Syria on Israel in 1973?
34	What is the name for the peace settlement between Egypt and Israel in 1978?
35	Which Islamist group emerged following the Israeli invasion of Lebanon?
36	What term means 'rebellion' or 'uprising' in Arabic?
37	When did the First Intifada begin?
38	What was the name of the agreements signed between Israel and the PLO in 1993?
39	Which Israeli Prime Minister was assassinated in November 1995?
40	Which Islamist militant group defeated Fatah in elections in 2006 to control the Gaza Strip?

# History Topic 5: The Arab-Israeli Conflict



**Balfour Declaration** – The Declaration in 1917 was a critical show of support for an independent Jewish State by the British. It encouraged increased Jewish migration to Palestine who were escaping Pogroms in Eastern Europe. Arabs had been promised independence from the Ottoman Empire if they supported the British in WW1, but the Sykes-Picot agreement with France had betrayed this. The British Mandate of Palestine followed and the British struggled to manage the needs and rights of both Jewish and Palestinian Arabs, the growing nationalist movements and new settler communities.



**UN Partition Plan** – Palestinian Arab attempts to oppose British rule failed and Zionists were left unhappy with the British government White Paper in 1939 calling for a bi-national state. With rising tensions and British failure, the United Nations came up with a plan to partition Palestine into a Jewish and Arab state, although 55% of the land was given to the Jewish state, despite only constituting one third of the population. In the following 8 months, 750,000 Palestinians and 20,000 Jews were expelled from their homes as Israel carried out Plan Dalet to secure the new Jew-



**Six-Day War** – Following the nationalisation of the Suez Canal and the blocking of Israeli ship, Gamal Abel Nasser's Egypt, supported by Syria and Jordan, began to prepare an attack on Israel. The militant Palestinian group, Fatah, was armed and trained to conduct guerilla warfare against Israel. Israel pre-emptively attacked and defeated the Arab Alliance, leading to their occupation of Gaza, the West Bank, the Golan Heights, and East Jerusalem. UN Resolution 242 called for Israel's withdrawal, however they retained the land and expanded settlements, argued as part of Israel's security against threats. The occupation and subsequent settlement building by Israel led to increased support for the PLO.



**The Peace Process and Intifadas** – The Camp David Accords of 1978 led to peace between Israel and Egypt after a tumultuous decade in the region which saw the Yom Kippur War of 1973 and increased acts of Palestinian terrorism carried out by groups affiliated with the PLO. The First Intifada or uprising broke out in December 1987 and led to violent clashes between Palestinians and Israelis, this ended with the signing of the Oslo Accords in 1993 which focused on the establishment of Palestinian self-governance in the West Bank and Gaza Strip. However, the assassination of Yitzhak Rabin and the growing influence of hardliners in Israel was a major setback to the peace process. Attempts to get the peace process back on track failed and in September 2000 the second Intifada broke out, this lasted until 2005 and caused the deaths of 1000 Israelis and 3,200 Palestinians, it also led to the construction of the West Bank barrier by Israel.



**Emergence of Hamas in Gaza to today** – In 2007 Hamas defeated Fatah in elections in the Gaza Strip and, after violent clashes, took control of the territory. This has caused division among the Palestinian territories with Fatah controlling the West Bank and Hamas in Gaza. Hamas has launched several significant attacks on Israel from its base in Gaza, including on October 7<sup>th</sup> 2023, which was the trigger for the current conflict. There have been various attempts to kickstart peace talks again since the end of the second Intifada however none have resulted in any meaningful steps towards a solution. At the time of writing, the current conflict has led to almost two million Gazans (85% of the population) fleeing their homes and the deaths of

# History Topic 6: Black British Civil Rights

## Knowledge Organiser Questions

1	When did Black people begin to settle in Britain?	Roman Britain
2	What ship left the Caribbean to bring migrants to rebuild Britain post-WW2?	HMT Windrush
3	Why were Black Britian's excluded from housing, employment and education?	The Color Bar
4	What racist housing policies did Black Britain's face?	No Black's, No Irish, No Dog's
5	What was the name of the white working-class racist gang?	Teddy boy's
6	Where did violent racists riots erupt in 1958?	Notting Hill Riots
7	What did Claudia Jones start up to challenge the racist riots?	Notting Hill carnival
8	What newspaper did Claudia Jones create to fight racism?	The West Indian Gazette
9	What inspired the Bristol Boycott?	Montgomery Bus Boycott
10	What group in 1964 wanted to end racial discrimination and legislative reforms?	C.A.R.D.
11	Why was the race relations act criticised?	Did not cover discrimination in employment and housing
12	Who delivered the 'rivers of blood' speech in 1968?	Enoch Powell
13	Why did Enoch Powell criticise immigration in British society?	Threatened British Identity
14	How did Claudia Jones respond to Enoch Powell?	Emphasised contributions to society from Caribbean migrants.
15	What did the Race Relations act of 1976 make illegal in employment?	Racial discrimination
16	What challenges did Black children face in the education system in Britain?	Low expectations from teachers and limited opportunities
17	What did Bernard Coard challenge in the education system?	Institutional racism
18	What impact did Bernard Coard have on the education system?	Future educational reforms
19	What movement inspired the British Black power?	U.S. Civil rights
20	Who used music to resist and challenge racism?	Bob Marley

# History Topic 6: Black British Civil Rights

## Knowledge Organiser Questions

Knowledge Organiser Questions		
21	Who inspired young black Britons to fight for self-determination and identity?	Stokely Carmichael
22	What changes were made to the British curriculum in schools?	More inclusive
23	What did the Black British power movements promote?	Self-determination and pride
24	What is Black consciousness?	Embracing Caribbean and African cultures, no pressure to assimilate
25	How did Black communities use culture as a tool of resistance?	Through music and fashion
26	What did Stokely Carmichael argue was failing Black Britons?	Legal system
27	What did Olive Morris campaign against?	Police violence and housing discrimination
28	What movement worked on projects to empower Black communities in 1968?	Black Panther Movement
29	What are grassroots movement?	Activism in local communities
30	What did SUS laws give the police the power to do?	Stop and Search with no evidence
31	Why did the Brixton Riots in 1981 erupt?	Police brutality and harassment
32	How did the government respond to racial discrimination towards Black Britons?	The Scarman Report 1981
33	What is believed to have caused the new crossfire 1981?	Arson
34	How many marched on the Black people's day of action?	20,000
35	How old was Stephen Lawrence when he was murdered in a racist attack?	18
36	What did the police fail to do in the Stephen Lawrence case?	Failure to interrogate suspects
37	What did the Macpherson Report 1999 confirm was in the metropolitan police?	Institutional racism
38	How did the Stephen Lawrence campaign gain attention through the public?	Media
39	How was the Race Relation act amended in 2000?	Promoted racial equality
40	What newspaper show voices which could be overlooked in mainstream media?	The voice

# History Topic 6: Black British Civil Rights

Period	What challenges have Black British people faced?	What has the response to these challenges been?	Extent of success in overcoming challenges?
1945-60 	Colour bar Social racism Lack of government action Violence (Notting Hill Riots 1958)	Marches against racial discrimination. Claudia Jones created the West Indian Gazette to challenge racism in Britain.	Slow progress due to limited government action.
1960s 	Anti-immigration rhetoric by Enoch Powell Slow legislative change	Race relations act in 1965 made discrimination in public illegal and in 1968 illegal to refuse housing, employment and public services based on race.	Slow changes as they were not enforced. Institutional racism remained and did not receive the same support as the US civil rights movement. Yet, inspired the black power movement.
1970s 	Institutional racism remained with heavy state control. The media would often paint activists as extremists and a lack of political representation.	Black British power movement and community empowerment brought communities together. This was done through music, art and newspapers.	Inspired young people still to do this day with groups such as BLM.
1980s/90s 	Police racism/brutality Over policing- Sus laws Institutional racism Lack of justice (Notting Hill Fire/Stephen Lawrence)	SUS laws created which were proven to be discriminative. Scarman report 1981 found racial disadvantaged. Major riots in Toxteth and Brixton in response to police brutality.	Sus laws repealed in 1981 but police harassment continues. Stephen Lawrence case was slow to progress.

# Mathematics - Number

Key Term	Definition
Ascending	Increasing in size (or numerical value)
Compare	To look at two or more numbers and say what is similar or different.
Composite Numbers	A positive integer with more than two factors.
Consecutive	Describing things which follow each other in a particular order.
Cube Numbers	The result of multiplying a number by itself twice. 1, 8, 27, 64, 125, 216, 343, 512, 729, 1000
Decimal Places	The number of digits to the right of a decimal point in a decimal number.
Degree of Accuracy	Describing how precise or accurate a value is, in terms of number of decimal places or significant figures.
Denominator	The bottom number of a fraction. Must be an integer.
Descending	Decreasing in size (or numerical value)
Difference	The result of a subtraction.
Divisible	One number is divisible by another if it is capable of being divided exactly, without a remainder.
Equivalent	Of equal value.
Estimate	To find an approximate answer to a calculation by rounding the numbers involved, commonly to 1 significant figure.
Evaluate	To find the numerical value of.
Factor	An integer that divides another integer exactly, without a remainder.
Factor Pair	A set of two factors that have a particular product.
Fraction	A number which represents part (or parts of) a whole.
Highest Common Factor	The largest number that divides exactly into two or more numbers.

Key Equivalents		
FDP Conversion	$1 = \frac{1}{1} = 100\%$ $0.5 = \frac{1}{2} = 50\%$ $0.1 = \frac{1}{10} = 10\%$ $0.25 = \frac{1}{4} = 25\%$	$0.75 = \frac{3}{4} = 75\%$ $0.2 = \frac{1}{5} = 20\%$ $0.3 = \frac{1}{3} = 33.\dot{3}\%$

Key Term	Definition
Improper Fraction	A fraction where the numerator is larger than the denominator.
Indices	The power of a number which shows how many times the number is multiplied by itself.
Inequality	The relationship between two numbers that are not equal to each other, shown using the symbols $<$ , $>$ , $\leq$ , $\geq$ or $\neq$ .
Integer	A whole number including positive and negative numbers and zero.
Lowest Common Multiple	The smallest number which appears in the list of multiples for two or more numbers.
Mixed Number	A number formed of both an integer (whole number) and a fraction.
Multiple	The result of multiplying a number by an integer, i.e. the times tables of a number.
Numerator	The top number of a fraction. Must be an integer.
Order of Operations	BIDMAS—Brackets, Indices, Division & Multiplication and Addition & Subtraction.
Power of 10	The product of multiplying 10 by itself, a number of times.
Prime Number	A positive integer with only two factors, 1 and itself. 2, 3, 5, 7, 11, 13, 17, 19, 23, 29
Product	The result of a multiplication.
Proper Fraction	A fraction in which the numerator is less than the denominator.
Remainder	In division, the amount leftover when a number does not divide exactly.
Square Numbers	The result of multiplying a number by itself. 1, 4, 9, 16, 25, 36, 49, 64, 81, 100, 121, 144, 169, 196, 225
Square Root	The particular factor of a number which can be multiplied by itself to produce that number.
Sum	The result of an addition.
Unit Fraction	A proper fraction with a numerator of 1.
Significant figures	The significant figures of a number are the digits which <b>carry meaning</b> (i.e. are significant) to the size of the number. The <b>first significant figure</b> of a number <b>cannot be zero</b> .

# Mathematics - Number

Key Definition		Definition
<b>Equivalent Fractions</b>		Fractions which have different numerators and denominators but represent the same value.
<b>Percentage Increase/Decrease</b>		Calculating a percentage of an amount and either adding this onto (increasing) or subtracting this from (decreasing) the original amount.
<b>Percentage Change</b>		To calculate the percentage change, use the following: $\frac{\text{difference}}{\text{original}} \times 100$
<b>Percentage Multiplier</b>		The number you multiply a quantity by to increase or decrease it by a percentage. E.g. to increase by 10% the multiplier is 1.1.
<b>Write number in standard form</b>		A way of writing large or small numbers.
<b>Product of prime factors / Prime factorisation</b>		Finding which prime numbers multiply together to make the original number. Should be written as primes multiplied together e.g. $20 = 5 \times 2 \times 2$ or as index form : $20 = 5 \times 2^2$
<b>Simple Interest</b>		Interest calculated as a percentage of the original amount.
<b>Compound Interest</b>		Interest calculated as a percentage of the current value.
<b>Cube Root</b>		The particular factor of a number which can be multiplied by itself twice to produce that number.
<b>Key units of measurement</b>	<b>Time</b> 1 hour = 60 minutes 1 minutes = 60 seconds 1 hour = 3600 seconds	<b>Length</b> 1 cm = 10mm 1m = 100cm 1km = 1000m
	<b>Mass</b> 1kg = 1000g 1 tonne = 1000kg	<b>Area</b> $1\text{cm}^2 = 100\text{mm}^2$ $1\text{m}^2 = 10000\text{cm}^2$

# Mathematics - Algebra

Key Term	Definition
<b>Algebra</b>	A branch of mathematics in which letters are used to represent numbers.
<b>Coefficient</b>	A constant value which multiplies a variable. Always written before the variable.
<b>Constant</b>	A fixed number on its own.
<b>Equation</b>	A mathematical statement in which two expressions with equal values are connected by an equals sign.
<b>Expand</b>	To remove the brackets from an expression by multiplying terms and simplifying as necessary.
<b>Expression</b>	An algebraic expression is made up of two or more terms combined by operators.
<b>Factorise</b>	To rewrite an expression in brackets. Completed by finding the highest common factor, placing this outside the bracket and dividing by this to get an expression for inside the bracket.
<b>Formula</b>	An equation that shows the relationship between two or more variables.
<b>Identity</b>	An equation that is true for all values.
<b>Linear</b>	Contain only variables with a power of one, such as $x$
<b>Simplify</b>	To write an expression or fraction in a more concise form using the rules of algebra.
<b>Solution</b>	The value or values that can be substituted for the unknown in an equation to make it true.
<b>Solve</b>	To find the solution(s) to an equation by isolating the unknown.
<b>Subject</b>	The dependant variable in a formula or equation, identifiable by being on its own on one side of the equals sign.
<b>Substitution</b>	The process by which symbols are replaced by numbers in order to evaluate an expression or formula.
<b>Term</b>	A constant, variable or coefficient and one or more variables.
<b>Unknown</b>	A value that is not known in an equation.
<b>Variable</b>	A symbol, often a letter, whose value can vary.

Key Term	Definition											
<b>Inverse operation</b>	The opposite operation that is being performed on a variable.											
<b>Term</b>	A constant, variable or coefficient and one or more variables.											
<b>Inequality</b>	<b>Inequality Symbols</b> <table border="1" style="margin-left: 20px;"> <tr> <td><math>\neq</math></td> <td>not equal</td> </tr> <tr> <td><math>&lt;</math></td> <td>less than</td> </tr> <tr> <td><math>\leq</math></td> <td>less than or equal to</td> </tr> <tr> <td><math>&gt;</math></td> <td>greater than</td> </tr> <tr> <td><math>\geq</math></td> <td>greater than or equal to</td> </tr> </table>		$\neq$	not equal	$<$	less than	$\leq$	less than or equal to	$>$	greater than	$\geq$	greater than or equal to
$\neq$	not equal											
$<$	less than											
$\leq$	less than or equal to											
$>$	greater than											
$\geq$	greater than or equal to											

Key Term	Definition	Examples
<b>Inequalities on a Number Line</b>	<p>Inequalities can be shown on a number line.</p> <p>Open circles are used for numbers that are less than or greater than (<math>&lt;</math> or <math>&gt;</math>)</p> <p>Closed circles are used for numbers that are less than or equal to or greater than or equal (<math>\leq</math> or <math>\geq</math>)</p>	 $x \geq 0$  $x < 2$  $-5 \leq x < 4$

Key Term	Definition
<b>Direct Proportion</b>	If two quantities are in direct proportion, as one increases, the other increases by the same percentage.
<b>Inverse Proportion</b>	If two quantities are inversely proportional, as one increases, the other decreases by the same percentage.
<b>Scale Factor</b>	A factor by which a shape is enlarged
<b>Ratio</b>	Comparing the size of one part to another. The ratio of a to b is written as a:b.
<b>Equivalent ratio</b>	Equivalent ratios are found by multiplying/dividing all parts of the ratio by the same value.

# Mathematics - Algebra

Key Term	Definition
<b>Quadratic</b>	A quadratic expression is of the form $ax^2 + bx + c$ where $a, b$ and $c$ are numbers, $a \neq 0$

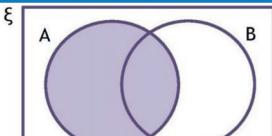
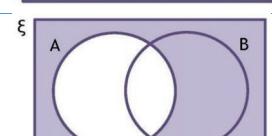
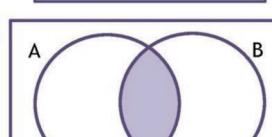
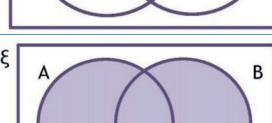
Key Term	Definition
<b>Function machine</b>	Shows the relationship between two variables, the input and the output.

Key term	Definition
<b>Multiplication Index Law</b>	When <b>multiplying</b> with the same base (number or letter), <b>add the powers</b> . $a^m \times a^n = a^{m+n}$
<b>Division Index Law</b>	When <b>dividing</b> with the same base (number or letter), <b>subtract the powers</b> . $a^m \div a^n = a^{m-n}$
<b>Brackets Index Laws</b>	When raising a power to another power, multiply the powers together. $(a^m)^n = a^{mn}$
<b>Notable Powers</b>	$p^0 = 1 \quad p^1 = p$

Key Term	Definition
<b>Linear Sequence</b>	A number pattern with a common difference.
<b>Term</b>	Each value in a sequence is called a term.
<b>Term-to-term rule</b>	A rule which allows you to find the next term in a sequence if you know the previous term.
<b>nth term</b>	A rule which allows you to calculate the term that is in the nth position of the sequence. Also known as the 'position-to-term' rule. n refers to the position of a term in a sequence.

# Mathematics - Statistics & Probability

Key Term	Definition
<b>Linear Sequence</b>	A number pattern with a common difference.
<b>Term</b>	Each value in a sequence is called a term.
<b>Term-to-term rule</b>	A rule which allows you to find the next term in a sequence if you know the previous term.
<b>nth term</b>	A rule which allows you to calculate the term that is in the $n$ th position of the sequence. Also known as the 'position-to-term' rule. $n$ refers to the position of a term in a sequence.

Key Term	Definition	
<b>A</b>	Everything in the set A	
<b>A'</b>	Complement. Everything <b>not in</b> set A	
<b>A ∩ B</b>	Intersection of set A and set B. i.e. In A <b>and</b> in B	
<b>A ∪ B</b>	Union of set A and set B. i.e. In A <b>or</b> in B	

# Mathematics - Statistics

Key term	Definition
<b>Average</b>	A single number or value that is used to represent a set of data. There are three main averages we focus on: mode, median and mean.
<b>Data</b>	Information in the form of facts and numbers.
<b>Data point</b>	A single item from a data set.
<b>Data Set</b>	A collection of data which all refers to the same category or topic.
<b>Intersection</b>	The numbers of elements that belong to both/all sets. In a Venn Diagram, this is where the circles overlap.
<b>Mean</b>	The sum of all the values in a data set, divided by the number of values in the data set.
<b>Median</b>	The middle value in an ordered list.
<b>Mode</b>	The most common value. It is possible to have more than one mode
<b>Qualitative Data</b>	A type of data that can be grouped under named categories, often described as data that can be described.
<b>Quantitative Data</b>	Types of data that can be represented numerically, often described as data that can be counted.
<b>Range</b>	The difference between the smallest and largest value.
<b>Two-way Table</b>	A diagram in which frequencies for two categories may be organised; one variable in rows and the other in columns.
<b>Venn Diagram</b>	A diagram in which circles are used to illustrate the relationships between different sets. Must have a box drawn around it.

Key term	Definition	Examples																					
<b>Frequency Table</b>	A table showing how often something occurs. Can include tally charts.	<table border="1"> <thead> <tr> <th>Score</th> <th>Tally</th> <th>Frequency (<i>f</i>)</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>    </td> <td>4</td> </tr> <tr> <td>2</td> <td>     </td> <td>5</td> </tr> <tr> <td>3</td> <td>    </td> <td>4</td> </tr> <tr> <td>4</td> <td>    </td> <td>4</td> </tr> <tr> <td>5</td> <td>   </td> <td>3</td> </tr> <tr> <td>6</td> <td>  </td> <td>2</td> </tr> </tbody> </table>	Score	Tally	Frequency ( <i>f</i> )	1		4	2		5	3		4	4		4	5		3	6		2
Score	Tally	Frequency ( <i>f</i> )																					
1		4																					
2		5																					
3		4																					
4		4																					
5		3																					
6		2																					
<b>Line Graph</b>	Uses lines to join points on a graph to represent a data set.	<p>Time (s)</p> <p>Distance (m)</p>																					
<b>Bar Chart</b>	A way of displaying data using horizontal or vertical bars which are the same width and have gaps between them.	<p>Bar Chart</p> <p>Frequency</p> <p>Month</p>																					
<b>Pie Chart</b>	A method of displaying proportional information by dividing a circle up into different-sized sectors.																						
Statistics	Definition																						
<b>Frequency</b>	How many times something occurs.																						
<b>Continuous data</b>	Data that can take any value. E.g. height, weight, length.																						
<b>Discrete data</b>	Data that can only take certain values. E.g. shoe size.																						

# Mathematics - Geometry and Measure

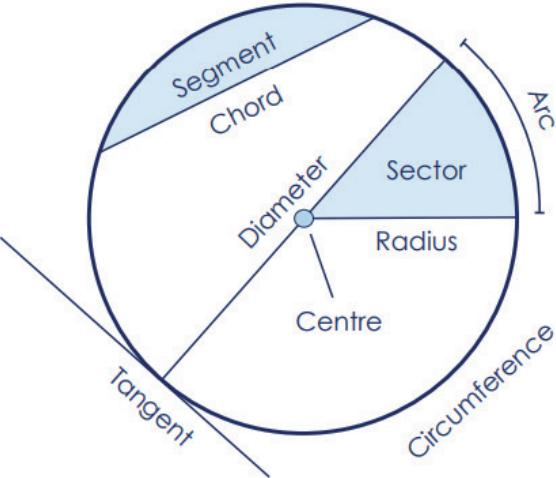
Key Term	Definition
Acute Angle	An angle less than 90°.
Adjacent	Next to, or near.
Area	A measure of the space inside a closed two-dimensional shape.
Axes	The straight lines on a graph used to define the position of a point. The x-axis goes across (horizontal). The y-axis goes up (vertical).
Centimetre (cm)	A metric unit of length equal to one hundredth of a metre. $100\text{cm} = 1\text{m}$
Compound Shape	A shape made up of two or more geometric shapes.
Coordinate	An ordered pair of points that show an exact position on a set of axes.
Exterior Angle	An angle between one side of a shape and a line extending from an adjacent side.
Irregular Polygon	A polygon with unequal length sides and angles.
Kilometre (km)	A metric unit of length equal to one thousand metres. $1\text{km} = 1000\text{m}$
Line of Symmetry	A line that can divide a shape into identical halves, which are mirror images of each other.
Metre (m)	The base unit of length in the international system of units.
Midpoint	The point exactly halfway between two points.
Millimetre (mm)	A metric unit of length equal to one thousandth of a metre. $10\text{mm} = 1\text{cm}$
Obtuse Angle	An angle measuring between 90° and 180°.
Order of Rotation	The number of times that a shape appears identical during a turn of 360°.
Origin	The point with coordinate (0, 0).
Parallel	Two lines that will never cross and that will remain the same distance apart.
Perpendicular	Two lines that meet at an angle of 90°.

Key term	Definition
Perpendicular	Two lines that meet at an angle of 90°.
Perimeter	The total distance around the outside of a closed two-dimensional shape.
Polygon	A closed two-dimensional shape made up of all straight edges.
Protractor	An instrument used to measure angles.
Quadrilateral	A two-dimensional shape with four sides.
Reflex Angle	An angle measuring between 180° and 360°.
Regular Polygon	A polygon with sides of equal length and angles of equal size.
Right-angle	A 90° angle.
Rotational Symmetry	A symmetry in which a shape may be rotated about a central point and appears identical after a turn of less than 360°.
Square Units	Units used to measure area.
Triangle	A two-dimensional shape with three sides.
Vertex	A point on a polygon at which two lines meet to form an angle.

Key terms	Definition
Angles around a point	Angles around a point sum to 360°.
Angles on a straight line	Angles on a point on a straight line sum to 180°.
Angles in a triangle	Angles in a triangle sum to 180°.
Angles in a quadrilateral	Angles in a quadrilateral sum to 360°.

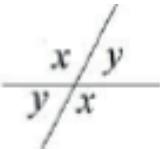
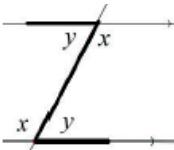
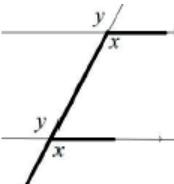
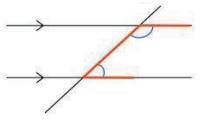
Key terms	Definition
Area of a rectangle or square	$\text{Length} \times \text{width}$
Area of a parallelogram	$\text{Length} \times \text{perpendicular height}$
Area of a triangle	$\frac{\text{Base} \times \text{perpendicular height}}{2}$
Area of a trapezium	$\frac{\text{a} + \text{b}}{2} \times \text{h}$ , where a and b are parallel sides.

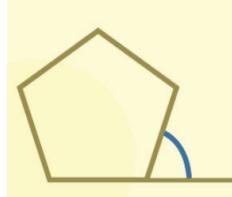
# Mathematics - Geometry & Measure

Key Term	Definition
Parts of a circle	
Arc	A section of the circumference.
Sector	The area bounded by two radii and an arc.
Chord	A straight line joining any two parts of the circumference.
Circumference	The distance around the outside of the circle.
Diameter	A straight line going from one end of the circle to another passing through the centre.
Segment	The area bound by the circumference and a chord
Tangent	A straight line that touches the circumference at a single point.
Pi ( $\pi$ )	The ratio of a circle's circumference to its diameter.

Key Term	Definition
Circumference	The perimeter of the circle. $C = \pi d$
Radius	$diameter \div 2$
Diameter	$2 \times radius$
Perimeter of semi-circle	$p = \frac{\pi d}{2} + d$
Perimeter of quarter circle	$p = \frac{\pi d}{4} + 2r$
Perimeter of three-quarter circle	$p = \frac{3}{4} \pi d + 2r$
Area of a circle	$A = \pi r^2$
Area of a semi-circle	$A = \frac{\pi r^2}{2}$
Area of a quarter-circle	$A = \frac{\pi r^2}{4}$
Area of three-quarter circle	$A = \frac{3\pi r^2}{4}$
Sector	<b>Sectors</b> are sections of a circle that are created by two radii and an arc
Arc	A portion of the circumference
Area of sector	$Area of a sector = \frac{\theta}{360} \pi r^2$
Length of arc	$length of arc = \frac{\theta}{360} \pi d$

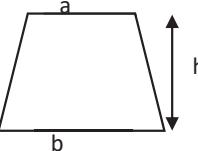
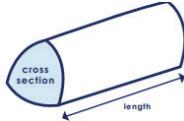
# Mathematics - Geometry & Measure

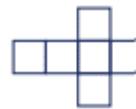
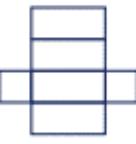
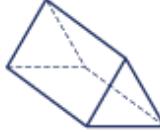
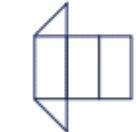
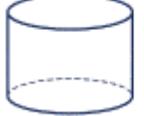
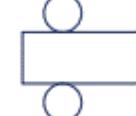
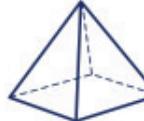
Key Term	Definition
Vertically Opposite Angles	Vertically opposite angles are equal.
	
Alternate Angles	Alternate angles are equal.
	
Corresponding Angles	Corresponding angles are equal.
	
Co-Interior Angles	Co-Interior angles add up to 180°.
	

Key Term	Definition
Sum of all angles in Polygons	$n$ is the number of sides. $(n - 2) \times 180$
Internal angle in regular polygon	$\frac{(n - 2) \times 180}{n}$
External angle	The angle between a side of a polygon and an extended adjacent side.
Exterior angle regular polygon	 $\frac{360}{n}$

Key term	Definition
Translation	Translate means to move a shape. The shape does not change size or orientation.
Column Vector	In a column vector, the top number moves left (-) or right (+) and the bottom number moves up (+) or down (-)
Rotation	The size does not change, but the shape is turned around a point.
Reflection	The size does not change, but the shape is 'flipped' like in a mirror. Line $x = ?$ is a vertical mirror line. Line $y = ?$ is a horizontal mirror line. Line $y = x$ is a diagonal mirror line.
Enlargement	The shape will get bigger or smaller in relation to a centre of enlargement. Multiply each side by the scale factor.
Scale factor	The multiplier for the length of each side of a shape when carrying out an enlargement.
Centre	Used in rotations and enlargements as the centre for the transformation.

# Mathematics - Geometry & Measure

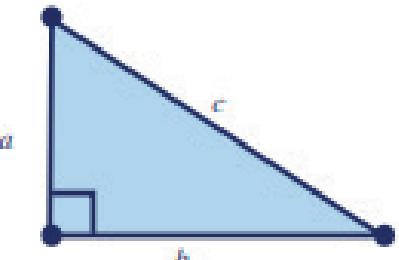
Key Term	Definition
<b>Area of a trapezium</b>	$\frac{a + b}{2} \times h$ 
<b>Face</b>	A face is a single flat surface.
<b>Edge</b>	An edge is a line segment between two faces.
<b>Volume</b>	The amount of 'space' a solid object occupies. Units: $\text{mm}^3$ , $\text{cm}^3$ , $\text{m}^3$ , etc. The volume of a prism $V = \text{Area of Cross Section} \times \text{Length}$  The volume of a cylinder $= \pi r^2 h$ 
<b>Volume of a cube / cuboid</b>	Length x width x height
<b>Prism</b>	A 3D shape with a constant cross-section.
<b>Cross-section</b>	The 2D shape that is consistent throughout the prism
<b>Volume conversions</b>	$1 \text{ L} = 1000 \text{ cm}^3$ $0.5 \text{ L} = 500 \text{ cm}^3$

Key Term	Definition	Shape	Net
<b>Cube</b>	6 square faces 12 edges 8 vertices	 	
<b>Cuboid</b>	6 rectangular faces 12 edges 8 vertices	 	
<b>Triangular Prism</b>	5 faces 9 edges 6 vertices	 	
<b>Cylinder</b>	3 faces 2 edges 0 vertices	 	
<b>Square-based Pyramid</b>	5 faces 8 edges 5 vertices	 	
<b>Triangular-based Pyramid</b>	4 faces 6 edges 4 vertices	 	
<b>Cone</b>	2 faces 1 edge 1 vertex	 	
<b>Sphere</b>	1 face 0 edges 0 vertices Half a sphere is known as a hemisphere.		

# Mathematics - Geometry & Measure

Key Term	Definition
<b>Properties of Solids</b>	Faces = flat surfaces Edges = sides/lengths where faces meet Vertices = corners where edges meet
<b>Plans and Elevations</b>	This takes 3D drawings and produces 2D drawings.
<b>Plan View</b>	from <b>above</b>
<b>Side Elevation:</b>	from the <b>side</b>
<b>Front Elevation</b>	from the <b>front</b>

Key Term	Definition
<b>Surface Area</b>	The total area of all the faces of a 3D shape.
<b>Surface area of a cylinder</b>	$A = 2\pi rh + 2\pi r^2$
<b>Volume of a Prism</b>	<b><math>V = \text{Area of Cross Section} \times \text{Length}</math></b>

Key Term	Definition
<b>Right-angled triangle</b>	A triangle that contains a $90^\circ$ angle
<b>Hypotenuse</b>	The longest side – opposite the right angle
<b>Pythagoras' theorem</b>	For any right-angled triangle, the area of the square of the longer length (the hypotenuse) is equal to the area of the squares of the shorter lengths added together. $c^2 = a^2 + b^2$ $a^2 = c^2 - b^2$ $b^2 = c^2 - a^2$ 

# French - Les rapports familiaux et les passetemps

1. Parle-moi de ta famille	Tell me about your family
Dans ma famille il y a	In my family there is
Mes parents et moi	My parents and me
Mon frère	My brother
Ma sœur	My sister
Mon père	My father
Ma mère	My mother
Ma tante	My aunt
Mon oncle	My uncle
Mon grand-père	My grandad
Ma grand-mère	My grandma
Mon cousin	My cousin (male)
Ma cousine	My cousin (female)
Ma demi-sœur	My half sister
Mon demi-frère	My half brother

4. Avec qui tu t'entends bien ?	Who do you get on with?
Je m'entends bien avec	I get on well with
Je me dispute avec	I argue with
Je me chamailler avec	I bicker with
Je m'amuse avec	I have fun with
Je me confie à	I confide in

5. Voudrais-tu te marier ?	Would you like to marry?
Je voudrais me marier	I would like to marry
Je voudrais tomber amoureux / euse de quelqu'un	I would like to fall in love with someone
Je voudrais me fiancer	I would like to get engaged

2. Tu peux décrire ton frère ou ta sœur ?	Can you describe your brother or sister?
Il / elle est	He / she is
Grand (e)	Tall
Petit (e)	Small
De taille moyenne	Average height
Mince	Slim
Maigre	Thin
Gros / se	Fat
Il / elle a	He / she has
Les cheveux courts	Short hair
Les cheveux longs	Long hair
Les cheveux raides	Straight hair
Les cheveux bouclés	Curly hair
Les cheveux blonds	Blond hair
Les cheveux bruns	Brown hair
Les yeux bleus	Blue eyes

Reasons	
Parce que	Because
Car	Because
Puisque	Because
Étant donné que	Given that

Ce serait	It would be
Car ce serait romantique	Because it would be romantic
Car ce serait incroyable	Because it would be incredible
Ce serait trop cher	I would be too expensive

3. Il / elle est comment?	What is he / she like?
Il / elle est	He / she is
Il / elle peut être	He / she can be
Il n'est jamais	He is never
Elle n'est pas	She is not

Extra detail	Intensifier
Très	Very
Assez	Quite
Un peu	A bit

Intelligent (e)		Clever
Drôle		Funny
Sportif / ive		Sporty
Généreux / euse		Generous
Fiable		Trustworthy
Timide		Shy
Debrouillard (e)		Resourceful
Branché (e)		Trendy
Gentil / le		Kind
Sympa / aimable		Nice

Têtu (e)		Stubborn
Egoïste		Selfish
Agaçant(e), énervant(e)		Annoying
Paresseux / euse		Lazy
Méchant(e)		Nasty / mean
Pénible		A pain

Il / elle m'aide	He / she helps me
Il / elle me soutient	He / she supports me
Il / elle me fait rire	He / she makes me laugh

Je m'entends bien avec ma tante car elle est très drôle et gentille. Elle me fait rire!



# French - Les rapports familiaux et les passetemps

PRESENT - I form	
6. Que fais-tu le weekend ?	What do you do at the weekend?
Je danse / je fais de la danse	I dance
Je fais de la natation	I swim
Je fais des arts martiaux	I do martial arts
Je joue de la guitare	I play guitar
Je joue du piano	I play piano
Je joue au golf / tennis / foot / rugby / netball	I play golf / tennis / football / rugby / netball
Je traîne avec mes amis	I hang out with my friends
Je regarde des films	I watch films
Je lis	I read
Je vais à la gym	I go to the gym
7. Que fais-tu sur ton portable / ton ordi?	What do you do on your phone / computer?
Je partage des photos	I share photos
Je vais sur des réseaux-sociaux	I go on social media sites
Je lis des blogs	I read blogs
Je commente des photos	I comment on photos
Je regarde des clips sur youtube	I watch clips on youtube
Je fais des quiz	I do quizzes
Je joue à des jeux	I play games
Je télécharge de la musique	I download music
Je fais mes devoirs	I do my homework

If you use an opinion verb like 'j'aime' the next verb needs to be an **INFINITIVE**. It will end in **-er**, **-re** or **-ir**

Eg J'aime FAIRE du vélo

If you don't use an opinion verb, it ends in **E**

Irregulars are \*Je vais = I go, Je fais = I do, Je lis = I read

PRESENT - Opinion + Infinitive	
8. Qu'est-ce que tu aimes faire ? What do you like to do?	
Time expressions	
D'habitude / Normalement	Normally
Quand il fait beau	When it is nice
De temps en temps	From time to time
Opinions	
J'aime	I like
J'adore	I love
Je préfère	I prefer
Je n'aime pas	I don't like
Je déteste	I hate
Faire des magasins	To do (go) shopping
Aller à la plage	To go to the beach
Faire du sport	To do sport
Sortir avec mes amis	To go out with my friends
Aller au cinéma	To go to the cinema
Faire des randonnées	To go hiking
Faire du vélo	To do cycling

What to include in your writing (colour key)	
C	Connectives
O	Opinions
R	Reasons
N	Negatives
E	Extra detail
T	Time expressions
T	Tenses
I	Intensifiers
	Masculine
	Feminine
	Plural

PAST - Imperfect	
Time expression	
Quand j'étais petit (e)	When I was little
9. Que faisais tu quand tu étais petit/e ?	What did you do when you were younger?
J'aimais	I used to like
Je n'aimais pas	I didn't like
J'aimais lire	I used to like to read
J'aimais écouter des histoires	I used to like to listen to stories
J'aimais dessiner	I used to like drawing
J'aimais chanter	I used to like singing
Je n'aimais pas étudier	I didn't like studying
C'était	It was
FUTURE	
Time expression	
Ce weekend	This weekend
10. Que vas-tu faire ? What are you going to do?	
Je vais + infinitive	I am going to...
Ce weekend je vais	This weekend I am going to go out
Je vais rencontrer des amis en ville	I am going to meet friends in town
Je vais manger au restaurant	I am going to eat at a restaurant
Ce sera divertissant	It will be fun

# Spanish - Relaciones familiares y tiempo libre

1 ¿Quién hay en tu familia?		Who is in your family?
Hay		There is / there are
En mi familia hay		In my family there is
Mi hermana		My sister
Mi tía		My aunt
Mi madre		My mum
Mi abuela		My grandma
Mi prima		My cousin (fem)
Mi madrastra		My stepmum
Mi hermano		My brother
Mi padre		My dad
Mi tío		My uncle
Mi abuelo		My granddad
Mi primo		My cousin (m)
Mi padrastro		My stepdad
Mis padres		My parents

2 ¿Con quién te llevas bien?		Who do you get on with?
Me llevo bien con		I get on with
Discuto con		I argue with
Me peleo con		I bicker with
Me divierto con		I have fun with
Confío en		I trust

3 ¿Te gustaría casarte?		Would you like to marry?
(No) Me gustaría		I would (not) like
Me gustaría casarme		I would like to marry
Enamorarme		To fall in love with someone

Reasons	
Porque	Because
Ya que	Because
Dado que	Because
Puesto que	Because

Sería		It would be
Sería increíble		It would be incredible
Sería romántico		It would be romantic
Sería demasiado caro		It would be too expensive

4 ¿Puedes describir a tu hermano / a?		Can you describe your brother or sister?
Es		He / she is
Alto / a		Tall
Bajo / a		Small
Medio / a		Average height
Delgado / a		Slim
Gordito/a		Chubby
Tiene		He / she has
El pelo corto		Short hair
El pelo largo		Long hair
El pelo liso		Straight hair
El pelo rizado		Curly hair
El pelo rubio		Blond hair
El pelo castaño		Brown hair
Los ojos azules		Blue eyes

What to include in your writing		
C	Connectives	
O	Opinions	
R	Reasons	
N	Negatives	
E	Extra detail	
T	Time expressions	
T	Tenses	
I	Intensifiers	
	Masculine	
	Feminine	
	Plural	

5 ¿Cómo es?		What is he / she like?
Es		He / she is
Puede ser		He / she can be
Nunca es		He / she is never
No es		He / she is not

Extra detail	Intensifier
Muy	Very
Bastante	Quite
Un poco	A bit

Inteligente	Clever	
Gracioso / a	Funny	
Deportista	Sporty	
Generoso / a	Generous	
Guapo / a	Beautiful	
De confianza	Trustworthy	
Tímido / a	Shy	
Listo / a	Smart	
Amable	Kind	
Simpático / a	Nice	

Terco / a		Stubborn
Egoísta		Selfish
Pesado / a		Annoying
Perezoso / a		Lazy
Cruel		Nasty / mean
Molesto/a		Annoying
Me ayuda		He / she helps me
Me apoya		He / she supports me
Me hace reír		He / she makes me laugh

Me peleo con mi hermano porque puede ser muy pesado y terco!



# Spanish - Relaciones familiares y tiempo libre

PRESENT - I form - ends o

6 ¿Qué haces el fin de semana?	What do you do at the weekend?
Bailo	I dance
Hago natación / nado	I swim
Hago artes marciales	I do martial arts
Toco la guitarra	I play guitar
Toco el piano	I play piano
Juego al golf / tenis / futbol / rugby / netball	I play golf / tennis / football / rugby / netball
Paso el rato con mis amigos	I hang out with my friends
Veo las películas	I watch films
Leo	I read
Voy* al gimnasio	I go to the gym

7 ¿Qué haces en tu móvil?	What do you do on your phone / computer?
Comparto las fotos	I share photos
Voy en las redes sociales	I go on social media sites
Leo los blogs	I read blogs
Comento en las fotos	I comment on photos
Pongo al día mis gustos	I update my likes
Veo los clips en Youtube	I watch clips on youtube
Hago los quiz	I do quizzes
Juego a los videojuegos	I play games
Descargo música	I download music
Hago mis deberes	I do my homework

PRESENT - Opinion + Infinitive

8 ¿Qué te gusta hacer?	What do you like to do?
Time expression	
Normalmente	Normally
Cuando hace buen tiempo	When it is nice
De vez en cuando	From time to time

Opinions	
Me gusta	I like
Me encanta	I love
Prefiero	I prefer
No me gusta	I don't like
Odio	I hate

Ir de compras	To go shopping
Ir a la playa	To go to the beach
Hacer deporte	To do sport
Salir con mis amigos	To go out with my friends
Ir al cine	To go to the cinema
Hacer senderismo	To go hiking
Hacer ciclismo	To do cycling

## Very important!

If you use an opinion verb like 'me gusta' the next verb needs to be an **INFINITIVE**. It will end in **-ar -er -ir**. Eg me gusta jugar

If you don't use an opinion verb, you need to remove the **-ar -er -ir** and replace with **o**

Irregulars are \*voy = I go, hago = I do, juego = I play

PAST - Imperfect

Time expression	
Cuando era pequeño /a	When I was little

9 ¿Qué solías hacer cuando eras pequeño?	What did you do when you were younger?
Solía	I used to
No solía	I didn't use to
Me gustaba	I used to like
Solía leer	I used to read
Solía escuchar historias	I used to listen to stories
Solía dibujar	I used to draw
Solía cantar	I used to sing
Solía estudiar	I used to study
Era	It was

FUTURE

Time expression	
Este fin de semana	This weekend

10 ¿Qué vas a hacer?	What are you going to do?
Voy a	I'm going to
Este fin de semana voy a salir	This weekend I am going to go out
Voy a quedar con mis amigos	I am going to meet friends in town
Voy a comer al restaurante	I am going to eat at a restaurant
Será divertido	It will be fun

# French - Les fêtes et les traditions

What to include in your writing	
C	Connectives
O	Opinions
R	Reasons
N	Negatives
E	Extra detail
T	Time expressions
T	Tenses
I	Intensifiers
	Masculine
	Feminine
	Plural

1. Qu'est-ce qu'on mange en France ?	What do they eat in France?
Au dîner	At dinner
Au déjeuner	At lunch
Au petit-déjeuner	At breakfast
On mange	One eats
On prends	One eats
De la viande	Meat
Du poisson	Fish
Du pain	Bread
Du fromage	Cheese
Des céréales avec du lait	Cereal with milk
Des légumes	Vegetables

3. Quel est ton festival préféré ?	What is your favourite festival?
Mon festival français préféré est..	My favourite French festival is
Pâques	Easter
La fête du citron	Menton Lemon festival
Le quatorze juillet	Bastille Day
la fête de la musique	The festival of music
la Saint -Sylvestre	New Years Eve
La fête des lumières	The festival of light

4. Quel est ton opinion des festivals?	What is your opinion of festivals?
À mon avis les festivals sont	In my opinion festivals are
Un aspect important du patrimoine	An important part of the heritage
Traditionnels et intéressants	Traditional and interesting
Importants	Important
Trop commercialisés	Too commercialised
Trop bondés	Too packed
Trop chers	Too expensive

Opinions	
2. Qu'est-ce que tu aimes manger ?	What do you like to eat?
J'aime manger	I like to eat
Je préfère manger	I prefer to eat
Je déteste manger	I hate to eat

Du chocolat	Chocolate
Du fromage	Cheese
Du yaourt	Yogurt
Du paté	Paté
Du jambon	Ham
De la charcuterie	Cold meat
Des tartes	Tarts
Des gâteaux	Cakes
Des produits laitiers	Dairy products

Reasons	
Parce que	Because
Car	Because
Puisque	Because
C'est délicieux	It's delicious
C'est dégoûtant	It's disgusting
C'est trop épice	It's too spicy
C'est sain	It's healthy

5. Comment est le Noël en France ?	What is Christmas like in France?
On chante	One / We sing
On danse	One / We dance
On porte le déguisement	One / We wear fancy dress
On mange	One / We eat
On boit	One / We drink
On fête	One / We celebrate
On rejoint sa famille	We meet up with family
On joue des instruments	One / We play instruments
On offre des cadeaux	One / We give gifts

PAST - Passé Composé	
6. Tu es allé à quel festival ?	Which festival did you go to?

L'année dernière je suis allé (e) au festival de..	Last year I went to the....festival
J'y suis allé (e) avec ma famille	I went there with my family
Nous sommes restés dans un hôtel / un appartement	We stayed in a hotel / flat
On a vu des défilés	We saw parades
On a dansé et chanté	We danced and sang
On a bu et mangé	We drank and ate
On a vu des feux d'artifices	We saw fireworks

# French - Les fêtes et les traditions / Ta ville

7. Où habites-tu? Where do you live?	
J'habite à + city	I live in + city
Dans le sud de l'Angle-terre	It is in the South of England
Elle se trouve	It is located
Sur la côte	On the coast
À la campagne	In the countryside
C'est	It is
Une grande ville	city
Une petite ville	A small town
Un village	a village
Un quartier	A zone / area
Il y a	There is
Une région	A region
Une montagne	A mountain
Une rivière	A river
Un lac	A lake
Un volcan	A volcano
Des collines	Hills

PAST - Imperfect	
Time Expressions	
Avant	Before
Dans le passé	In the past

10. Quel temps fait-il ? What is the weather like ?	
S'il fait beau	If it's nice
S'il fait chaud	If it's hot
S'il pleut	If it rains
Quand il fait froid	When it's cold
Quand il y a du soleil	When it's sunny

8. Qu'est-ce qu'il y a ? What is there?	
Il y a	There is / are
Il n'y a pas de (no article)	There is not
Un centre de loisirs	A leisure centre
Un parc	A park
Un centre commercial	A shopping centre
Un cinéma	A cinema
Un magasin	A shop
Un marché	A market
Un restaurant	A restaurant
Une cathédrale	A cathedral / church
Une piscine	Swimming pool
Une plage	A beach
Des magasins	Some shops
Des restaurants	Some restaurants

9. C'est comment? What is it like?	
C'est	Is it
Rural(e)	Rural
Tranquille	Quiet /peaceful
Sûr (e)	Safe
Dangereux/euse	Dangerous
Propre	Clean
Sale	Dirty
Joli(e)	Pretty
Beau / belle	Pretty
Moche	Ugly
Touristique	Touristy
Industriel/le	Industrial

Future

Plus	More
Moins	Less

Sale	Dirty
Propre	Clean
Bruyant	Noisy
Pollué	Polluted
Animé	Lively
Cher	Expensive

Que Than  
Maintenant Now

12. Où voudrais-tu visiter? Where would you like to visit?	
je veux visiter	I want to visit
j'aimerais visiter	I would like to visit
Je voudrais visiter	I would like to visit
Je ne voudrais pas visiter	I wouldn't like to visit
Ce serait	It would be
Incroyable	Incredible

11. Qu'est-ce qu'on peut faire? What can you do ?	
On peut	One can
On peut aller à la plage	You can go to the beach
On peut faire des sports nautiques	You can do watersports
On peut aller au cinéma	You can go to the cinema
On peut faire des magasins	You can go shopping
On peut faire du vélo	You can go cycling
On peut faire de la randonnée	You can go hiking

# Spanish - Fiestas y tradiciones

1 ¿Qué se come en España?		What do they eat in Spain?
Para cenar	At dinner	
Para comer	At lunch	
Para desayunar	At breakfast	
Se come	One eats	
(El) pescado	Fish	
(El) pan	Bread	
(El) queso	cheese	
(La) carne	Meat	
(Los) cereales con leche	Cereal with milk	
(Las) verduras	Vegetables	
(Las) tostadas	Toasted bread	

## Grammar note

After se come you **DON'T** need an article (el / la / los / las) Eg  
Para desayunar se come tostadas

2 ¿Cuál es tu fiesta favorita?		What is your favourite festival?
Mi fiesta española favorita es	My favourite Spanish festival is	
La Semana Santa	Holy Week—Over Easter there are processions in the street	
La Tomatina	The Tomatina—Tomato throwing in Buñol	
La Fallas de Valencia	The Fallas of Valencia—burning big structures	
El Día de los Muertos	The Day of the Dead—In South America	
La Noche Vieja	New Years Eve—Eating grapes at midnight	
La Fiesta de San Fermín	San Fermín—running of the bulls	

Opinions	
3 ¿Qué te gusta	
Me gusta comer	I like to eat
Prefiero comer	I prefer to eat
Odio comer	I hate to eat
Chocolate	Chocolate
Pasteles	Cakes
Tartas	Tarts
Tortilla española	Spanish omlette
Jámon	Ham
Chorizo	Chorizo (spicy sausage)
Queso	Chesse
Albondigas	Meatballs
Productos lácteos	Dairy products

Reasons	
Porque	Because
Ya que	Because
Es delicioso	It is delicious
Es rico	It is delicious
Es saboroso	It is tasty
Es soso	It is bland
Es asqueroso	It is disgusting

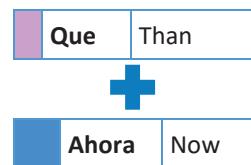
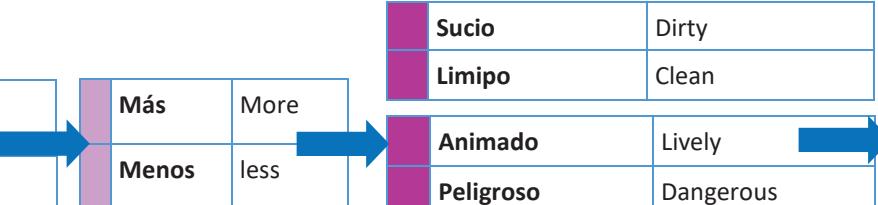
4 ¿Cómo es la Navidad en España?		What is Christmas like in Spain
La gente canta		People sing
La gente baila		People dance
La gente lleva disfraces		People wear fancy dress
La gente come una gran comida especial		People eat a big special meal
La gente bebe		People drink
La gente regala regalos		People give gifts
La familia se junta		The family gets together
PAST - Preterite		
5 ¿Fuiste a cuál fiesta?		Which festival did you go to?
El año pasado fui a la fiesta de...		Last year I went to the....festival
Fui con mi familia		I went there with my family
Nos quedamos en un hotel / un apartamento		We stayed in a hotel / flat
Vimos los desfiles		We saw parades
Bailamos y cantamos		We danced and sang
Bebimos y comimos		We drank and ate
Vimos los fuegos artificiales		We saw fireworks
6 ¿Cuál es tu opinión de las fiestas?		What is your opinion of festivals?
En mi opinión las fiestas son		In my opinion festivals are
Un aspecto importante del patrimonio		An important part of the heritage
Tradicionales y interesantes		Traditional and interesting
Importantes		Important
Comercializadas		Commercialised
Concurridas		Packed
Demasiado caras		Too expensive

# Spanish - Fiestas y tradiciones

7 ¿Dónde vives? Where do you live?	
Vivo en	I live in
Está	It is located
Está en el sur de Inglaterra	It is in the South of England
Está en la costa	It is on the coast
Un gran pueblo	A town
Un pueblo	A village
Un barrio	A zone / area
Un río	A river
Un lago	A lake
Un volcán	A volcano
Una colina	A hill
Una ciudad	A city
Una región	A region
Una montaña	A mountain

9 ¿Qué hay en tu ciudad ? What is there?	
Hay	There is / there are
No hay (no article)	There is not
Un polideportivo	A leisure centre
Un parque	A park
Un centro comercial	A shopping centre
Un cine	A cinema
Un mercado	A market
Un restaurante	A restaurant
Un puerto	A port
Una piscina	A swimming pool
Una playa	A beach
Una tienda	A shop
Una catedral	A cathedral

11 ¿Cómo es? What is it like?	
Es	It is
Rural	Rural (in the countryside)
Tranquilo /a	Quiet /peaceful
Seguro /a	Safe
Peligroso /a	Dangerous
Hermoso /a	Pretty
Bonito /a	Pretty
Feo /a	Ugly
Turístico /a	Touristy
Industrial	Industrial
Está	It is (with clean and dirty)
Limpio /a	Clean
Sucio /a	Dirty



Present	
8 ¿Qué tiempo hace? What is the weather like ?	
Si hace buen tiempo	If it's nice 
Si hace calor	If it's hot
Si llueve	If it rains
Cuando hace frío	When it's cold 
Cuando hace sol	When it's sunny

10 ¿Qué se puede hacer? What can you do ?	
Se puede	You can
Se puede ir a la playa	You can go to the beach
Se puede hacer deportes acuáticos	You can do watersports
Se puede ir al cine	You can go to the cinema
Se puede ir de compras	You can go shopping
Se puede montar en bici	You can go cycling
Puedes hacer senderismo	You can go hiking

Future	
12 ¿Dónde te gustaría	Where would you like to visit?
Quiero visitar	I want to visit
Me gustaría visitar	I would like to visit
Me encantaría visitar	I would love to visit
No me gustaría visitar	I wouldn't like to visit
Sería	It would be
Increíble	Incredible

# French - L'environnement

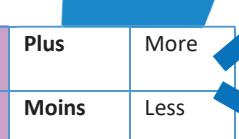
1.	Quels sont les problèmes de l'environnement dans ta région?	What are the environmental problems in your local area?
	Malheureusement	Unfortunately
	Il y a	There is / there are
	Trop de	Too much
	Beaucoup de	Too many
	Voitures	Cars
	Déchets	Rubbish
	Plastique	Plastic
	Monde	People
	Emballages	Packaging
	Circulation	Traffic
	Il n'y a pas assez de	There aren't enough
	Poubelles	Bins
	Espaces verts	Green spaces
	Transports en commun	Public transport
	Quel dommage!	What a shame

Dans le passé il y avait moins de circulation que maintenant. Maintenant, il y a plus des gens et il n'y a pas assez des transports en commun.

3. Quels problèmes y avait-il avant ?	What problems were there before?
---------------------------------------	----------------------------------

Avant	Before
Dans la passé	In the past

Il y avait	There was
C'était	It was



2. Qu'est-ce qu'on peut faire ?	What can we do?
On peut	We can
On pourrait	We could
On doit	We must
On devrait	We should ...
Utiliser	Use
Recycler	Recycle
Réutiliser	Reuse
Réduire la consommation de	Reduce the consumption of
Sauver	Save (animals, the planet)
économiser	Save up (not spend)
Eteindre les lumières	Turn the light off
Débrancher les appareils électriques	Unplug electrical devices
Utiliser les transports en commun	Use public transport
Consommer moins d'énergie	Consume less energy
Utiliser moins d'eau	Use less water
Refuser le plastique	Refuse plastic

de circulation	Traffic
de pollution	pollution
de bâtiments	Buildings
de gens	People

Que	Than
Maintenant	Now

Sale	Dirty
Propre	Clean
Bruyant	Noisy
Tranquille	Quiet

What to include in your writing	
C	Connectives
O	Opinions
R	Reasons
N	Negatives
E	Extra detail
T	Time expressions
T	Tenses
I	Intensifiers
	Masculine
	Feminine
	Plural

Time expressions	
Quand ?	When?
Après le collège	After school
Normalement	Normally
Jamais	Never
Toujours	Always
Parfois / quel-quefois	Sometimes
Le lundi	On Monday
Le mardi	On Tuesday
Le mercredi	On Wednesday
Le jeudi	On Thursday
Le vendredi	On Friday
Le samedi	On Saturday
Le dimanche	On Sunday

# French - L'environnement

4. Quels droits ont les enfants?		What rights do children have?
Les enfants ont le droit		To have the right to
De jouer		To play
De vivre en paix		To live in peace
À l'éducation		To education
À la liberté d'expression		To freedom of speech
À l'amour		To love
À la nourriture		To food
Je pense que c'est normal		I think it's normal
Je crois que c'est juste		I think it's fair

Opinions	
Il me semble que	It seems to me that
C'est juste	It's fair
C'est injuste	It is not fair
C'est inacceptable	It is unacceptable
C'est important	It is important

6. Comment peut-on aider les autres ?		How can we help others?
On peut		We can...
Acheter des produits issus du commerce équitable		Buy fair trade products
Collecter des fonds		Fundraise
Donner de l'argent / des vêtements		Donate money /clothes
Travailler comme bénévole		Work as volunteer
Visiter les boutiques de charité		Visit charity shops
Utiliser les magasins d'occasion		Use second hand shops
Aider les ONG		Help NGOs (non governmental organisation = charity)
Une association caritative		Charity

5. Qu'est-ce qu'ils doivent faire?		What do they have to do?
Les enfants doivent		Children must / have to
Faire du travail manuel		Do manual work
Aider à la maison		Help at home
Gagner de l'argent		Earn money
Chercher de l'eau		Look for water
Recolter les fruits		Harvest fruit

What to include in your writing	
C	Connectives
O	Opinions
R	Reasons
N	Negatives
E	Extra detail
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	Masculine
	Feminine
	Plural



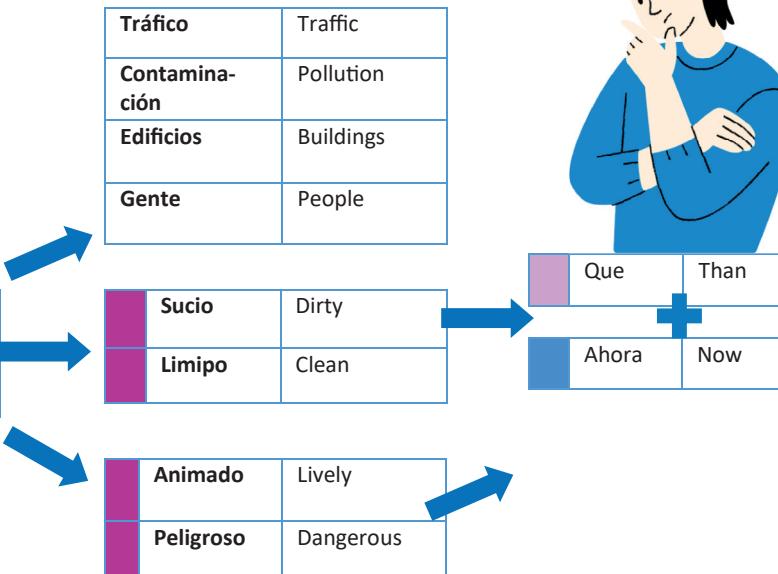
# Spanish - El medioambiente

1 ¿Qué problemas medioambientales hay?		What environmental problems are there?
(No) hay		There is/are (no)
Mucha/o/s		A lot of
Demasiada/o/s		Too much
Mucho tráfico		A lot of traffic
Demasiado plástico		Too much plastic
Mucho ruido		Lots of noise
Demasiado embalaje		Too much packaging
Muchos contenedores		Lots of bins
Muchos espacios verdes		Lots of green spaces
Demasiada contaminación		Too much pollution
Mucha basura		Lots of rubbish
Es un desastre		It is a disaster
¡Qué lastima!		What a shame
Desafortunadamente		Unfortunately

2 ¿Qué problemas había antes ?		What problems were there before?
Antes		Before
En el pasado		In the past
Había		There was
Estaba		It was
Era		It was

3 ¿Qué se puede hacer?		What can we do/be done?
Se puede		We can
Se podría		We could
Se debería		We should
Se debe / hay que		We must
Usar el transporte público		Use public transport
Reciclar la basura		Recycle rubbish
Reusar las bolsas		Reuse bags
Reducir el consumo de agua		Reduce the consumption of water
Ahorrar		Save (as in save up, not to rescue or salvage)
Apagar la luz		Turn the light off
Desenchufar los aparatos eléctricos		Unplug electrical devices

What to include in your writing	
C	Connectives
O	Opinions
R	Reasons
N	Negatives
E	Extra detail
T	Time expressions
T	Tenses
I	Intensifiers
	Masculine
	Feminine
	Plural



4 ¿Cuándo? When?	
Después del insti	After school
Normalmente	Normally
Nunca	Never
Siempre	Always
A veces	Sometimes
Los lunes	On Mondays
Los martes	On Tuesdays
Los miércoles	On Wednesdays
Los jueves	On Thursdays
Los viernes	On Fridays
Los sábados	On Saturdays
Los domingos	On Sundays

# Spanish - El medioambiente

5 ¿Qué derechos tienen los niños?		What rights do children have?
Tienen	They have	
Tienen derecho a	They have the right to	
Jugar	Play	
La libertad (de expresión)	Freedom (of speech)	
La educación	Education	
La seguridad	To security	
Vivir en paz	To live in peace	
Ser feliz	To be happy	
Lo que es	Which is	
Lo que es justo	Which is fair	
Lo que es normal	Which is normal	

6 ¿Cómo podemos ayudar a otros?		How can we help others?
Se puede	We can...	
Comprar productos de comercio justo	Buy fair trade products	
Recaudar fondos	Fundraise	
Donar dinero y ropa	Donate money /clothes	
Trabajar de voluntaria/o	Work as volunteer	
Visitar las tiendas benéficas	Visit charity shops	
Ir a las tiendas de segunda mano	To go to second hand shops	
ONG	NGO (non gouvernemental organisation = charity)	
Asociación de ayuda (al refugiado, a los animales, a la infancia...)	Charity helping (refugees, animals, children...)	
Porque vale la pena	Because it's worth it	

7 ¿Qué tienen que hacer en ciertos países?		What do they have to do in some countries?
Hay que + infinitive		You have to
Tienen que		They have to
Trabajar		Work
Ayudar en casa		Help at home
Ganar dinero		Earn money
Estudiar		Study
Llevar		Wear
Me parece que		I think that
Es injusto / no es justo		It's unjust / it is not fair
Es inaceptable		It is unacceptable



Opinions		
En mi opinión	In my opinion	
Desde mi punto de vista	From my point of view	
Es muy fácil	It's very easy	
Es muy importante	It's very important	
No es complicado	It's not complicated	

What to include in your writing	
C	Connectives
O	Opinions
R	Reasons
N	Negatives
E	Extra detail
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	Masculine
	Feminine
	Plural

AURAL SETTING		CHOREOGRAPHIC DEVICES		RELATIONSHIPS	
<b>Song</b>	A piece of music with someone singing lyrics	<b>MOTIF &amp; DEVELOPMENT</b>	A movement phrase encapsulating an idea that is repeated and developed using relationships and choreographic devices throughout the dance.	<b>LEAD &amp; FOLLOW</b>	When one dancer begins a phrase of movement and a second dancer or group of dancers repeat the phrase after the lead dancer.
<b>Instrumental</b>	A piece of music which has no sung or spoken words.	<b>REPETITION</b>	Performing the same action or phrase again.	<b>MIRRORING</b>	When two or more dancers perform the same phrase of movement on the opposite side, as if a reflection of each other.
<b>Orchestral</b>	A piece of music performed by a full orchestra	<b>CONTRAST</b>	Movements or shapes that have nothing in common.	<b>ACTION &amp; REACTION</b>	One/Group of Dancer/s performs an action or series of actions and another dancer/dancers perform a different action in response.
<b>Spoken Word</b>	The use of a speech/poem/story spoken out loud (this could be over music)	<b>HIGHLIGHTS</b>	Important moments of a dance.	<b>ACCUMULATION</b>	When a dancer performs a series of movements and others join in at different times until all perform in unison.
<b>Silence</b>	No audible sound	<b>MANIPULATION OF NUMBER</b>	How the number of dancers in a group is used.	<b>COMPLIMENT &amp; CONTRAST</b>	Perform actions or shapes that are similar to but not exactly the same as another dancer's followed by movements or shapes that have nothing in common (or vice versa).
<b>Natural Sound</b>	Use of sounds created by nature (birdsong, wolf howl, rain etc)	<b>UNISON &amp; CANON</b>	A combination of two or more dancers performing the same movement at the same time and same movements overlapping in time.	<b>COUNTERPOINT</b>	When dancers perform different phrases simultaneously
<b>Found Sound</b>	A 'non-musical' sound used creatively in a piece of music	<b>FRAGMENTATION</b>	Use of parts of a phrase or motif.	<b>CONTACT</b>	When two or more dancers perform whilst physically connected to each other.
<b>Body Percussion</b>	Using the human body to create percussive sounds	<b>RETROGRADE</b>	Reversing a movement phrase.	<b>FORMATIONS</b>	Shapes or patterns created in space by dancers

AURAL SETTING		CHOREOGRAPHIC DEVICES		RELATIONSHIPS	
Song	A piece of music with someone singing lyrics	MOTIF & DEVELOPMENT	A movement phrase encapsulating an idea that is repeated and developed using relationships and choreographic devices throughout the dance.	LEAD & FOLLOW	When one dancer begins a phrase of movement and a second dancer or group of dancers repeat the phrase after the lead dancer.
Instrumental	A piece of music which has no sung or spoken words.	REPETITION	Performing the same action or phrase again.	MIRRORING	When two or more dancers perform the same phrase of movement on the opposite side, as if a reflection of each other.
Orchestral	A piece of music performed by a full orchestra	CONTRAST	Movements or shapes that have nothing in common.	ACTION & REACTION	One/Group of Dancer/s performs an action or series of actions and another dancer/dancers perform a different action in response.
Spoken Word	The use of a speech/poem/story spoken out loud (this could be over music)	HIGHLIGHTS	Important moments of a dance.	ACCUMULATION	When a dancer performs a series of movements and others join in at different times until all perform in unison.
Silence	No audible sound	CLIMAX	The most significant moment of the dance.	COMPLIMENT & CONTRAST	Perform actions or shapes that are similar to but not exactly the same as another dancer's followed by movements or shapes that have nothing in common (or vice versa).
Natural Sound	Use of sounds created by nature (birdsong, wolf howl, rain etc	MANIPULATION OF NUMBER	How the number of dancers in a group is used.	COUNTERPOINT	When dancers perform different phrases simultaneously
Found Sound	A 'non-musical' sound used creatively in a piece of music	UNISON & CANON	A combination of two or more dancers performing the same movement at the same time and same movements overlapping in time.	CONTACT	When two or more dancers perform whilst physically connected to each other.
Body Percussion	Using the human body to create percussive sounds	FRAGMENTATION	Use of parts of a phrase or motif.	FORMATIONS	Shapes or patterns created in space by dancers
		RETROGRADE	Reversing a movement phrase.		

Benefits of warming up
Prevents injury
Prepares the mind
Prepares the body

Physical changes in the body during the warm-up
Increase in body temperature, heart rate and breathing rate.
Increased elasticity of the muscles, tendons and ligaments.
Increased Production of Synovial fluid (lubricant in the joints)
Messages travel faster through the nerves between the muscles and the brain.

Benefits of stretching
Increases the range of motion in the body, increases the athletic performance of the body, increases the blood flow to the muscles making them work more efficiently and reduces the risk of injury.

Warming Up structure		
<b>PULSERAISER</b>	This section increases the heart rate by gradually increasing the amount of energy the dancer is using.	Marching, Jogging, High-Knees, Jumping, Skipping, Walking Running, Burpees, Heel-Kicks, Sprinting
<b>JOINT MOBILISATION</b>	This section is about using the full range of movement in each of your joints. This is increased gradually to allow the muscles, tendons and ligaments to relax.	Head-turns, arm/ankle/wrist circles, open/close hips, leg swings, rolling up/down through the spine, upper body twisting/tilting shoulder rolls
<b>STRETCHING</b>	This section is designed to extend each muscle to its full length, allowing the dancer a better range of movement and preventing muscles from 'pulling' during the lesson.	Legs- Touching Toes , lunges, calf stretches, hurdle stretch, Downward dog, plie in 2nd Back – Bridge, touching toes, cobra stretch, cat stretch.

Physical Skills Development			
<b>STRENGTH</b>	Muscular power.	Crunches – Straight, twisting, side, Press-ups – wide, narrow, full, knees, Plank – From elbows, hands, up and down, side etc, Lunges - with jumps, without jumps, Squats – with jumps, without jumps	To increase the difficulty of skills exercises, you can: <ul style="list-style-type: none"> <li>• Increase the length of time</li> <li>• Increase the number of repetitions</li> <li>• Increase the number of sets</li> <li>• Add weight or resistance</li> <li>• Increase intensity/speed</li> <li>• Reduce rest period between sets</li> <li>• Combine exercises</li> </ul>
<b>COORDINATION</b>	The efficient combination of body parts.	Any combination of body parts moving in different ways at the same time.	
<b>STAMINA</b>	The ability to maintain physical and mental energy over long periods of time	Jogging – high knees, heel kicks, Jumping – Star, tuck, straight, Burpees, Squat thrusts, Skipping – free or with rope, Galloping or side steps	
<b>ISOLATION</b>	An independent movement of a part of the body.	Rib isolations, head turns, shoulder shrugs, wrist flips, hip circles etc	
<b>Balance</b>	A steady or held position achieved by the even distribution of weight.	Rises on one foot, arabesque, pivots, developpes, Ronde de jambes a l'aire.	

Golden Rules of Stretching
• Warm-up first
• Avoid pain
• Stretch slowly
• Stretch the correct muscle
• Only work the necessary joint

Cool Down – A series of activities which gradually reduce the heart rate at the end of an exercise period. It typically has 3 parts.
• Exercising at a very reduced intensity and diaphragmatic breathing exercises (deep breathing using the diaphragm)
• Low-intensity, long-hold static stretching (very gentle self massage or foam rolling is also helpful)
• Re-hydrate and re-fuel.

<b>How to identify Improvements</b>
<ul style="list-style-type: none"> <li>• Get a friend/teacher to watch you dance</li> <li>• Watch yourself in the mirror</li> <li>• Get a friend to film you and watch it back.</li> </ul>

<b>Safe Practice</b>		
<b>Appropriate Dancewear</b>	<b>Safe Execution</b>	<b>General Practice</b>
Freedom of movement & modesty	Hands First	Warm-up & Cool-down
Hair tied up	Soft knees	Stretch out
No jewellery	Build up speed slowly	Nutrition
Bare feet - NO SOCKS	Use mats when learning lifts etc	Hydration

## Developing a Motif

Change the Space	Add in actions	Change Dynamics	Fragmentation	Retrograde	Repetition	Change the Order
<ul style="list-style-type: none"> <li>• Level</li> <li>• Direction</li> <li>• Size</li> <li>• Shape</li> <li>• Floor pattern</li> </ul>	<ul style="list-style-type: none"> <li>• Jump</li> <li>• Roll</li> <li>• Travel</li> <li>• Turn</li> <li>• Stillness</li> <li>• fall</li> </ul>	<ul style="list-style-type: none"> <li>• Speed</li> <li>• Weight</li> <li>• Energy</li> <li>• Flow</li> <li>• Accent/stress</li> </ul>	Break up the motif by only performing a small section of it, doing something new, then completing the motif.	Perform the Motif in reverse (back to front)	Repeating the whole motif or smaller sections	Mix up the order that the actions happen in.

## Dance Structures

Binary (AB)	A dance with 2 clear sections with different themes OR dynamic qualities OR music	A	B				
Ternary (ABA1)	A dance with 3 clear sections. 2 with different themes OR dynamic qualities OR music and the 3 <sup>rd</sup> is a repeat of the 1 <sup>st</sup> with some developments.	A	B	A1			
Arch (ABCBA)	A dance with 3 clear sections but the first 2 are repeated in reverse order.	A	B	C	B	A	
Rondo (ABACAD)	A dance that keeps returning to the original section after each new section.	A	B	A	C	A	D
Narrative (Tells a story)	Think about a classic story arch. This is usually a seamless piece of dance.						
Episodic (Clear sections with different themes)	Each section has a new feel and is not connected to the previous sections.	A	B	C	D		

Key Terms for Performing	Definitions
Monologue	A long speech performed by a single actor in a play.
Duologue	A long section of a play performed by 2 actors
Split Staging	When a stage is split into 2 sections so 2 different things can happen at the same time
Audience Awareness	Being aware of how your audience is positioned and adapting your performance to it
Blocking	The movement and positioning of actors on stage
Character Analysis	An exploration of the traits, personality, and characteristics of a character within a story

Vocal Skills	Definition	Physical Skills	Definition
Tone	The emotion heard in an actor's voice	Posture	The position of an actor's body when standing or sitting
Projection	Speaking in a way that is both loud but also clear	Gestures	A movement of the head, hand or other body part to express meaning
Volume	How loud or quiet an actor speaks	Movement	Where the actors move on the stage and what this communicates to the audience
Pace	How fast or slow an actor speaks	Gait	The attitude and feelings shown by how actor walks and moves in the space.
Emphasis	Making a word(s) stand out in a sentence to change its meaning	Body Language	Using your body to show emotion and feelings
Accent	Changing the way your voice sounds to reflect a certain dialect or region	Facial Expressions	Using your face to show emotion and feelings

Key Terms for Performing		Definition
Collaboration		The act of producing or making something together as a group
Devising		A group collaboration in response to a stimulus leading to the creation of an original performance
Chair Duets		A physical theatre performance on chairs with a partner that demonstrates relationship
Audience Awareness		Being aware of how your audience is positioned and adapting your performance to it
Essence Machine		A movement sequence that shows the key movements in a situation
Stimulus		A stimulus is a starting point or trigger which generates ideas – Such as a painting, poem or picture

Vocal Skills	Definition	Physical Skills	Definition
Tone	The emotion heard in an actor's voice	Posture	The position of an actor's body when standing or sitting
Projection	Speaking in a way that is both loud but also clear	Gestures	A movement of the head, hand or other body part to express meaning
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Pace	How fast or slow an actor speaks	Gait	The attitude and feelings shown by how actor walks and moves in the space.
Emphasis	Making a word(s) stand out in a sentence to change its meaning	Body Lan-guage	Using your body to show emotion and feelings
Accent	Changing the way your voice sounds to reflect a certain dialect or region	Facial Express-sions	Using your face to show emotion and feelings

Physical Skills		Topic Knowledge	
<b>Exaggeration</b>		A British playwright who specialises in exaggeration and heightened theatre	
<b>Proxemics</b>		Someone who writes and distributes plays	
<b>Eye Contact</b>		A type of theatre aimed to challenge societal norms to create change	
<b>Audience Awareness</b>		Evoking emotions such as worry, anxiety, fear and stress	
<b>Body Language</b>		Being actively hostile to someone or something	
Vocal Skills			
<b>Tone</b>		The way the face moves to convey an emotional state	
<b>Volume</b>		A movement of the hand to express meaning	
<b>Projection</b>		the attitudes conveyed by an actor which impacts the way they walk	
<b>Emphasis</b>		The speed of an actors movements	

# Music Year 9

Tempo Italian terms	
<b>Tempo</b>	The speed of the music
<b>Adagio</b>	Slowly
<b>Andante</b>	At a walking pace
<b>Allegro</b>	Quite fast
<b>Vivace</b>	Quick and lively
<b>Accelerando</b>	Gradually speeding up
<b>Rallentando</b>	Gradually slowing down

Elements of music	
Term	Definition
<b>Dynamics</b>	How loud or quiet the music is
<b>Duration</b>	The length of the notes
<b>Harmony</b>	The accompaniment to the melody
<b>Melody</b>	The tune
<b>Pitch</b>	How high or low a sound is
<b>Rhythm</b>	The pattern of beats in a piece of music
<b>Sonority</b>	The instrument's tone colour or sound FX used
<b>Texture</b>	The layers in a piece of music

Musicals Key Terms	
<b>Jukebox Musical</b>	A musical made up of existing songs, usually from one band or artist or one style or genre.
<b>Vamp</b>	A repeated phrase of music that bridges dialogue with a song. Usually played under the speaking as an introduction to the next musical number.
<b>Pedal</b>	A long held notes that creates tension and suspense, can be used for the same purpose as a vamp.
<b>Animated Musical</b>	A musical that is based around a story that uses animation or live action.
<b>Modulation</b>	A key change. When a piece of music changes all the pitches so there is a new tonic.
<b>Mega Musical</b>	A large scale musical that became popular in the 80s. Uses large scale set designs and lighting.
<b>Compound Time Signatures</b>	A time signature that is created by using triplet feel. Examples are 6/8, 9/8, 12/8.
<b>Lin Manuel Miranda</b>	Composer of Hamilton
<b>Hip hop</b>	Style of music that mixes loops, samples and rapping.
<b>Vocal Inflections</b>	Small flicks in the voice that move a note around to create more emphasis on particular lyrics or words.

Film music key terms	
<b>Diegetic</b>	Music that is part of the action. The characters can hear the music.
<b>Non-diegetic</b>	Music that is not part of the action, the characters in the film cannot hear it. It is just for the audience.
<b>Dissonant chords</b>	Chords that are clashing in sound and are neither major or minor in tonality. Used to create a sense of unease.
<b>Pedal</b>	A long held note or chord that is used to create tension. It means that the harmony is static.
<b>Ostinato</b>	A short repeating pattern used to create tension or accompany a repeated movement on screen eg: running or cycling.
<b>Underscore</b>	Where the music is played at the same time as the action/ dialogue.
<b>Stab Chords</b>	Dissonant chords that are played staccato and off beat to mirror on screen action.
<b>Leitmotif</b>	A short musical idea that represents a character in a film score.
<b>Tremolo</b>	An instrument playing a shaking or quivering effect, usually seen on string instruments
<b>Pizzicato</b>	String instruments are plucked rather than bowed (arco) to create short notes.
<b>Chromatic</b>	Notes moving by semitone either up or down in pitch.
<b>Perfect 5th</b>	A leap in pitch of 5 notes.

# Music Year 9

Minimalism key terms		Jazz and Blues key terms					
<b>Cell</b>	Short musical ideas used and developed as the basis of minimalism composing techniques	<b>Term</b> <b>Definition</b>					
<b>Phase Shifting</b>	Moving a musical idea forward by a beat or beats to create the feeling of an echo	<b>Blues</b> A style of music originating at the beginning of the 20th century in the southern states of America.					
<b>Inversion</b>	A musical idea that is flipped upside down	<b>Call and Response</b> An instrument plays a musical idea and another instrument plays something back similar.					
<b>Retrograde</b>	A musical idea that is reversed	<b>Syncopation</b> Off-beat rhythms.					
<b>Note Addition</b>	Adding notes to a musical cell	<b>Blues Scale</b> A scale used in Blues and Jazz music, contains flattened notes.					
<b>Note Diminution</b>	Removing notes from a musical cell	<b>Improvisation</b> Musical ideas made up on the spot.					
Treble and Bass Clef Notation		<b>Extension Chords</b> Triads with added notes e.g.: 9ths, 7ths 13ths.					
		<b>32 bar Song Structure</b> A structure used in Jazz and Blues music: AABA					
		<b>Swing Rhythm</b> Rhythm that sounds like a dotted rhythm used in Jazz music.					
Primary and secondary chords							
Primary	Primary	Primary	Music Technology and EDM key terms				
1 Major	2 minor	3 minor	4 Major	5 Major	6 minor	<b>MIDI</b> Musical Instrument Digital Interface, is a technical standard that allows electronic musical instruments, computers, and other devices to communicate and interact with each other.	
		<b>DAW</b> Digital Audio Workstation, the software that is used to create electronic music.					
		<b>Sequence</b> To draw in pitches and note lengths into a DAW to create music.					
		<b>Sample</b> A short snippet or music or sound that is reused and inserted into a new piece of computer generated music. Sometimes this sample is 'treated' by being changed in some way so it sounds different from the original.					
		<b>Loop</b> A short musical idea such as a drum pattern that is then copy and pasted for a section / sections of music					
		<b>Panning</b> Moving the sound from left to right or right to left speakers. Positioning each track in the 'mix' from left to right.					
		<b>Synthesiser</b> A musical instrument that creates sound electronically.					
		<b>EQ</b> EQ (equalization) in music tech is the process of adjusting the levels of different frequencies in an audio signal to shape the overall sound.					

# Physical Education - Year 9

Curriculum	
PE Vision	To develop competent and confident performers who continue to maintain healthy active lives beyond their academic career.
Competence	The ability to do something successfully or efficiently.
Confidence	Feelings / belief in abilities and qualities.
Fit to Lead	Develop communication, cooperation, confidence, leadership and understanding of tactics. Activities Studied- Badminton, Netball
Fit to Perform	Develop actions, skills and techniques. Activities Studied- Handball, Basketball
Fit for Life	The importance of a balanced, healthy, active lifestyle. Activities Studied- Health Related Fitness (HRF)

Keywords	
SMART targets	Help you set goals that are specific, measurable, achievable, relevant, and time-bound.
Extrinsic	An extrinsic risk of injury is a risk caused by external factors, such as the environment, equipment, clothing, or actions of other players.
Intrinsic	An intrinsic risk of injury is a risk that comes from inside the body, such as poor fitness, muscle imbalance, lack of flexibility, or previous injuries.
Psychological Factors	Things that affect how your mind works, like confidence, motivation, focus, or anxiety.
Physiological Factors	Things that affect how your body works, like fitness, strength, flexibility, or tiredness.
Nutrition	Affects your energy levels, recovery, and ability to train or play sport effectively.
Progressive overload	When you slowly increase how hard you train to get fitter or stronger.

# Physical Education - Year 8

Warm-up	
Warm- Up	Simple exercise routine that is performed before a workout session. Exercises to prepare the body for exercise so that the chances of injury are reduced
Pulse Raiser	The starting activity of a warm-up. It consists of exercises that slowly increase the heart rate and body temperature. This is performed at low intensity
Pulse Raiser Activity	Gentle jog, skipping. Jog, weave, twist, turn. (If the activity has another way of moving apart from running, use that form of movement e.g., swimmers = slow swim, cyclists = short bike ride).
Dynamic Stretching	Involves stretching whilst moving or taking the joint through the full range of movement. This is performed at medium intensity
Dynamic Stretching activities	High knees, heel flicks, arm rotations, skipping, lunges, walking hamstring stretches (feed the chickens), side steps
Game Related/Skill rehearsal	The last phase of a warm-up. Practicing the actions that are about to be used in the game or activity. This is performed at high intensity
Game related/skill rehearsal activities	Finger tag, stuck in the mud, splat, end-zone, passing drills

# Physical Education - Year 8

Warm-up Benefits	
Increase muscle temperature	Help the muscles to be more elastic and flexible, reducing the risk of injury.
Increase heart rate	Help to speed delivery of oxygen to working muscles.
Increase flexibility	Stretching will help to increase how much movement can happen at joints
Increase speed of muscle contraction	Help the muscles to work quicker and reduce reaction time.
Increase motivation	Thinking about the task will increase the performers drive to perform well
Increase concentration	Thinking about the task will help the performer to focus and concentrate on the activity
Increase confidence	Practicing skills in a warm-up will improve confidence and speed up reaction time.

Cool Down	
Cool down	Easy exercise done after an activity to allow the body to return to a resting condition
Pulse lowering (first part of cool-down)	Gradually lowering the heart rate and body temperature. A slow walk or jog
Stretching (second part of cool-down)	Return muscles that have been used back to their normal length

# Physical Education - Year 8

Components of fitness and Principles of training	
Body Composition	The percentage of body weight which is fat.
Cardiovascular Fitness	The ability of the heart, lungs and blood to transport oxygen.
Flexibility	The range of motion at a joint.
Muscular Endurance	The ability to use voluntary muscles repeatedly without tiring.
Strength	The amount of force a muscle can exert against a resistance.
Agility	The ability to change the position of the body quickly and control the movement.
Balance	The ability to maintain the body's centre of mass above the base of support.
Coordination	The ability to use two or more body parts together.
Power	The ability to perform strength performances quickly.
Reaction time	The time taken to respond to a stimulus.
Speed	The ability to put body parts into motion quickly.
Specificity	The training must be relevant to the individual by tailoring the training towards their sport, position or muscles groups.
Progressive overload	Gradually increase how often, how hard, how long, or what type of exercise you do to keep challenging your body and avoid performance plateaus or injuries.
FITT Principle	<b>Frequency:</b> Train more often. <b>Intensity:</b> Train harder (lift heavier weights or increase heart rate). <b>Time:</b> Train longer or reduce rest times. <b>Type:</b> Mix different types of exercises.
Individual needs	Tailor training to each athlete's age, gender, injury status, and fitness level to keep them motivated and successful.
Rest and recovery	Physical improvements happen during rest. Ensure enough rest, good sleep, and proper nutrition, including protein, to repair muscles.
Reversibility	If training stops or is reduced, fitness levels drop. Keep training consistently to stay motivated and avoid losing progress.
Overtraining	Without enough rest, the body can't adapt, leading to decreased fitness and higher risk of illness or injury.

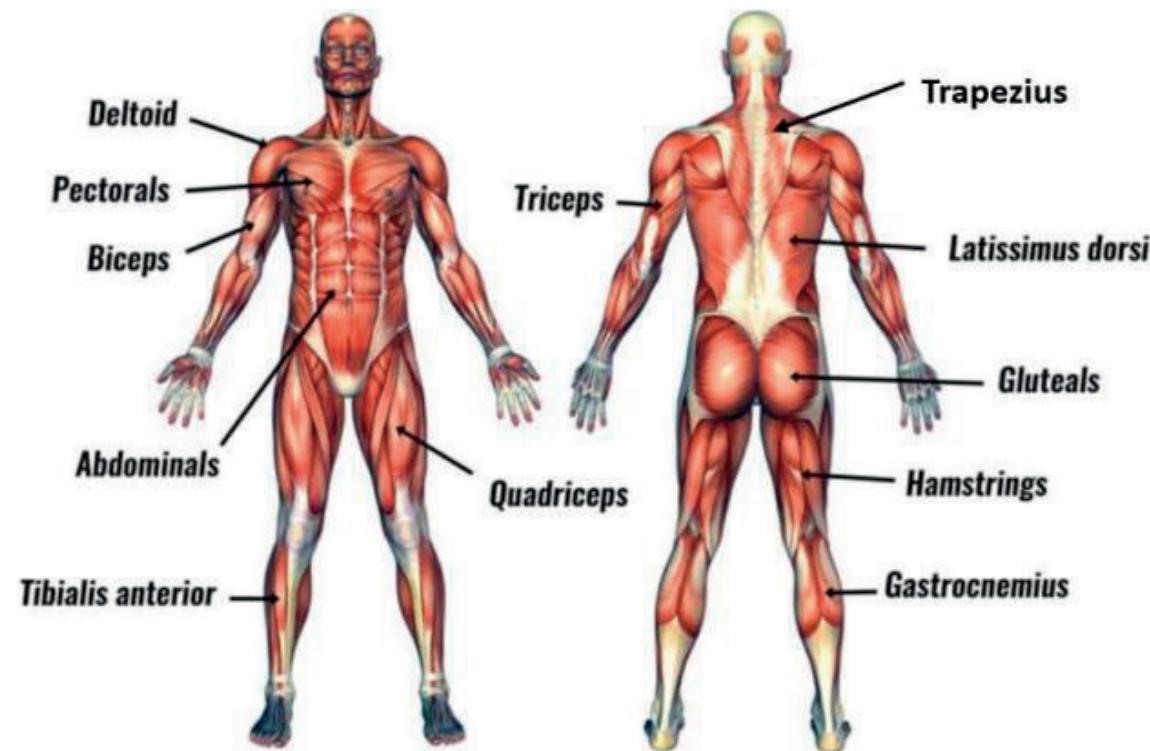
# Physical Education - Year 8

Nutrition	Function	Sources	In Sport
Nutrition	Substances in food that the body needs to grow, stay healthy, and function properly.		
Balanced Diet	A diet that includes the right amounts of all the necessary nutrients from different food groups.		A balanced diet helps an athlete have the energy to play well by eating lots of different healthy foods.
Vitamins & Minerals	Essential nutrients that help keep the body healthy and support different body functions.	leafy greens, citrus fruits, eggs, fish, and beans	An athlete eats a variety of fruits and vegetables to get vitamins and minerals that help their muscles and bones stay strong.
Fats & Oils	Foods that give you energy and help keep your body warm.	Butter, olive oil, nuts, avocado	A basketball player eats avocado and nuts for healthy fats that give long-lasting energy.
Hydration	Drinking enough water to keep your body working properly.	Water, fruit juice and Tea	Helps keep your body cool, gives you energy, helps your muscles work properly and replaces fluid lost from sweat.
Protein	Nutrients that help the muscles grow and repair itself, found in meat, eggs, beans, and nuts.	Chicken, fish, eggs, beans, lentils	A gymnast eats chicken and beans after training to help their muscles grow and recover.

# Physical Education - Year 8

Carbohydrates	Foods that give you energy, like bread and fruit.	Bread, rice, pasta, potatoes	A runner eats pasta the night before a race to get lots of energy for running.
Vegetables	They give you vitamins, help you stay strong, and keep your body working well.	Apples, bananas, carrots, broccoli	A football player eats a banana and some salad before a match to get vitamins and stay healthy.
Dairy	help keep your bones strong.	Milk, cheese, yogurt	A swimmer drinks milk after practice to help build strong bones and teeth.

## Muscles



# Science—Reactivity

Key terms	
Pure metal	A pure metal is made up of one type of metal only.
Alloy	An alloy is made of a metal and another metal or non-metal mixture together e.g. steel is an
Reactants	The chemicals you start with in a chemical reaction.
Products	The chemicals you make during a chemical reaction
Properties of metals	Shiny, solid (except mercury), high density, strong, malleable, conducts heat, conducts electricity, sonorous
Malleable	Able to be hammered or pressed into shape without breaking or cracking.
Sonorous	Capable of producing a deep or ringing sound.
Base	A base is a substance that can react with acids and neutralise them.
Alkali	A soluble base
Relative formula mass	Is calculated by adding up the atomic masses of all the atoms in a compound.
Displacement	A chemical reaction in which a more reactive element displaces (pushes out) a less reactive element from a compound.
Oxidation	The addition of oxygen to a molecule
Reduction	The removal of oxygen from a molecule
Neutralisation	When an acid reacts with a base to produce a salt and water (neutral solution)

Key terms	
Atom	The smallest part of an atom
Element	A substance made of only one type of atom
Compound	A substance made of two or more types of atom chemically bonded
Ion	A charged particle
Positive ion	An atom that has lost electrons, these are
Negative ion	An atom that has gained electrons, these are always non-metals
Ionic bonding	A bond formed between a metal and a non-metal atom, formed by the transfer of electrons from the metal to the non-metal.

General equations	
	Metal + acid $\rightarrow$ salt + hydrogen
	Metal oxide + acid $\rightarrow$ salt + water
	Metal carbonate + acid $\rightarrow$ salt + water + carbon dioxide
	Metal hydroxide + acid $\rightarrow$ salt + water

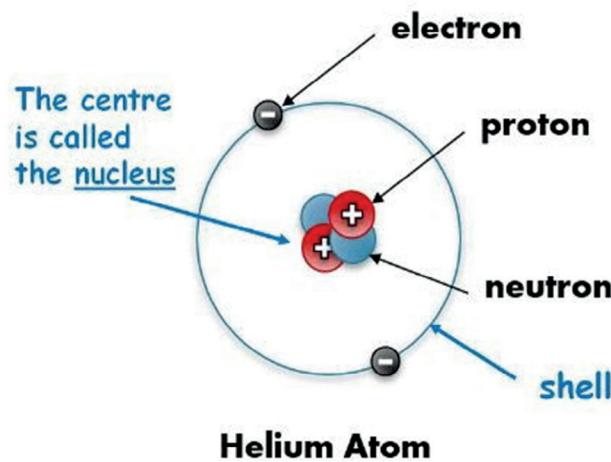
Chemical tests	
Hydrogen	Place a lit splint in a test tube containing the gas. If the gas is hydrogen there will be a squeaky
Carbon dioxide	Bubble the gas through limewater, if the limewater turns milky the gas is carbon dioxide.

Rules for naming salts	
	Hydrochloric acid $\rightarrow$ chloride
	Sulfuric acid $\rightarrow$ sulfate
	Nitric acid $\rightarrow$ nitrate

# Science—Reactivity

## Subatomic particles

Name of particle	Relative mass	Relative charge	Location in the atom
Proton	1	+1	Nucleus
Neutron	1	0	Nucleus
Electron	Very small	-1	Electron shells/energy levels



## Extracting metals

Ore	A naturally occurring solid material from which a metal or valuable mineral can be extracted profitably.
Reduction using carbon	carbon displaces the metal from the compound, and removes the oxygen from the oxide.
Electrolysis	Splitting an ionic compound using electricity.

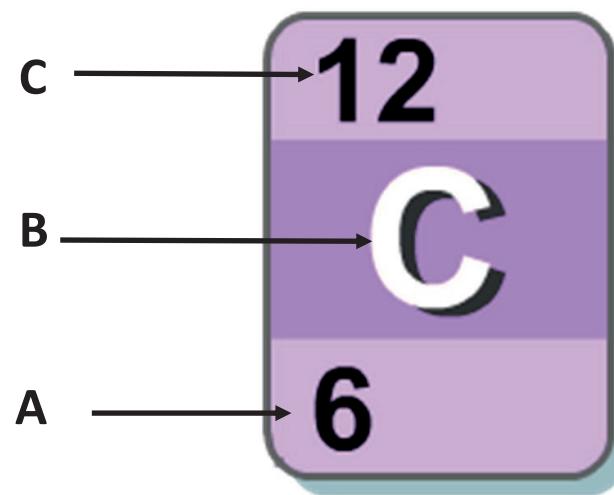
## Using the periodic table

A	Atomic number, number of protons
B	Element symbol
C	Relative atomic mass, number of protons and neutrons

## Reactivity series

The **reactivity series** is a list of elements in order of their reactivity:

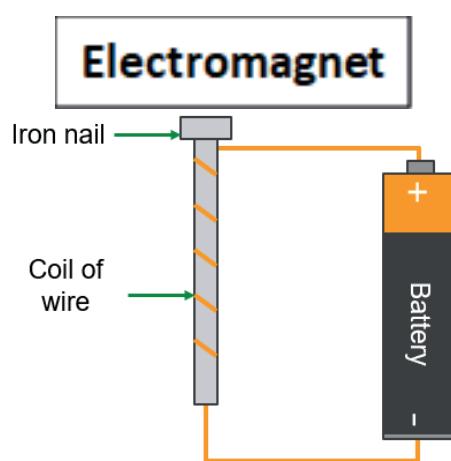
Potassium	Most reactive
Sodium	
Calcium	
Magnesium	
Aluminium	
Carbon	
Zinc	
Iron	
Tin	
Lead	
Hydrogen	
Copper	
Silver	
Gold	
Platinum	Least reactive



# Science - Electricity

Key terms	
Key words	Definition
Current	The flow of electrical charge per second
Electron	Subatomic particle, with a negative charge
Potential difference	Tells us the amount of energy being carried by the electrons and the amount of energy they are transferring to the components it is measured in volts (V) using a Voltmeter
Resistance	Resistance opposes the flow of current in a circuit. Measure in Ohms ( $\Omega$ )
Factors affecting resistance in a wire	<ul style="list-style-type: none"> <li>as the length increases the resistance increases</li> <li>as the cross-sectional area increases, resistance decreases</li> <li>as the temperature increases the resistance increases</li> <li>the material of the component effects the resistance</li> </ul>
Conductor	An electrical conductor is a material which allows electrons to flow
Insulator	Material that does not allow electrons to flow through it easily. It has a
Series circuit	Circuit with only one branch
Parallel circuit	Circuit with multiple branches

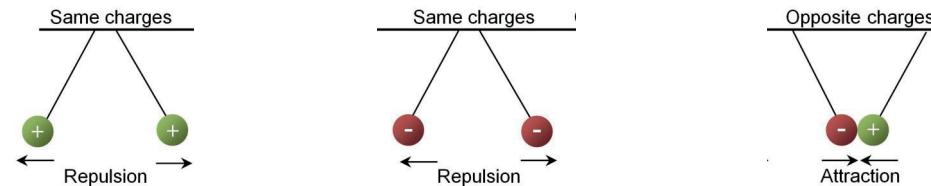
Electromagnets	
Solenoid	A coil of wire carrying an electric current to create a magnetic field
Electromagnet	A magnet made by wrapping a coil of wire around an iron bar and
Increasing the strength of an electromagnet	<ul style="list-style-type: none"> <li>use an iron core</li> <li>increase the number of coils</li> <li>increase the current</li> </ul>



Symbol	Component
— —	Cell
— --- —	Battery
—(V)—	Voltmeter
—(A)—	Ammeter
—(X)—	Lamp
—(—)—	Resistor
—(—)•—	Switch
—(—)—(—)•—	Variable Resistor

Components connected in...	Current	Potential Difference	Resistance
<b>Series</b> - one branch	In a series circuit, the current is the <b>same</b> in all parts of the circuit	The potential difference is <b>shared</b> between the components	The <b>more resistors</b> , the <b>greater</b> the resistance. The total resistance of two components is the sum of the resistance of each component. $R_{total} = R_1 + R_2 + R_3$
<b>Parallel</b> - multiple branches	The current in a parallel circuit is <b>shared</b> between the branches	In a parallel circuit, the potential difference across each branch is the <b>same</b> as the potential difference of the cells	Total resistance is less than the smallest resistance of $R_1$ and $R_2$ and $R_3$

Static Electricity	
<b>Static electricity</b>	Static electricity is caused when electrons are transferred from one insulator to another by friction
<b>Static charges</b>	<ul style="list-style-type: none"> <li>If an object gains electrons, it becomes negatively charged</li> <li>If an object loses electrons, it becomes positively charged</li> <li>Opposite charges attract, like charges repel</li> </ul>



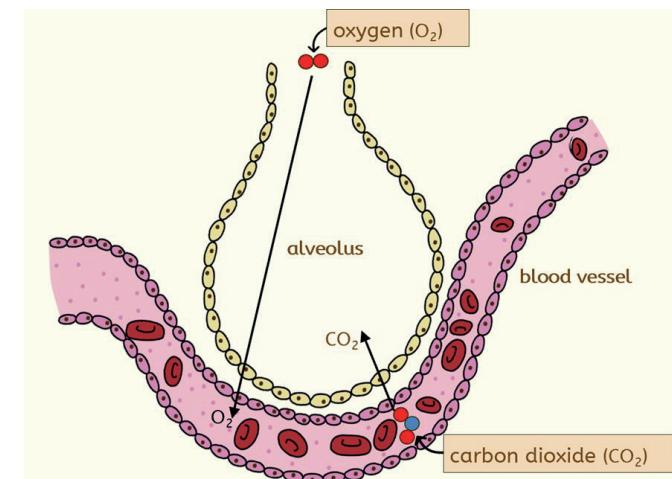
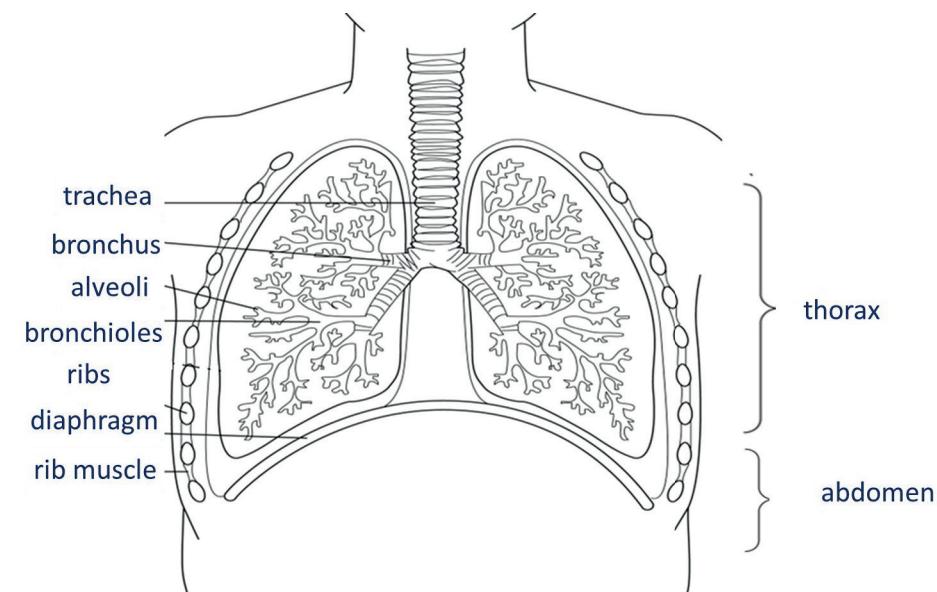
Equations
Potential difference (V) = current (A) x resistance ( $\Omega$ ) (V = IR)
Power (W) = current (A) x potential difference (V) (P = IV)

# Science - Energetics and rates

Key terms	
<b>Exothermic reactions</b>	Releases energy to the surroundings resulting in a rise in temperature
<b>Endothermic reactions</b>	Takes in energy from the surroundings; resulting in a drop in temperature
<b>Rate of reaction</b>	How fast a chemical reaction happens. It depends on how often particles collide with enough energy (called activation energy)
<b>How we can increase the rate of reaction</b>	<p><b>Higher concentration</b> – this means there are more particles in the same volume and therefore more frequent collisions.</p> <p><b>Greater surface area</b> – this means more particles are exposed on the surface and therefore there are more frequent collisions.</p> <p><b>Use a catalyst</b> – lowers the activation energy needed for a successful collision.</p>
<b>How we can measure rate of reaction</b>	Time for a reactant to disappear, Time for a colour change, Count bubbles in a set time, Measure gas volume over time, Measure mass change over time
<b>Conservation of mass</b>	Atoms are not destroyed nor created during chemical reactions, so in any reaction: (Total mass of reactants = total mass of products)
<b>Identification tests</b>	<p><b>Limewater</b>: Turns <b>cloudy</b> when carbon dioxide is bubbled through.</p> <p><b>Glowing splint</b>: Relights in oxygen</p> <p><b>Cobalt chloride paper</b>: Turns <b>blue to pink</b> with water</p>
<b>Catalyst</b>	Speed up reactions and are not used up during a reaction. They reduce the amount of energy needed to start a reaction (Activation Energy)
<b>Benefits of Catalysts</b>	Save money and cut the use of fossil fuels
<b>Examples of Catalysts</b>	Car Exhaust—reduce amount of toxic gases released and contain Platinum and Rhodium
<b>Oxidation</b>	A substance that gains Oxygens; for example metals and non-metals can be oxidised.
<b>Oxidation metal example</b>	<p>Magnesium + Oxygen → Magnesium Oxide</p> $2\text{Mg} + \text{O}_2 \rightarrow 2\text{MgO}$
<b>Oxidation non-metal example</b>	<p>Carbon + Oxygen → Carbon Dioxide</p> $\text{C} + \text{O}_2 \rightarrow \text{CO}_2$
<b>Complete Combustion</b>	Fuel (Hydrocarbon) + Plenty of Oxygen produces Carbon Dioxide (CO <sub>2</sub> ) Water Vapour (H <sub>2</sub> O) resulting in Maximum energy released for example Methane—CH <sub>4</sub> + 2O <sub>2</sub> → CO <sub>2</sub> + 2H <sub>2</sub> O
<b>Incomplete Combustion</b>	Not enough oxygen and produces Carbon Monoxide (CO) toxic gas, Carbon (Soot) Causes breathing issues, Water Vapour and Carbon Dioxide Still pro-
<b>Thermal Decomposition</b>	Breaking down a substance using heat and produces two or more products. It is also an endothermic reaction (Required constant heat).
<b>Thermal Decomposition Equation</b>	Metal carbonate → Metal Oxide + Carbon Dioxide

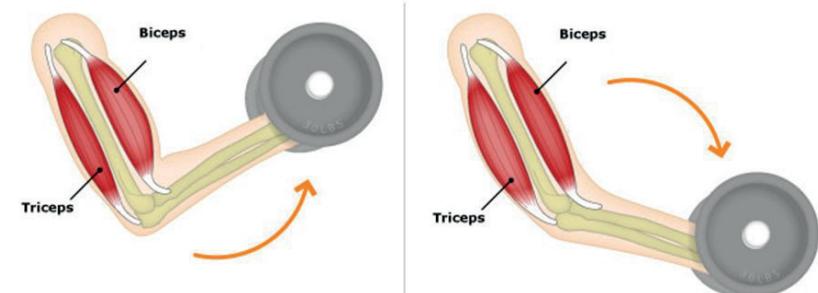
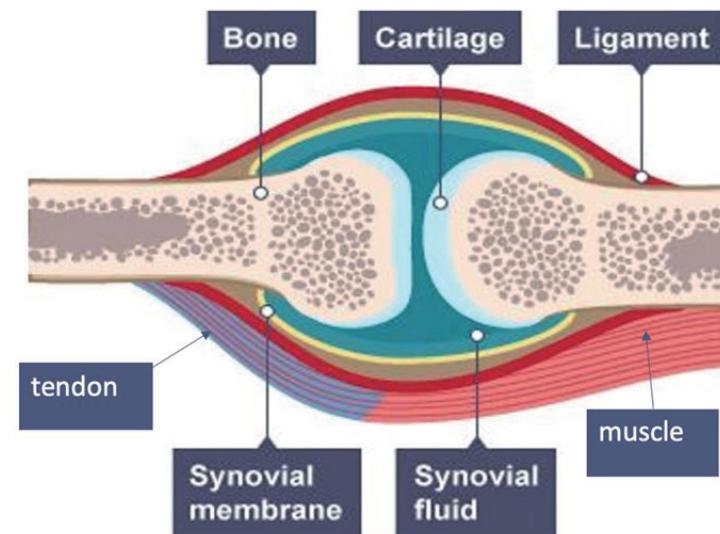
# Science—Biological processes and systems

Key terms	Key Definition
<b>Gas Exchange</b>	Oxygen is needed for respiration Oxygen diffuses into the blood, and Carbon Dioxide diffuses out of the blood
<b>Respiratory System Pathway</b>	Mouth → Trachea → Bronchi (One in each lung) → Bronchioles (Small tubes) → Alveoli (Air sacs)
<b>Alveoli</b>	Increased lung surface area for efficient gas exchange, Moist, one cell thick wall, lots of tiny blood vessels called capillaries
<b>Aerobic Respiration</b>	Used for Growth, Repair, movement and temperature control. Happens in the mitochondria of <b>ALL</b> living cells and requires OXYGEN and releases energy from glucose
<b>Aerobic respiration equation</b>	Glucose + Oxygen → Carbon Dioxide + Water (+ Energy)
<b>Anaerobic Respiration in humans</b>	Glucose → Lactic Acid
<b>Lactic Acid</b>	Builds up in muscles and causes pain, cramp and fatigue
<b>Fermentation (In yeast)</b>	Glucose → Ethanol + Carbon Dioxide Happens in yeast and some microbes
<b>Ethanol</b>	Used in beer and wine
<b>Ventilation</b>	Breathing; involved ribs, intercostal muscles and Diaphragm
<b>Inhale</b>	Breathing in
<b>Exhale</b>	Breathing out
<b>Effects of Exercise on breathing</b>	Increases breathing rate and Tidal Volume ( Air per breath)
<b>Benefits of regular exercise</b>	Strengthens Diaphragm and Intercoastal Muscles—Increases vital capacity



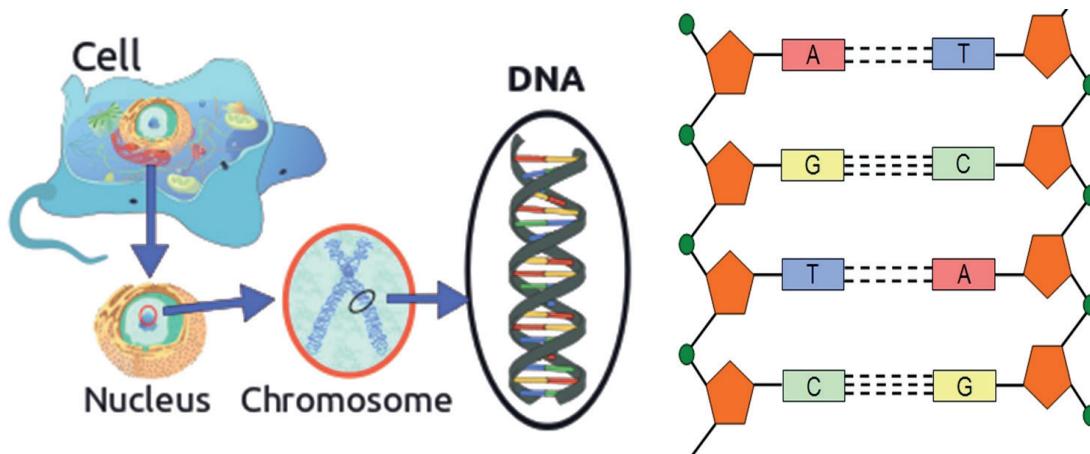
# Science—Biological processes and systems

Key terms	Definitely
<b>Joints</b>	Allows parts of the skeleton to move. Most joints in the body are Synovial joints
<b>Cartilage</b>	Covers the ends of bones—smooth and tough Without cartilage, bones would rub and wear down—this can cause arthritis
<b>Ligaments</b>	Holds bones together
<b>Synovial fluid</b>	Keeps the joints lubricate
<b>Skeleton</b>	Bone is a living tissue with a blood supply. It can be broken down and rebuilt. Bones can be repaired themselves if broken. With calcium and other minerals make bones strong but slightly flexible.
<b>Support</b>	Holds the body upright (Backbone supports posture)
<b>Protection</b>	Skull Protects the brain, Ribcage protects heart and lungs and backbone protects spinal cord
<b>Movement</b>	Joints link bones, muscles pull on bones to create movement. Some joints are fixed and other are flexible
<b>Making blood cells</b>	Bone marrow makes: Red blood cells , White blood cells
<b>Muscle</b>	A tissue that contracts to produce movement by exerting force on bones.
<b>Biceps</b>	A muscle in the upper arm that contracts to lift the forearm.
<b>Triceps</b>	A muscle on the back of the upper arm that contracts to straighten the arm.
<b>Biomechanics</b>	The study of how muscles, bones, and joints work together to produce movement.
<b>Antagonist muscles</b>	Work in pairs. One muscle contracts the other relaxes for example Biceps and Triceps in the arm.



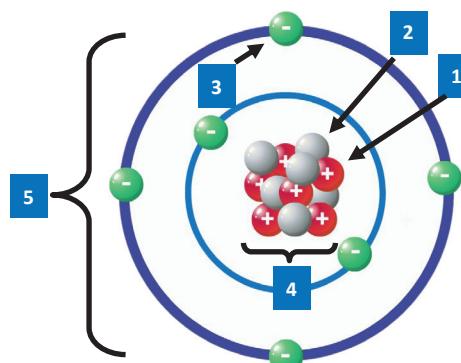
# Science—Biological processes and systems

Key terms	Definition
Base Pair	A pair of nitrogenous bases that connect the complementary strands of DNA.
Bond	A chemical link that holds molecules together.
Chromosome	A coiled structure made of DNA, found in the nucleus of cells.
DNA	Deoxyribonucleic acid; the chemical that carries the genetic code.
Double Helix	The twisted ladder shape of the DNA molecule, made of two strands.
Gene	A section of DNA that controls part of a cell's chemistry (e.g. protein production).
Heredity	The passing of genetic information from one generation to the next.
Nucleus	The part of a cell that controls its activities and contains chromosomes.
Rosalind Franklin	Scientist who produced X-ray diffraction images of DNA.
Watson and Crick	Scientists who used Franklin's images to model the double helix structure of DNA.
Maurice Wilkins	Franklin's colleague who supported Watson and Crick's DNA model.
Genome	One complete set of an organism's chromosomes.
Gamete	A sex cell (sperm or egg) that contains half the number of chromosomes (23 in humans).



Key terms	Definition
Drugs	Substances that affect how the body works, include medicines and recreational drugs
Depressants	Slow down messages in the brain and nerves for example; Alcohol, Heroin and Solvents
Smoking	Smoking is very harmful to health. Smoke contains harmful substances such as Tar, Carbon Monoxide and Nicotine
Smoking effects on the lungs	Damages Cilia (tiny hairs), causes coughing and bronchitis
Tar	Causes lung, mouth, throat cancer, Damages Alveoli
Nicotine	Addictive substance—raises heart rate and blood pressure
Carbon Monoxide	Replaces oxygen in red blood cells leading to less oxygen being carried to the heart.
Asthma	A condition that affects the small airways in the lungs. Airways can become narrow, swollen and filled with mucus, making it hard to breathe.
Symptoms of Asthma	Wheezing, Tightness of chest, Shortness of Breath

# Science - C1 - Atomic structure and the Periodic table



	Name	Relative Mass	Relative Charge
1	Proton	1	+1
2	Neutron	1	0
3	Electron	very small	-1
4	Nucleus	A	+ Z
5	Atom	A	0

Term	Definition
<b>Atom</b>	A neutral particle consisting of protons, neutrons and electrons. Number of protons = number of electrons
<b>Mass number, A</b>	Total of number of protons and neutrons in the nucleus of an atom
<b>Atomic number, Z</b>	Number of protons in the nucleus of an atom; determines the identity of the element
<b>Atomic radius</b>	Distance from the centre of an atom's nucleus to the electrons (approx. $10^{-10}$ m or 0.1nm)
<b>Isotopes</b>	Atoms of the same element (i.e. same number of protons) with different number of neutrons
<b>Nanometre</b>	$1 \times 10^{-9}$ m = $0.001\mu\text{m}$ = $0.000\ 001\text{mm}$ = $0.000\ 000\ 001\text{m}$
<b>Nucleus</b>	The positively charged centre of an atom made of protons and neutrons. Approximately 10 000 times smaller than the atom (approx. $10^{-14}$ m)
<b>Subatomic</b>	Smaller than the size of an atom

		Determined by....
23	a	Relative atomic mass
Na	b	Element symbol
Sodium	c	Element name
11	d	Atomic number

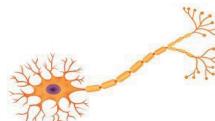
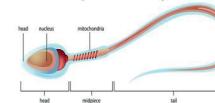
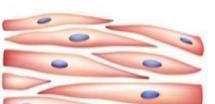
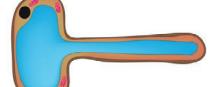
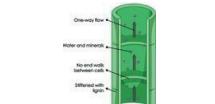
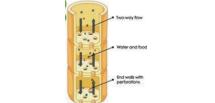
Term	Definition
<b>Element</b>	Substance that contains only one type of atom
<b>Mixture</b>	Two or more elements and/or compounds not chemically combined together
<b>Compound</b>	Contains two or more different elements chemically combined
<b>Group</b>	Columns on the periodic table, informs us of the number of electrons in the outer shell of the atom. Contain 'families' of elements with similar properties
<b>Period</b>	Rows on the periodic table, informs us of the number of electron shells in an atom
<b>Reactants</b>	The substances that take part in a chemical reaction
<b>Products</b>	The substances that are made in a chemical reaction
<b>Electronic structure</b>	Pattern of electrons in shells. Shells fill from the inside; 1 <sup>st</sup> shell max 2, 2 <sup>nd</sup> shell max 8, 3 <sup>rd</sup> shell max 8, 4 <sup>th</sup> shell max 2
<b>Ion</b>	An atom with an overall positive or negative charge due to the loss or gain of electrons

Method	For separating mixtures	Requirements	Example
<b>Filtration</b>	insoluble solids from liquids/solutions	Filter funnel, filter paper	Sand from water
<b>Crystallisation</b>	soluble solids from solvents	Heat energy for evaporation	Copper sulphate crystals from solution
<b>Simple distillation</b>	two liquids of different boiling points	Heat energy, condenser	Ethanol (alcohol) from water
<b>Fractional distillation</b>	many liquids of differing boiling points	Heat energy, condenser or fractionating column	Crude oil fractions
<b>Chromatography</b>	different coloured compounds	Solvent, chromatography paper	Pigments in ink/dye

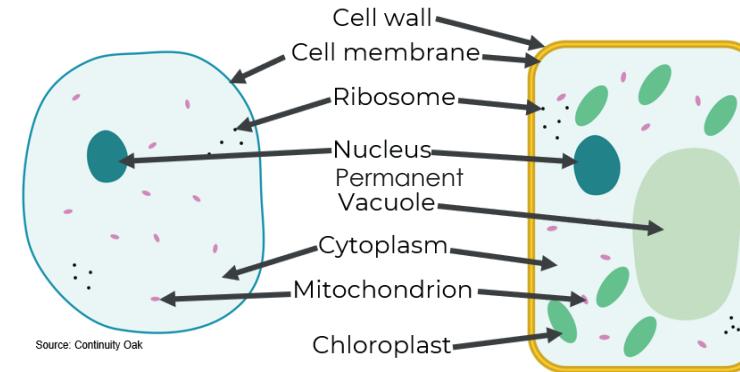
Scientist	Contribution
<b>Rutherford</b>	Disproved 'plum pudding' model. Replaced with 'Nuclear model' Atom mostly empty space, nucleus positive where almost all the mass is concentrated
<b>Bohr</b>	Modified the 'Nuclear' model: central nucleus with orbiting electrons at <u>specific distances</u> .
<b>Chadwick</b>	After the proton was discovered, provided experimental evidence for existence of neutrons.

# Science - B1 - Cell Biology

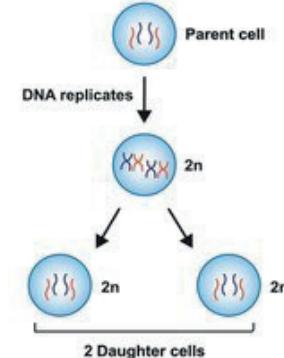
Key words	
<b>DNA</b>	The molecule that holds the genetic information in a cell
<b>Plasmid</b>	A small loop of DNA, only found in prokaryotic cells (bacteria)
<b>Eukaryotic cell</b>	DNA contained within nucleus (plant and animal)
<b>Prokaryotic cell</b>	DNA not contained in nucleus (bacteria)
<b>Cell differentiation</b>	Cells become specialised by developing different sub-cellular
<b>Chromosomes</b>	Found in nucleus of a cell, made of DNA. Usually found in pairs.

Specialised cells		
Specialised cell	Image	How the structure relates to the function
<b>Nerve cell</b>		Elongated axon to transmit electrical impulses over a distance; large dendrites; fatty sheath covering the axon for insulation, to speed up transmission
<b>Sperm cell</b>		Has a long tail to allow it to swim; contains many mitochondria to release lots of energy; streamlined head containing enzymes
<b>Muscle cell</b>		Lots of mitochondria to release energy for muscle contraction; elastic fibres to allow the muscle to contract and relax
<b>Root hair cell</b>		Has a large surface area and thin cell wall for water and mineral absorption
<b>Xylem cell</b>		Strengthened walls by lignin for the transport of water and dissolved ions
<b>Phloem cell</b>		Sieve plates to allow the transport of dissolved sugars

Sub-cellular	Function
<b>Nucleus</b>	Controls the cell's activities and contains genetic material
<b>Cell membrane</b>	Controls the movement of substances into and out of the cell
<b>Cytoplasm</b>	Jelly-like substance where chemical reactions take place
<b>Mitochondria</b>	The site of aerobic respiration
<b>Ribosome</b>	Site of protein synthesis (proteins are made)
<b>Cell wall</b>	Strengthens the cell, made of cellulose
<b>Chloroplast</b>	Site of photosynthesis (contains chlorophyll, a green pigment which absorbs light)
<b>Permanent</b>	Filled with cell sap to help keep the cell turgid (stiff) to provide support
<b>Vacuole</b>	



## MITOSIS

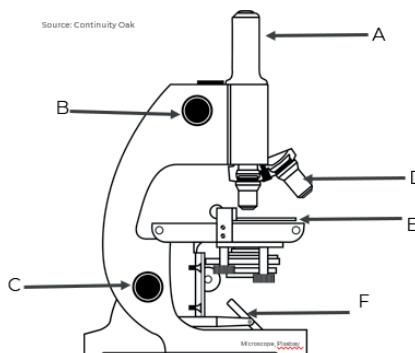


Mitosis – cell division	
Stage	Description
<b>1</b>	Cell grows, number of sub-cellular structures (e.g. ribosomes and mitochondria) increases and DNA
<b>2</b>	Nucleus divides and one set of chromosomes is pulled to
<b>3</b>	Cytoplasm and cell membranes divide to form two

# Science - B1 - Cell Biology

Microscopy	
Term	Definition
<b>Magnification</b>	Magnification = size of image ÷ size of actual object
<b>Focus</b>	Start with lowest magnification to focus image
<b>Resolution</b>	This is the measure of the level of detail you can see in the image using a microscope
<b>Light microscope</b>	Device that uses visible light and a series of lenses to produce an enlarged image of an object, maximum magnification of 1500x and low resolution
<b>Electron microscope</b>	Microscope with a much higher magnification and resolution than a light microscope so can be used to study cells in much finer detail and see sub-cellular structures.

Microscopes		
A	Eyepiece lens	Where the viewer looks through to see the specimen
	Clips	Keep the specimen secure on the stage
B	Coarse focus	Moves the stage up and down
C	Fine focus	Used to make the image clearer
D	Objective lens	Changes the magnification of the image
E	Stage	Where the specimen is placed
F	Light	Produces light to see the specimen



Transport across membranes			
Process	Definition	Image	Uses
<b>Diffusion</b>	The net movement of particles from an area of higher concentration to an area of lower concentration. Occurs in solutions and gases.		Movement of oxygen and carbon dioxide in gas exchange (lungs - alveoli; leaves – spongy mesophyll and stomata), and of the waste product urea from cells into the blood plasma for excretion in the kidney.
<b>Osmosis</b>	The diffusion of water from a dilute to concentrated solution, across a partially permeable membrane (shown)		Movement of water across cell membranes into and out of cells.
<b>Active Transport</b>	The movement of particles from a low concentration to a high concentration, using energy from respiration.		Absorption of mineral ions into plant root hairs from very dilute solutions in the soil. Absorption of sugar molecules from lower concentrations in the gut into the blood which has a higher sugar concentration.

Stem cells		
Embryo	Adult	Meristem
Can be cloned and made to differentiate into most different types of human cells	Adult bone marrow can form many types of cells including blood cells	Can differentiate into any type of plant cell, throughout the life of the plant
In therapeutic cloning an embryo is produced with the same genes as the patient		

# Science - P1 - Energy

Types of Energy Stores	
Term	Definition
Stores	<b>Kinetic</b> Energy stored in a moving object
	<b>Gravitational potential</b> Energy stored in an object in a gravitational field.
	<b>Internal</b> Energy stored in all materials; due to the motion of particles (thermal) and forces between particles (chemical).
	<b>Elastic potential</b> The potential stored in a spring or something stretchy that will spring back after being released
	<b>Nuclear</b> Energy stored in nuclei of atoms, released through nuclear fission or fusion.
	<b>Magnetic</b> The potential energy stored in a magnetic field
	<b>Electrostatic</b> The energy stored when like charges are moved closer together/unlike charges are pulled
Transfers	<b>Mechanical</b> A force moving an object through a distance
	<b>Electrical</b> When an electric current flows through a device
	<b>Heating</b> By conduction, convection, or radiation
	<b>Radiation</b> Energy transferred by electromagnetic radiation (e.g. light)

Energy Resources			
Name of Resource	Production	Advantages	Disadvantages
<b>Coal</b>	Burning coal heats water, producing steam which turns turbines to generate electricity	Readily available – reliable	Non-renewable, inefficient, high water use, produces greenhouse gases
<b>Crude oil</b>	Burned to heat water into steam to turn turbines to generate electricity	High energy density, vast quantity of other products also made from oil	Produces greenhouse gases, non-renewable, expensive
<b>Natural Gas</b>	Piped to consumer and burned on site	Energy efficient, less greenhouse gases than coal	Non-renewable, not available everywhere, limited applications
<b>Solar</b>	Energy converted to electricity using photosynthetic cells	Abundant, free, renewable, no greenhouse gas	Not yet available everywhere, expensive to set up – unreliable
<b>Tidal/Wave</b>	Waves power turbines which generate electricity	Readily available, renewable, close to cities	Difficult and expensive to harness wave power effectively – unreliable
<b>Wind</b>	Wind causes turbines to turn, which generate electricity	Free, clean, no greenhouse gas emissions	Expensive to set up, can endanger birds - unreliable
<b>Hydroelectric</b>	Running water turns turbines to generate electricity	Renewable, readily available	Set-up generate greenhouse gases and damages environment
<b>Biofuel</b>	Plant matter burned to power electricity generators	Potentially renewable, recycles agricultural waste – reliable	Cultivation and burning of fuel can yield low level pollutants

Energy Stores and Systems	
System	Energy Transfer
An object projected upwards	 <b>Kinetic</b> energy decreases. <b>Gravitational potential</b> increases
A moving object hitting an obstacle	 <b>Kinetic</b> energy transferred to the obstacle. (Sound, heat, deformation of the object)
A vehicle slows down	 <b>Kinetic</b> energy decreases as it is <b>transferred</b> to internal energy ( <b>thermal</b> ) e.g. in brakes.
Water boiling in an electric kettle	 Waters internal energy increases as energy is transferred from electrical energy
Unwanted energy transfers	
Energy transfers can be reduced through lubrication and the use of thermal insulation.	
Key Term	Definition
<b>Renewable</b>	A resource which can be replenished as it is
<b>Non-renewable</b>	A resource that will run out, as it is being used at a greater rate than it can be replaced

